

Hamme, Roy Walter, joint ed.

GILMAN, ALBERT FRANKLIN, Jr., ed.

A dictionary of chemical equations.

Editor: Albert F. Gilman, Jr.; associate editors: H. A. Ludwig, Roy W. Hamme [and others] [Material first pub. in 1929 in Inorganic reactions, by A. F. Gilman, Jr., and in 1931 in Organic reactions, by A. F. Gilman] Chicago, Eclectic Publishers, 1952. 543 p. © on new matter; Albert Franklin Gilman, Jr.; 28Jul52; A69548.

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(Contd on next card)

GILMAN, ALBERT FRANKLIN, Jr., ed.
A dictionary of chemical equations.
(Card 2)

- I. Ludwig, Huber Adolph, joint ed.
- II. Hamme, Roy Walter, joint ed.

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Know your boats speed with the
Speed Gide. Folder, illus.

© 27Jul49; AA123238.

HAMMED, MOSHE, PSEUD.
SEE Cantrell, George T.

Hammed, T. A.

BOB WHITE; m A. Johnston & T. A.

Hammed, & w. © 23Jul21, E515177.

R36656, 28Jul48, Sam Ward (A of
w) & Arthur Johnston (A)

Hammed, T. A.

DECATUR STREET BLUES; w, m & arr.

© 15Mar22, E535225. R45703, 25Mar49,
Mercedes Gilbert (A of w), Clarence
Williams (A of m & arr.) & T. A. Ham-
med (A of m)

Hammed, T. A.

DON'T TRY TO TAKE MY MAN AWAY; w & m.

© 24Sep23, E569574. R67751, 25Sep50,
T. A. Hammed (A)

Library of Congress
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OCT 16 1950

Hammed, T. A.

- GOODBYE MY USED TO BE, (YOUR ONCE WAS
IS GONE); w & m. © 24Sep23,
E569577. R67754, 25Sep50, T. A.
Hammed (A)

OCT 30 1950

Library of Congress
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Hammed, Tosh

At ev'ry break of dawn; words by
T. Hammed, arranged by Aletha Mae
Robinson.

For voice and piano, and chord
symbols.

© 5-19-46; Harrison Goodwin Smith,
Brooklyn; EU 22057.

Hammed, Tosh, joint composer.

See

Cole, Ruth. Did you mean what you said.

Hammed, Tosh.

FLINKTUM, FLUNKTUM & FLIP. Flinktum,
Flip and Flunktum; arr Aletha Mae
Robinson, employee for hire of
Harrison Godwin Smith w & m Tosh
Hammed © Harrison Godwin Smith
26Jun50 EU207892

JUL 13 1950

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Hammed, Tosh.

I JUS' AIN'T FEELIN' RIGHT w & m Tosh
Hammed arr Aletha Mae Robinson, em-
ployee for hire of Harrison Godwin
Smith © Harrison Godwin Smith
15Jun49 EU172028

M1630

HAMMED, TOSH, 1895-

.2

I jus' ain't feelin' right! Song, by Tosh

.H

Hammed, arr. by Aletha Mae Robinson.

[For voice and piano, with chord symbols]

© Harrison Godwin Smith, New York;

29Dec50; EP51516. Appl. states prev.

reg. 15Jun49, EU172028.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office

FEB 27 1951

M25

.H

HAMMED, TOSH, 1895-

Mogambo; tone portrait, by Tosh Hammed,
arr. by Aletha Mae Robinson. Piano part.
Appl. author: Harrison Godwin Smith,
employer for hire of Aletha Mae Robinson.
Appl. states prev. reg. as Thee Barbados,
10Dec28, EP2717. © on arrangement;
Harrison Godwin Smith, Brooklyn; 16Sep53;
EP74710.

I. Title. [II. Robinson, Aletha Mae,
1916-]

Library of Congress

Hammed, Tosh.

SHOT GUN WEDDIN'; w, m & © Monte Rus-
sell & Tosh Hammed 20Jan50 EU190682

FEB 9 1953

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Hammed, Tosh

Southern hospitality; words by T.
Hammed; arranged by Aletha Mae Robinson.

For voice and piano, and chord
symbols.

© 5-19-46; Harrison Godwin Smith,
Brooklyn; EU 21965.

Hammed, Tosh, 1895-

M25
.G

GARRISON, BENJAMIN HARRISON, 1895-
The turtle walk; hot jazz tune, by Tosh
Hammed and Ben Garrison, arrangement
by Aletha Mae Robinson. [For piano]
© on new arrangement; Harrison Godwin
Smith, New York; 6Feb50; EP44109.
Appl. states prev. reg. 7Jan29, EU5273.

I. Hammed, Tosh, 1895-
[III. Robinson, Aletha Mae]

II. Title.

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26Jul50

1951

Hammed, Tosh, 1895-

M1630

.2

.G

GARRISON, BENJAMIN HARRISON, 1895-

The turtle walk; song, words by Tosh

Hammed, music by Ben. Garrison, rev.
melody arrangement by Aletha Mae
Robinson. © on arrangement; Harrison
Godwin Smith; 22Mar50; EP45049. Appl.
states prev. reg. 7Jan29, EU5273.

I. Title. [II. Hammed, Tosh, 1895-
III. Robinson, Aletha Mae]

Library of Congress
Copyright Office

APR 19 1950

Hammed, Tosh A.

DADDY DON'T GO BLUES; w & m. © 7Jul23,
E565503. R69653, 7Nov50, Tosh A.
Hammed (A)

DEC - 5 1950

Hammed, Tosh A.

DECATUR STREET BLUES; w Mercedes
Gilbert, m Clarence Williams & T.
A. Hammed, arr. T. A. Hammed.
© 25Oct21, E521656. R44155, 5May49,
Tosh A. Hammed (A)

Hammed, Tosh A.

I AIN'T BLUE; w & m. © 14Aug23,
E568619. R65832, 14Aug50, Tosh A.
Hammed (A)

SEP 27 1950

Library of Congress
Copyright Office

Hammed, Tosh A.

I WONDER WHERE MY BROWN-SKIN DADDY'S
GONE? m Ray H. Stark, & w.

© 18Mar21, E503944. R44335, 1Mar49,
Tosh [A.] Hammed (A of w)

Hammed, Tosh A.

IT'S YOUR TIME TO HAVE THE BLUES;

w & m. © 14Aug23, E568620. R65833,
14Aug50, Tosh [A.] Hammed (A)

SEP 27 1950

Library of Congress
Copyright Office

Hammed, Tosh. A.

YOU GOTTA PLAY STEADY WITH ME; w & m,
arr. George F. Briegel. © 29Aug23,
E570683. R66684, 29Aug50, Tosh. A.
Hammed (A of w & m)

007 11

HAMMEL, RIGLANDER AND COMPANY, INC. ©.

The Moe diamond weight gauge.

New York, C. Moe. 1 v. © on
revisions; 14Mar51; AA178476.

MAY - 1 1951

Hammel-Dahl Co.

A 133 608

1 card out

Ref. Search
MBS 1-9-58

"TRIO FOR FLUTE VIOLA AND B

Carl Fischer, Inc. 1b

I 1457-1459

Hammel-Dahl co., claimant

Bar stock body control valve gas flow
capacity. - Bar stock body control valve
liquid flow capacity. - Bar stock body
control valve steam flow capacity.

see

Kneisel, Otto

HAMMEL-DAHL COMPANY.

Cleaning room at the Hammel-Dahl
plant, Warwick, Rhode Island.

Appl. authors: Otto Kneisel and
Paul A. Wilkes. © Hammel-Dahl
Co.; 15Mar54; A133608.

HAMMEL-DAHL CO. ©, Providence.

Flo-tested diaphragm control valves,
spline and reduced area plugs.

Bulletin no. 100. Folder, illus.

© 10ct47; AA69855.

HAMMEL-DAHL COMPANY ©.

Flo-tested packless diaphragm control valves. Folder. (Bulletin no. 113) © 21Apr47; KK20414.

HAMMEL-DAHL CO. ©, Providence.

Flo-tested Venturiflo diaphragm
control valves. Bulletin no.

104. Folder, illus. © 10ct47;

AA69854.

HAMMEL-DAHL CO. ©, Providence.

Hammel-Dahl automatic control
equipment. Catalog V 2.

34 p., illus. © 1Sep47; on re-
visions; AA69856.

HAMMEL-DAHL CO.

Hammel-Dahl engineering data
bulletin. (Bulletin no.200)

© Hammel-Dahl Co.; 10Nov53;
A319088.

1958 registration

1. Title.

1h/ *p*

Library of Congress

Copyright Office

AA 14394

Hammel-Dahl co., claimant.

3000 series control valve gas flow
capacity. [Woonsocket, R. I., Printed
by Robinson press] cl946.

sheet. illus. 43 x 28 cm. fold. to
28 x 21 1/2cm.

"Gas flow capacity sizing"

Perforated for insertion in binder.

Appl. author: Otto Kneisel.

© 5-15-46; 2 c 6-9-46; Providence;

AA 14394.

cf 6-27-46

AA 14396

Hammel -Dahl co., claimant.

3000 series control valve liquid flow
capacity. [Woonsocket, R. I., Printed
by Robinson press] c1946.

sheet. illus. 43 1/2cm. fold to
28 x 21 1/2cm.

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Appl. author: Otto Kneisel.

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AA 14396.

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AA 14395

Hammel -Dahl co., claimant.

3000 series control valve steam flow
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Robinson press] c1946.

sheet. illus. 43 1/2 x 28 cm. fold
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"Steam flow capacity sizing"

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Appl. author: Otto Kneisel.

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AA 14395.

cf 6-27-46

AA 7476

Hammel, Riglander & co., inc., claimant.

The Moe diamond weight gauge. [New
York, Printed by Economy printing co.]

© 1946.

pamphlet. illus. 12 1/2 x 7cm.

Appl. & cover-title: The Moe diamond
weight calculator.

Text in English, French, Spanish
and German.

Appl. author: Harold Hammel.

© 3-14-46; 2c 3-20-46; New York;
AA 7476. 3-29-46 rs

HAMMEL, RIGLANDER & COMPANY, INC. ©

The Moo diamond weight gauge.

New York, c1948. 1 v., illus.

© 28Apr48; on revisions; AA80966.

HAMMEL, RIGLANDER AND COMPANY,

INC. ©

Quick-fit Swiss material system.

1948 ed. 64 p., illus. © 27Jan48;

AA74924.

Hammel, Riglander and company, inc.

Quick fit Swiss watch material guide
and alphabetical index ... New York,
c1947.

[12] p. illus. 13 x 21cm.

© Hammel, Riglander & co., inc.,
New York; 2Jun47; AA54565.

vf 31Jul47

HANDEL, RIGLANDER & CO., INC. ©,
New York.

Quick-fit watch repair record.

1 v. of forms. © 25Nov47;

AA69155.

HAMMEL, RIGLANDER & COMPANY, INC. ©
Tools and supplies. New York
[1948] 119 pl., illus. © 25Mar48;
AA77497.

M2095

.B

Hammelbo, Trygve.
BORGESEN, ERLING, 1909-

Julekveld; [by] Erling Borgeesen [words by]
Trygve Hammelbo. (Norsk musik-
forlags samling, nr.46) [Score: 3 treble
voices] © Norsk musikforlag a.s., Oslo;
15Sep52; EFO-15918.

I. Title. [II. Hammelbo, Trygve]

2

xM2094.3

xM2093.3

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HAMMELL, ANDRE ©.

Beauty beyond our eyes. [Poems]

Dexter, Mo., Candor Press. 40 p.

© 3Jul50; AA155899.

JUL 26 1950

HAMMELL, ARTHUR, d.b.a. ADVERTISERS
ASSOCIATES OF AMERICA. SEE
Advertisers Associates of
America.

Hammell, Josephine Mary.

MAY DREAM; m James Charles McNeill w &
© Josephine Mary Hammell 14Jul50
EU210184

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Hammell, Josephine Mary.

ROSE PETALS; m James Charles McNeill
w & © Josephine Mary Hammell 5Sep50
EU214888

OCT 16 1950

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Hammell, Josephine Mary.
SPRING FRAGRANCE; m James Charles McNeill
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HAMMELL (O. J.) COMPANY.

cCemetery memorial: GU21631. SEE

Hosbach, A. Lloyd.

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Design for cemetery memorial.

Hosbach, A. Lloyd.

Woodbury memorial. (404)

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HAMMELL (O. J.) Co. Design for ceme-
tery monument. GU9644. SEE Hosbach,
Adam Lloyd.

HAMMELL (O. J.) Co. Design for
Collingswood war memorial. GU8306.
SEE Hosbach, A. Lloyd.

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Design for war memorial.

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GU11884.

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Designs for war memorials.

Hosbach, A. Lloyd.

Audubon, World War II, 1941-1945.

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Designs for war memorials.

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Brooklawn, New Jersey, World War

II. (357) © 1c 27Sep48; GU10696.

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Glassboro, 1941-1945. (371) © 1c

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Designs for war memorials.

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National Park, World War II. (364)

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Designs for war memorials.

Hosback, A. Lloyd.

Salem County [N. J.] 1941-1945.

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Designs for war memorials.

Hosbach, A. Lloyd.

Woodlynne. (386) © 1c 28Mar49;

GU12103.

HAMMELL (O. J.) COMPANY CO. SEE

Hosbach, A. Lloyd.

Laurel Springs war memorial.

GU15596.

MAR 23 1950

HANMELL (O. J.) company. see Hosbach,
A. Lloyd. Lindenwold war memorial.
GU 4192.

HAMMELL (O. J.) company. see Hosbach,
A. Lloyd. GU 4191.

HAMMELL (O. J.) Co., inc. Design for
public memorial to be erected in Ar-
lington Cemetery, Merchantville, N.
J., to honor Peter J. McGuire, founder
of Labor Day. GU8302. SEE Hill,
John B.

HAMMELL, Roy, pseud. SEE Barclay,
Armiger.

Hammelle, Victor.

M2113

SISTER OF ST. JOSEPH.

.S

Heart of Jesus, hear; by Sister [of] St. J.
[New arrangement by Victor Hammelle]
© Jos. L. Armstrong; 13Dec49; on new
arrangement; EP42768. For voice and
piano.

I. Hammelle, Victor, arr. II. Title.

Hammelle, Victor.

M2114 [MOTHER, AT YOUR FEET IS KNEELING]
.8 I promise, Mother; [words by Will Kohner,
.M6M music by Sister S. C., arr. by Victor
Hammelle] [For 1-2 voices and piano]
40¢ © Jos. L. Armstrong, Philadelphia;
29Apr53; EP71647.

I. C., S., Sister. II. Title: I promise,
Mother. [III. Kohner, Will. IV. Hammelle,
Victor]

M2113 HAMMELLE, VICTOR.

.H Lord, I am not worthy; traditional melody,
arr. by Victor Hammelle. © Jos. L.
Armstrong, Philadelphia; 8Jul49; on ar-
rangement; EP38319. For voice and
piano.

I. Title.

Library of Congress
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Hammelle, Victor.

M2072 Mother, at your feet is kneeling ...
 .4 [words and music] by Sister S. C.,
 .M arranged by Victor Hammelle.

© 5Mar46; Joseph L. Armstrong,
Philadelphia; EP1833.

Score: chorus (SATB) and piano.

I. Hammelle, Victor, arr. II.

C., S., sister. III. S. C., sister.

Hammelle, Victor.

M2113 MOTHER, AT YOUR FEET IS KNEELING, by
.M Sister S. C. [Words from Our Sunday
Visitor. Arr. by Victor Hammelle]
New ed. with wedding text. © Jos.
L. Armstrong, Philadelphia; 30Nov48;
on arrangement; EP32386.

I. C., S., Sister. II. Hammelle, Vic-
tor, arr. III. Our Sunday Visitor.

Hammelle, Victor.

M2074 MOTHER, AT YOUR FEET IS KNEELING.
.2 Mother, at your feet is kneeling; by Sister
.M S. C. [arr. by Victor Hammelle words
from Our Sunday Visitor] New ed., with
wedding text. © Jos. L. Armstrong,
Philadelphia; 1Apr49; on arrangement;
EP35988.

I. C., S., Sister. II. Hammelle, Victor,
arr. III. Title.

Library of Congress
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HAMMEL'S. SEE Glenrich Company.

Hammen, Edith Belle.

OUR LAND © w & m Edith Belle Hammen
20Apr49 EU168421

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HAMMER, ALBERT CURTISS ©

The Berkshire chalet. Plans for
house. (A001) © 1May48; IP4450.

HAMMER, BARBARA METTLER. SEE
Mettler, Barbara.

HAMMER, BERNARD WERNICK.

Dairy bacteriology. 3d ed. New
York, J. Wiley. 593 p. illus.

© Bernard W. Hammer; 14Apr48; on
revisions; A21837.

HAMMER, BILL. SEE
Hammer, Crandall Elwood, 1920-

EU202410

MAY - 9 1950

HAMMER, CARL, Jr., ed.

Goethe after two centuries. Baton Rouge
[1952] 118 p. (Louisiana State University studies. Humanities series, no. 1)
© Louisiana State University Press;
1Apr52; A65862.

I. Goethe, Johann Wolfgang von.

II. Louisiana State University Press, Baton Rouge.

Library of Congress
Copyright Office



/r

Hammer, Carl, 1910-

Goethes Dichtung und wahrheit, 7. buch; literaturgeschichte oder bildungserlebnis? Versuch einer kritischen wertung, von Carl Hammer, jr. Urbana, The University of Illinois press, 1945.

80 p. 26½^{cm}. (*Added t.-p.*: Illinois studies in language and literature, vol. xxx, no. 1)

Based on the author's thesis (PH. D.) University of Illinois, 1939.
"Bibliographie": p. 76-77.

1. Goethe, Johann Wolfgang von. Aus meinem leben.

I. Title.

A 45—5469

Illinois. Univ. Library
for Library of Congress
——— Copy 2.

PT2003.H32

P25.I 3 vol. 30, no. 1

[46f2]₁†

(408.2) 928.3

© 10-12-45; 2c 1-7-46; University of
Illinois press, Urbana, Ill.; A 114.

II. Illinois. University. Press,
claimant.

HAMMER, CARL, Jr.

Longfellow's Golden legend and Goethe's
Faust. Baton Rouge [1952] 35 p.

(Louisiana State University studies.

Humanities series, no. 2) © Louisiana
State University Press; 1Dec52; A73780.

I. Louisiana State University Press.

Library of Congress
Copyright Office

w/e

Hammer, Charles Joseph.

My little red canoe; w & m C. J. Hammer.

© Charles Joseph Hammer, Detroit;

17Jan47; EU46117.

Hammer, Crandall Elwood.

THEM FORTY DOLLAR BOOTS AND THAT BIG
TEN GALLON HAT; w, m & © George
Ellis Starr & Crandall Elwood Ham-
mer 1May50 EU202410

MAY 19 1950

HAMMER, DAVID HARRY.

Lion Six. 107 p. illus. © United
States Naval Institute, Annapolis;
12Sep47; A26946.

I. U. S. Naval Institute.

Hammer, Dorothy.

You ain't foolin' nobody, baby; w
D. Hammer, m Robert L. Carleton.
© Dorothy Hammer, Rockford, Ill.;
20Jan47; EU59719.

Hammer, Dudley.

YOU WERE ALL I HAD. © w Dudley Hammer m
Ben Patton 1Nov48 EU147666

Library of Congress
Copyright Office

HAMMER, ELLEN.

The struggle for Indochina. With a
pref. by Rupert Emerson. Stanford
University Press. 342 p. © In-
stitute of Pacific Relations;
26Apr54; A136739.

I. Institute of Pacific Relations.

Library of Congress
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Hammer, Ellen C.

DEEP IN THE LOVE OF MY HEART; w, m &
© Ellen C. Hammer & Ellie Williams
5Feb51 EU228234

MAR - 5 1951

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Hammer, Ellen C.

THE DISC JOCKEY POLKA © w & m Ellen
C. Hammer 22Nov49 EU185804

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Hammer, Ellen C-

MY HEART EXPLODED; m David Ross
Baskerville w & © Ellen C Hammer
& James Hammer 5Dec50 EU222977

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Hammer, Ellen C.

TRIFLIN' MAN; w, m & © Ellen C. Hammer
& Ellie Williams 5Feb51 EU228236

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Hammer, Ellen Christine.

BACK HOME IN OKLAHOMA © w & m Ellen
Christine Hammer 18Apr49 EU164339

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Hammer, Ellen Christine.

JUKE BOX POLKA © w & m Ellen Christine
Hammer 18Apr49 EU164338

HAMMER, ERNST.

Petelka kommt heim; mit Zeichnungen von
Hans Fronius. Graz [1952] 109 p.
(K[leine] L[eykam]-R[eihe]) © Leykam-
Verlag GmbH.; 1Dec52; AF0-10097.

I. Leykam-Verlag, G.m.b.H.

Library of Congress
Copyright Office

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Hammer, Ethel V.

FRIENDSHIP; m Louis Tobin w & © Ethel
V. Hammer 26Dec51 EU259656

JAN 16 1952

Library of Congress
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Hammer, Florence Tomasino.

LOVELY YOU; w Florence Tomasino Hammer
m James Covais © Florence Tomasino
Hammer 6Dec54 EU379369

Library of Congress
Copyright Office

HAMMER, FRANK.

An eternal career, by Frank L.
Hammer and Lydia Hammer. 134 p.

© Dorrance & Co., inc., Phila-
delphia; 24Nov47; A19814.

Hammer, Frank L

Life and its mysteries; by Frank L. Hammer. Philadelphia,
Dorrance & company [1945]

vii, [1], 9-124 p. 20^{cm}.

"First appeared in serial form in the New age magazine."—Pref.

© 12-7-45; 2c 12-20-45; Dorrance &
co., inc., Philadelphia; A 641.

1. Reincarnation. I. Title.

46-520

Library of Congress

BF1999.H342

[3]

129.4

II. Dorrance and company, inc.,
Philadelphia, claimant.

HAMMER, FRANK L.

Life here and hereafter, by Frank
L. Hammer and Lydia Hammer. 76 p.

© Frank L. Hammer and Lydia Ham-
mer; 14Nov52; AA227875.

Hammer, Frank Oscar.

EULOGY TO A LOVED ONE; w & m Frank
Oscar Hammer arr Mary Gertrude Ham-
mer © Frank Oscar Hammer & Mary Ger-
trude Hammer 10Jan50 EU191878

FEB 20 1950

Hammer, Frank Oscar.
EVENING CHIMES; w & m Frank Oscar
Hammer arr Mary Gertrude Hammer
© Frank Oscar Hammer & Mary Gertrude
Hammer 10Jan50 EU191877

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FEB 20 1950

Hammer, Frank Wilbur.

EVERY NOW AND THEN; w, m & © Frank
Wilbur Hammer 17May51 EU238724

JUN 15 1951

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Hammer, Franklin John.

I LOVE YOU BUT IS IT LOVE? © w &
m Franklin John Hammer 28Jun47
EU83263

Hammer, Fred S.

MARY ANN; w, m & © Fred S. Hammer
15Oct52 EU290941

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Hammer, Geneva.

You know, dear; words by W. H.
Hammer and Will Gleason.

Melody.

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and W. Gleason, Los Angeles; EU 20037.

Hammer, Genevra Arline.

COULD IT BE © w & m Genevra Arline
Hammer 4Jan49 EU156269

Hammer, Grace Dean.

ONCE TOO OFTEN m James Charles

McNeil, © w Grace Dean | Hammer

28Sep47 EU97153

HAMMER, HANK, PSEUD. SEE
Morgan, Paul. ✓

EU361654

HAMMER, HANK, PSEUD. SEE
Morgan, Paul Samuel.

EU367219

Hammer, Ilda May, 1899-

**The book of Des Moines. Des Moines, Board of Education
[1947]**

373 p. illus., maps. 24 cm.

Bibliography : p. 359-362.

1. Des Moines. I. Title.

F629.D4H3

917.77581

47-6259*

**© Board of Education, Independent School District of Des
Moines, Ia.; 5Sep47; A15425.**

Library of Congress

[3]

BN

HAMMER, Jack.

The Gehenna. DU29496. SEE Hammer, L. H.

JAN -3 1952

Hammer, Jack.

I WANNA; w Jack Hammer m Alexander
M. Steinreich © Jack Hammer &
Alexander M. Steinreich 15Sep52
EU287885

Hammer, Jack.

NOT THE MARRYING KIND; w Jack Hammer
m Alexander M. Steinreich © Jack
Hammer & Alexander M. Steinreich
15Sep52 EU287887

HAMMER, Jack.

Tomorrow we live! DU25002. SEE
Hammer, L. H.

AUG 8 1950

Hammer, Jack A.

AFRAID TO SLEEP; w Jack A. Hammer m
Alexander M. Steinreich © Jack A.
Hammer & Alexander M. Steinreich
5Aug52 EU283209

Library of Congress
Copyright Office

Hammer, Jacob, ed.

GEOFFREY OF MONMOUTH, Bp. of St.
Asaph.

Historia regum Britanniae; a variant
version edited from manuscripts by Jacob
Hammer. 292 p. (The Mediaeval
Academy of America. Publication no. 57)
© The Mediaeval Academy of America,
Cambridge, Mass.; 5Nov51; A61108.

I. Hammer, Jacob, ed.

II. Mediaeval Academy of America.

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DEC 1 2 1951

lwg/r

Hammer, James.

FUNNY OLD HILLS © w & m James Hammer
22Nov49 EU185805

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Hammer, James-

MY HEART EXPLODED; m David Ross
Baskerville w & © Ellen C Hammer
& James Hammer 5Dec50 EU222977

JAN 11 1951

Hammer, James D.

LOVIN' OLD HILLS; w, m & © James D.
Hammer 5Feb51 EU228235. Appl.
states prev. version: Funny old
hill.

Library of Congress
Copyright Office

MAR 23 1951

Hammer, Jane Ross, ed.

WILLIAMS, HENRY HORACE.

Logic for living; lectures of 1921-22,
edited by Jane Ross Hammer. 281 p.

© Philosophical Library, inc., New York;
26Oct51; A61125.

I. Hammer, Jane Ross, ed.

II. Philosophical Library, inc.

Library of Congress
Copyright Office

br/r

DEC 12 1951

HAMMER, JIM. SEE

Hammer, Roland James 1932-

EU319406

Hammer, John.

Why do I cry? w L. L. Ferron & John
Hammer, m L. L. Ferron, arr. Don
Huber. © Leone Lillian Ferron,
Appleton, Wis.; 14May47; EU76887.

Hammer, John N.

YOU KNOW I LOVE YOU; w John N. Hammer
m Larry Allen © John N. Hammer &
Crown Music Co. 26Apr54 EU355821

Library of Congress
Copyright Office

Hammer, Karl, 1904-

M1106

.H

HINDEMITH, PAUL, 1895-

*Thema mit vier Variationen; die vier
Temperamente darstellend, für
Streichorchester und Klavier, von Paul
Hindemith. Klavierauszug für 2 Klaviere
von Karl Hammer. (Edition Schott, 1625)
[Score: 2 pianos] © B. Schott's Soehne,
Mainz; Ger.; 21Mar47; EF14942.

I. Title. [II. Hammer, Karl, 1904-]

Library of Congress
Copyright Office

MAR 21 1950

M1630 [HAMMER, L D]
.2 Lovely Claudia; words & music by Lee
.H Newman [pseud.] © Nordyke Publishing
Co., Hollywood, Calif.; 22Dec48; EP33029.

I. Title.

Library of Congress
Copyright Office



HAMMER, L. H.

The cabal, a drama in five scenes.

© L. H. Hammer; lc 16Nov49; DU22186.

HAMMER, L. H.

The first king (of Israel), a tragedy
in three acts. © L. H. Hammer;
25Jan52; DU29822.

FEB - 6 1952

HAMMER, L. H.

The Gehenna, a play in three acts.

© Meyer Hammer, Zelig Hammer, Nathan
Hammer, Jack Hammer, L. H. Hammer;
17Dec51; DU29496.

JAN - 3 1952

HAMMER, L. H.

Life is what you make it; a comedy-
tragedy in three acts. © L. H.

Hammer; 21Aug53; DU34812.

HAMMER, L. H.

Martha and George (at Mount Vernon)

A play in three acts and an epilogue.

© L. H. Hammer; 21Aug52; DU31716.

D unp. 4478

Hammer, L H

Pearl Harbor, December 7, 1941, an historical
dream in three acts and an epilogue.

Typewritten (carbon copy)

© 1 c 8-9-46; L. H. Hammer, New York;
D unp. 4478.

e1 8-22-46

HAMMER, L. H.

Tomorow we live'. A play in three
acts. © L. H. Hammer, Jack Hammer,
Nathan Hammer, Robert Hammer; 28Jul50;
DU25002.

AUG 8 1950

HAMMER, L. H.

A woman's soul, a play in two acts. ©

L.H. Hammer; lc 13Feb50; DU23244.

FEB 20 1950

Hammer, LeRoy Dudley.

BROWN-EYED MARIE © w & m LeRoy
Dudley Hammer 29Mar48 EU122889

Library of Congress
Copyright Office

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Hammer, LeRoy Dudley.

FOREVER AND A DAY © w & m LeRoy
Dudley Hammer 29Mar48 EU122891

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Copyright Office

Hammer, LeRoy Dudley.

I PROMISE YOU, I'LL NEVER CHANGE

© w & m LeRoy Dudley Hammer

22Oct47 EU99506

Hammer, LeRoy Dudley.

IN MY LONELIEST DREAMS © w & m LeRoy
Dudley Hammer 23Mar49 EU161612

Hammer, LeRoy Dudley.

LOVELY CLAUDIA © w & m LeRoy Dudley
Hammer 16Mar48 EU121377

Hammer, LeRoy Dudley.

SOMEONE ELSE © w & m LeRoy Dudley
Hammer 16Mar48 EU121376

Hammer, LeRoy Dudley.

STORY BOOK LOVE; w, m & © LeRoy Dudley
Hammer 12Aug54 EU367310

Library of Congress
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Hammer, LeRoy Dudley.

WHAT CAN I DO WITH MY LOVE SONG © w
& m LeRoy Dudley Hammer 29Mar48
EU122890

Library of Congress
Copyright Office

Revised

KK 5647

Hammer, Lottye, d/b/a Tri mee mfg. co.

see

Tri mee mfg. co.

zcr 10-3-46

HAMMER, LOUIS.

Riders astride con; mechanical ani-
mals. SEE Kadis, John.

HAMMER, LOUIS.

A word in season to the Bar Mitzvah.

New York, Hammer Pub. Co. 62 p.

© Louis Hammer; 23Nov48; A28177.

cg/rk

HAMMER, LOUIS ©.

A word in season to the Bar Mitzvah
(Shemoth). New York, Hammer Pub.
Co. 53 p. © Mar49; AA112945.

HAMMER, Lydia, joint author.

An eternal career. A19814. SEE

Hammer, Frank.

HAMMER, LYDIA, joint author.

Life here and hereafter. AA227875.

SEE Hammer, Frank L.

Hammer, Mary Gertrude.
EULOGY TO A LOVED ONE; w & m Frank
Oscar Hammer arr Mary Gertrude Ham-
mer © Frank Oscar Hammer & Mary Ger-
trude Hammer 10Jan50 EU191878

FEB 20 1950

Hammer, Mary Gertrude.

EVENING CHIMES; w & m Frank Oscar

Hammer arr Mary Gertrude Hammer

© Frank Oscar Hammer & Mary Gertrude

Hammer 10Jan50 EU191877

Library of Congress
Copyright Office

FEB 20 1950

Hammer, Max.

M1735

LONSDORFER, HANS LUDWIG.

.2

Du darfst mich lieben für 3 tolle Tage;

.L

Schunkelwalzer, Text: H. L. Lonsdorfer,
Musik: H. L. Lonsdorfer u. Max Hammer
[Bearbeitung: Eddi Pütz] © Rheinischer
Musikverlag, Düsseldorf; 1Oct49;
EF16395.

I. Hammer, Max. II. Title. [III. Pütz,
Eddi]

MAY 17 1951

Library of Congress
Copyright Office

Hammer, Max.

TOO LATE TO LOVE YOU; w Kay Twomey,
Ben Weisman & Fred Wise m Hans Lud-
wig Lonsdorfer & Max Hammer © on
English w Alamo Music, inc. 22Sep52
EU288966. Appl. states prev.
version: Du darfst mich lieben fur
drei tolle Tage.

HAMMER, Meyer.

The Gehenna. DU29496. SEE Hammer, L. H.

JAN - 3 1952

HAMMER, Nathan.

The Gehenna. DU29496. SEE Hammer, L. H.

JAN - 3 1952

HAMMER, Nathan.

Tomorrow we live! DU25002. SEE

Hammer, L. H.

AUG 8 1950

Hammer, Ole.

M1735 KÜSSEL, ROBERT, 1895-
.2 Eine Frau braucht Zärtlichkeiten; Foxtrot,
.K Text: Werner Lind [pseud.] Musik:
Robert Küssel. © Edition Accord, Verlag
u. Vertrieb f. internationale Musik GmbH.,
Berlin; 31May51; EF0-8582.

I. Title. [II. Hammer, Ole, 1906-]

(art)

Library of Congress
Copyright Office

JUL 26 1951

Hammer, Ole, 1906-

M1735

KÜSSEL, ROBERT, 1895-

.2

Für dich, du schönste Frau! Lied, Text:

.K

Ole Hammer, Musik: Robert Küssel.

© Wiener Boheme Verlag GmbH.,

Wiesbaden; 14Mar54; EF0-26294.

I. Title. [II. Hammer, Ole, 1906-]

Library of Congress

Hammer, Ole, 1906-

M1621
.K

KÜSSEL, ROBERT, 1895-

Geständnis; Lied, Text: Ole Hammer,
Musik: Robert Küssel. © Hermann
Löffler, Berlin; 20Aug54; EF0-29309.

I. Title. [II. Hammer, Ole, 1906-]

Library of Congress

Hammer, Ole, 1906-

M1735

KÜSSEL, ROBERT, 1895-

.2

O, bella donna mia! Lied, Worte: Ole

.K

Hammer, Musik: Robert Küssel. [German words] © Hermann Löffler, Berlin; 12Mar54; EF0-28880.

I. Title. [II. Hammer, Ole, 1906-]

Library of Congress

Hammer, Ole, 1906-

M1621

.K

KÜSSEL, ROBERT, 1895-

Träume der Sehnsucht; Lied, Text: Ole
Hammer, Musik: Robert Küssel.

© Hermann Löffler, Berlin; 20Aug54;
EF0-29310.

I. Title. [II. Hammer, Ole, 1906-]

Library of Congress

HAMMER, RICHARD. SEE C-H Company.

HAMMER, RICHARD.

Tributes to Captain Henrik Kurt Carl-
sen. cPoem; © Richard Hammer;
14Jan52; AA202370.

FEB 18 1952

HAMMER, Robert.

Tomorrow we live! DU25002. SEE

Hammer, L. H.

AUG 8 1950

Hammer, Roland James.

TOO LATE TO BE SORRY; w Frank
Herbert Martin m Roland James
Hammer arr Earl Philip Jackson
© Roland James Hammer 9Jun53
EU319406

Library of Congress
Copyright Office

Hammer, Roy.

ALL I WANT FOR CHRISTMAS IS YOU; w, m
& © Roy Hammer 27Jan54 EU345569

Library of Congress
Copyright Office

Hammer, Roy. -

IT'S ALMOST OVER; w, m & © Roy Hammer
27Jan54 EU345568

Library of Congress
Copyright Office

Hammer, Roy.

LOVE AND KISSES; w & m Roy Hammer &
Barney Tucker © Fairway Music Corp.
22Dec52 EU298057

Library of Congress
Copyright Office

AA Hammer, Theodore Roosevelt, 1906-
29551 American numismatic association, claim-
ant.

... Library catalogue, July, 1946.
[Wichita, Kan., American numismatic
assn.] 1946.

pamphlet (31 p.) 23cm.

Appl. authors: Lewis Martin Reagan,
1904- and Theodore Roosevelt Hammer,
1906- .

At head of title: American numismatic
association.

© 8-1-46; 2 c 11-15-46; Wichita,
Kan.; AA 29551; new matter: revision
includes list of books acquired since
last edition. afp 12-19-46

Hammer, Tina B.

UNDER THE SUN; w Tina B. Hammer w, m
& © Joseph B. Lazaro 23Oct51
EU254331

1-7 1951

Library of Congress
Copyright Office

Hammer, Victor, ed. and tr.

FIEDLER, KONRAD.

Three fragments from the posthumous [sic] papers of Conrad Fiedler, MDCCCXLI-MDCCCXCV, translated from the German by Thornton Sinclair together with Victor Hammer who also has contributed an introduction. Lexington, Ky., Printed under the auspices of Transylvania University at the Stamperia del Santuccio, 1951. 180 p. © on translation; Victor Hammer & Thornton Sinclair; 22Dec51; A63678.

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FIEDLER, KONRAD.

Three fragments from... (Card 2)

I. Hammer, Victor, ed. and tr.

II. Sinclair, Thornton C., tr.

Library of Congress
Copyright Office

A63678

rjm/r

HAMMER, VICTOR KARL.

A theory of architecture; the second chapter
from A platonic dialog. New York,
Wittenborn, Schultz [1952] 1 v. illus.
© Victor Hammer; 1Oct52; A72297.

Library of Congress
Copyright Office

j/c

Hammer, W H lyricist. See
Hammer, Genevra. You know, dear.

Hammer, Wynn.

BEYOND THE FOREST © w & m Wynn Hammer
11Aug49 EU175849

Library of Congress
Copyright Office

Hammer, Wynn, illus.

ROGERS, MATILDA.

A first book of tree identification. Photos.
by Wynn Hammer. New York, Random
House. 95 p. © Matilda Rogers;
2Mar51; A53016.

I. Hammer, Wynn, illus.

jb/r

Library of Congress
Copyright Office

MAR 29 1951

HAMMER, Zelig.

The Gehenna. DU29496. SEE Hammer. L. H.

JAN - 3 1952

Hammer-Schou, Margaret May.

MY SWEET LITTLE WIFE; w, m & © Emilia
Gaudin & Margaret May Hammer-Schou
10Dec51 EU258427

DEC 29 1951

Library of Congress
Copyright Office

HAMMER AND A SAW; w Jack Freilicher,
Lucy Greene & Herbert Greene m Jack
Freilicher & Herbert Greene © Jack
Freilicher, Lucy Greene & Herbert
Greene 22Oct53 EU335450

HAMMER AND COFFIN SOCIETY. STANFORD
CHAPPARRAL CHAPTER.

See

CHAPPIES BEST CARTOONS.

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Copyright Office

HAMMER & COFFIN SOCIETY. STANFORD
CHAPARRAL CHAPTER.

SEE

STANFORD CHAPARRAL.

I 1194

Hammer & hammer handle inserts of
various sizes to insure hammer
head from coming off.

see

Bank, Calvin John.

THE HAMMER & psychol. DU14333. SEE Bush,
Abraham Moses.

HAMMER AND SAW; by Herb Greene, Lucy
Greene & Jack Fray © Milford Music
Co. EU335450. Notice 18Oct54 v24
p927

Library of Congress
Copyright Office

Hammer and saw.

M1380 YUILL, MILDRED, 1898-

.Y Hammer and saw, for the piano by M.
Yuill. © Shattinger, inc., St.
Louis; 5Jul48; EP28517.

I. Title.

HAMMER AND TONGS; w Charles Gertler &
George Schwartz m Herman Wolfson
© Charles Gertler, George Schwartz
& Herman Wolfson 28Apr52 EU272809

HAMMER and tongs. AA63847. SEE
Greene, Arleigh Mickel.

HAMMER BLOW TOOL COMPANY ©.

Bull Dog farm jack. Sheet.

© 20Feb51 (in notice: 1950);

KK66732.

NOV - 1 1951

HAMMER brand dressmaker broadtail
has a beautiful flowery pattern.
KK15565. SEE Basch (Herman) &
Co., inc.

HAMMER brand dressmaker Persian
lamb and broadtail. 'KK15566.
SEE Basch (Herman) & Co., inc.

KK 9577

Hammer brand dressmaker; Persian lamb
and broadtail.

see

Basch (Herman) and company, inc., clai-
mant.

pam 2-3-47

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broadtail. Imagine Russian broadtail
so supple. SEE Basch (Herman) and
Company, inc. KK31349.

HAMMER brand dressmaker persian lamb and
broadtail. This superbly tailored cape
... hangs straight and slim. SEE Basch
(Herman) and Company, inc. KK31348.

HAMMER FILM PRODUCTIONS, LTD. SEE
Deadly game.

HAMMER FILM PRODUCTIONS, LTD. SEE
The unholy four.

A5 3734

A hammer has two uses.

see

Keister, E

E

afp 9-16-46

HAMMER 'Nails can take it! KK74769.

SEE Schoeneman (J.) inc.

HAMMER 'NAILS IMPORTED FABRIC.

KK83817. SEE Schoeneman (J.) inc.

Hammer on the rock.

MIDRASH. ENGLISH. SELECTIONS.

Hammer on the rock, a short Midrash reader, ed. by Nahum N. Glatzer [tr. by Jacob Sloan. Material drawn from the nonlegal parts of the Talmud, the Haggadah (or Aggadah) and the midrashic writings] 128 p. (Schocken library, 16) © Schocken Books, inc., New York; 24Nov48; A27951.

Library of Congress
Copyright Office

(Cont. on next
card) cg/rk

MIDRASH. ENGLISH. SELECTIONS.
Hammer on the rock... (Card 2)

- I. Aggada. English. Selections.
- II. Glatzer, Nahum Norbert, ed.
- III. Sloan, Jacob, tr.
- IV. Schocken Books, inc.

cg/rk
A27951

THE HAMMER SONG; arr. Alice Powers
Sessions. [With words] (In For
your tunejoyment. Fairmont, W. Va.,
Family Worship Hour. p.86-87)
Appl. states prev. reg. 26Nov44
EU401710. © Alice Powers Sessions;
1Aug46; EP184630.

1. Sessions, Alice Powers.
2. T: For your tunejoyment.

kb ✓

1964 reg.

THE HAMMER SONG w & m Karl Davis

© Hill & Range Songs, inc. 27May48

EU140374

THE HAMMER SONG; w Leona Davidson m
Ted Dreher © Leona Davidson & Ted
Dreher 16May51 EU238705

JUL 13 1951

Library of Congress
Copyright Office

M1380

.F

The hammer song.

FOUTS, MURIEL.

Children's easy piano pieces;
signs of spring series, by
Muriel Fouts. © Edward Schuberth
& Co., inc., New York; 14Mar47.
Contents.- [v. 1] Playing mar-
bles (© EP12610)- [v. 2] Roller
skating (© EP12611)- [v. 3]
Bicycle riding (© EP12612)-
[v. 4] Balloons (© EP12613)-
[v. 5] Sling shots. Tricycle

(Continued on
next card)

Music Cat.

The hammer song.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 2) Contents - continued.

ride (© EP12614)- [v. 6] Bubble
gum. Easy hopscotch (© EP12615)-
[v. 7] Walking on stilts
(© EP12616)- [v. 8] Hop scotch
(© EP12617)- [v. 9] Floating
balloons (© EP12618)- [v. 10]

(Continued on
next card)
Music Cat.

M1380

.F

The hammer song.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 3) Contents - continued.

Play with me. A day in spring
(© EP12619)- [v. 11] Waltz in A
minor (© EP12620)- [v. 12] Waltz
in F major (© EP12621)- [v. 13]
Prelude in G major (© EP12605)-
[v. 14] Riding horseback
(© EP12606)- [v. 15] Indian baby

(Continued on
next card)
Music Cat.

M380

.F

The hammer song.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower
sings (© EP12608)- [v. 17] Two
ways (© EP12609)- [v. 18] The
hammer song (© EP12604)- [v. 19]
I will see you. Baby kitty
(with words) (© EP12602)-[v. 20]
The snoopy rabbit (© EP12601)-

(Continued on
next card)
Music Cat.

The hammer song.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 5) Contents - continued.

[v. 21] Going to town (with words)
(© EP12600)- [v. 22] Jumping on
the bed. I know something (with
words) (© EP12603)- [v. 23] Cow-
boy song. Nap time (with words)
(© EP12599)

I. Title.
series. III.
title.

II. Signs of spring
Each contents

THE hammer that knocked itself out.

SEE Timken Roller Bearing Company.

KK25853.

THE HAMMER WITH THE GOLF CLUB FEEL.
SEE Timken Roller Bearing Company.

Hammerbacher, Edmund.

THE ENCHANTED HOUR; for piano by
Edmund Hammerbacher. © 16Jun27;
E667358. Edmund Hammerbacher (A);
20Sep54; R136014.

Library of Congress
Copyright Office

M1630

HAMMERBACHER, EDMUND.

.2

.H

You have my heart; words and music by
Edmund Hammerbacher. Baltimore, R.
Harris Pub. Co. © Ed. Hammerbacher;
28Jun49; EP38683.

I. Title.

Library of Congress
Copyright Office



HAMMERBERG, CHESTER A.

Beef variety meats. A89878. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

Hammerclutz-Zinzig, Clara Hickenlooper,
pseud. See Morrison, Donald N.

HAMMERED Club aluminum pressure
cooker, safe, easy speed cooking.
KK22396. SEE Club Aluminum
Products Company.

G 2982

Hammerhead.

see

Palumbo, Anthony.

Hammerich & Lesser Verlag GmbH.

LEHMANN, BRUNO.

Buchhaltung und Kostenrechnung. 222 p.

© Hammerich & Lesser Verlag, Hamburg;
23Aug48; AF10206.

I. Hammerich & Lesser Verlag GmbH.

Library of Congress
Copyright Office

mds/mn

Hammerich & Lesser Verlag.

BLUNCK, RICHARD.

Ignatius von Loyola, Leben und Werk.

[First pub. in 1937 under title: Der
schwarze Papst] 350 p. illus.

© Hammerich & Lesser Verlag, Ham-
burg; 1Dec47; AF10198.

I. Loyola, Ignacio de, Saint.

II. Hammerich & Lesser Verlag.

mds/r

Library of Congress
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Hammerich ^Aund Lesser Verlag.

BLUNCK, RICHARD.

Justus von Liebig, die Lebensgeschichte
eines Chemikers. 244 p. illus.

© Hammerich & Lesser Verlag, GmbH.,
Hamburg; 15Dec46; AF10197.

I. Liebig, Justus von.

II. Hammerich und Lesser Verlag.

Library of Congress
Copyright Office

sh/rk

Hammerich & Lesser Verlag G.m.b.H.

GREIFZU, JULIUS, ed.

Das neuzeitliche Rechnungswesen; Handbuch für Buchführung, Bilanztechnik, Betriebsabrechnung und Kostenrechnung mit der "Schule des Rechnungswesens"; unter Mitarbeit von zahlreichen Sachverständigen und Praktikern aus der Wirtschaft. 6. überarb. und stark erweiterte Aufl. 568 p. illus. (Bücher für Betrieb und Wirtschaft) © Hammerich & Lesser Verlag G.m.b.H., Hamburg;

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(continued on next card)

AF11308

dw/r

GREIFZU, JULIUS, ed.
Das neuzeitliche Rechnungswesen...
(Card 2)

29Aug49; AF11308.

I. Hammerich & Lesser Verlag G.m.b.H.

Hammerklavier sonata.

SONATE FÜR DAS HAMMERKLAVIER, OP.106.
Hammerklavier sonata; for orchestra,
by L. van Beethoven & Felix Wein-
gartner © Associated Music Publish-
ers, inc. E647024. Notice 18Jan54
v23 p365

Library of Congress
Copyright Office

Hammerklavier sonata.

Baron, James.

HAMMERL, LEO.

Diluted donkeys. Drawings. ©

Kosto Hobby Crafts Plastics Corp.;

1c 10Jun48; GU9657.

HAMMERL, LEO.

Pixilated elephants - coasters.

Drawings. © Kosto Hobby Crafts

Plastics Corp.; lc 10Jun48; GU9658.

Hammerly, John William.
FOOLISH TEARS; w, m & © John William
Hammerly 29Jul52 EU282653

Library of Congress
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Hammerly, John William.

I'M JUST A FOOL OVER YOU; m & © John
William Hammerly 28Jan52 EU262722

FEB 18 1952

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Hammerly, John William.

IT'S NOT TOO LATE; w, m & © John
William Hammerly 29Sep52 EU289417

Hammerly, John William.

TILL NOW; w, m & © John William
Hammerly 1Feb54 EU345920

Library of Congress
Copyright Office

Hámmerly Dupuy, Daniel.

El mundo del futuro, por Daniel Hámmerly Dupuy. Mountain View, Calif., Cristobal, Canal zone [etc.] Pacific press publishing association [1947]

488 p. incl. plates. col. plates. 22½^{cm}.

1. Twentieth century—Forecasts.

I. Title.

CB160.H28

901

47-19951

© 12Mar47; publisher, Mountain View, Calif.; A11525.

Library of Congress

[2]

br/vjw/mm

Hammerman, Daisy Nola Valentine.

DEAR AMERICA; w, m & © Daisy Nola
Valentine Hammerman 30Jul52
EU282742

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Hammerman, Daisy Nola Valentine.

KENTUCKY MOUNTAIN MOON; w, m & © Daisy
Nola Valentine Hammerman 1Dec52
EU295869

Library of Congress
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Hammerman, Dan.

ABE LINCOLN SAID; w, m & © Dan Hammer-
man 19Jan54 EU344647

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Hammerman, Dan.

FLAG OF THE U.S.A.; w, m & © Dan Hammerman 9Dec52 EU296740

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D unp. 4272

Hammerman, Dan.

Goldtooth Sadie, a musical comedy in two acts.

Typewritten (carbon copy)

Text only.

©1 c 7-25-46; Dan Hammerman, New York;
D unp. 4272.

eog 8-12-46.

Hammerman, Dan.

I SING AMERICA; w, m & © Dan Hammerman
26Nov51 EU257080

DEC 1 1 1951

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M1630

.H

HAMMERMAN, DAN, 1905-

I sing America; words and music by Dan
Hammerman. © Dan Hammerman;
21Apr52; EP62045. Appl. states prev.
reg. 26Nov51, no.74398.

I. Title.

Library of Congress
Copyright Office

HAMMERMAN, DAN.

**A night in the village, a comedy in
three acts. © Dan Hammerman; 1c
18Jul49; DU20782.**

Hammerman, Dan.

RIGHT OF FREE RELIGION; w, m & © Dan
Hammerman 9Dec52 EU296739

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Hammerman, Dan

Second vision, a play in three acts.

©lc 1- 21-47; Dan ^Hammerman, New York;
D unp. 7081.

on copy

" a Drama "

Hammerman, Dan.

UNITY IN YOUR COMMUNITY; w, m & © Dan
Hammerman 16Mar53 EU307696

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Hammerman, Dan.

WE'RE A GRAND PEOPLE; w, m & © Dan
Hammerman 26Nov51 EU257079

DEC 1 1 1951

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D unpub
905

Hammerman, Dan

World on a carousel. A comedy-drama
in three acts.

Ms. (Various paging)

© 1 c 3-4-46; Dan Hammerman, New
York; D unpub 905.

ksk 3-13-46

Hammerman, Herman

Avenue of dreams; words by. Jack

Emmison.

Melody.

© 5-2-46; H. Hammerman, Brooklyn;

EU 19435.

Hammerman, Herman.

The devil and you; words by
Joe Ackerman.

© 8-12-46; H. Hammerman, Brooklyn;
EU40035.

Hammerman, Herman.

Don't let yourself feel sorry for
yourself; words by Bernard Feenburg.

Melody and chord symbols.

© 6-4-46; H. Hammerman, Brooklyn and
B. Feenburg, Newark, N. J.; EU 24248.

Hammerman, Herman

Future; words by Bernard
Feenburg.

Melody.

© 3-27-46; B. Feenburg, Newark,
N.J., and H. Hammerman, Brooklyn;
EU 13318.

Hammerman, Herman

Headin' home to honey; words by
Jack Ennis.

Melody.

© 4-12-46; H. Hammerman, Brooklyn;
EU 16229.

Hammerman, Herman.

HEAVEN HELP ME © m Herman Hammer-
man, w Hannah Fisch 11Jul47
EU84197

Hammerman, Herman.

I gotta make love to you; words by
Jack Ennis.

Melody.

© 5-13-46; H. Hammerman, Brooklyn;
EU 21133.

Hammerman, Herman.

I'D LIKE TO GET TO KNOW YOU. BETTER
© w Hannah Fisch, m Herman Hammer-
man 26Aug47 EU90407

Hammerman, Herman.

I'LL THINK ABOUT TONIGHT (ALL
DAY TOMORROW) © m Herman
Hammerman w Hannah Fisch
30Jun47 EU82107

Hammerman, Herman

I'm in the middle of a muddle; w H..
Fisch, m H. Hammerman. © Herman
Hammerman, Brooklyn & Hannah Fisch,
New York; 30Apr47; EU73024.

Hammerman, Herman.

In Charleston, South Carolina; w B.
Feenburg; m H. Hammerman. ©
Herman Hammerman, Brooklyn &
Berny Feenburg, Newark, N. J.;
4^pr47; EU69795.

Hammerman, Herman.

It's you I like; words by Bernard
Feenburg.

Melody.

© 6-4-46; H. Hammerman, Brooklyn and
B. Feenburg, Newark, N. J.; EU 24247.

Hammerman, Herman.

Just one step from heaven; words by
Joe Ackerman.

© 11-27-46; H. Hammerman, Brooklyn;
EU44695.

Hammerman, Herman.

My heart remembers only you! w
Hannah Fisch, m Herman Hammer-
man. © Herman Hammerman;
Brooklyn; 25Mar47; EU48287.

Hammerman, Herman.

The Reverend said; w H. Fisch, m H.
Hammerman. © Herman Hammerman,
Brooklyn & Hannah Fisch, New York;
30Apr47; EU73023.

Hammerman, Herman

She said goodnight until tomorrow; w
H. Fisch, m H. Hammerman. © Herman
Hammerman, Brooklyn & Hannah Fisch,
New York; 30Apr47; EU73025.

Hammerman, Herman, joint composer. *see*
Feenburg, Bernard. Snow flakes.

Hammerman, Herman.

Unfinished feeling; lyrics by
Berny Feenburg, melody by Herman
Hammerman.

First line: I get that unfinished
feeling each time we say goodnight.

© 1 c 2-13-46; Bernard Feenburg,
Newark, N. J. & Herman Hammerman,
Brooklyn; E unpub. 6704.

MSH 5-13-46

E unpub 1418

Hammerman, Herman

You better change your changing ways,
lyrics by Berny Feenburg. Melody by
Herman Hammerman.

1 l. 32cm.

Melody unaccompanied.

First line: You better change your changing ways.

© 1 c 1-9-46; Bernard Feenburg, Newark,
N. J., Herman Hammerman, Brooklyn; E un-
pub 1418.

hjm 3-6-46

Hammerman, Herman.

You can't take the X out of Texas;
words by Bernard Feenburg.

© 8-12-46; B. Feenburg, Newark, N. J.,
and H. Hammerman, Brighton Beach, N. Y.;
EU40040.

E unpub. 499.

Hammerman, Herman.

You think you're lonely (say what about me?); lyrics by Berny Feenburg, music by Herman Hammerman.

[1] 1. 31 1/2 cm.

Melody unaccompanied.

First line: You think you're lonely, say what about me.

© 1 c 1-2-46; Herman Hammerman, Brooklyn; & Bernard Feenburg, Newark, N. J.; E unpub. © 499.

MSH 3-8-46

Hammerman, Herman.

You're an angel without wings;
words by Bernard Feenburg.

Melody and chord symbols.

© 6-4-46; H. Hammerman, Brooklyn and
B. Feenburg, Newark, N. J.; EU 24246.

Hammerman, Hy.

HAPPY IS THE MAN; w Herb Newman m Hy
Hammerman © Milestone Music Co.

6Dec54 EU379208

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Hammerman, Saul Zelick.

KISS AFTER KISS; w, m & © Saul Zelick
Hammerman & Aileen Leita Goldstein
4Mar54 EU350268

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HAMMERMILL BOND. (Envelopes)

© 20ct22, Label 25274, Label 25280-
25281. R59630, R59633-59634,
16Mar50, Hammermill Paper Co. (P)

MAR 31 1950

HAMMERMILL BOND CABINET. (Cabinets
containing note paper and envelopes)
© 20ct22, Label 25275, Label 25279.
R59631-59632, 16Mar50, Hammermill
Paper Co. (P)

MAR 31 1950

HAMMERMILL Bond Company. SEE
Hammermill Bond. R59630 ...

MAR 3 0 1950

AA 11973

Hammermill manual of paper information.

see

Hammermill paper co.

5-16-46 rs

HAMMERMILL manual of paper information. KK60196. SEE Hammermill Paper Company.

APR 26 1951

HAMMERMILL PAPER COMPANY ©

The A-B-C's of surmounting objections
harmoniously. (Paper) Folder.

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Aiming the way to your popularity and
success. (Paper) Loose-leaf fold-
er. © 7Jun49; KK37168.

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Folder. © 5Aug49; KK40109.

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and success. (Paper) Loose-leaf
folder. © 28Jan49; KK32624.

HAMMERMILL PAPER COMPANY ©.

Better stencil copies; Hammermill
guide to better results from
office equipment. 24 p., illus.
© 21Mar49; on revisions; AAll2201.

HAMMERMILL PAPER COMPANY ©.

"Boxed style" forms. Erie, Pa.,

c1948. Folder. © 7Jan48;

AA36617.

HAMMERMILL PAPER COMPANY ©.

Business checks; their proper planning and design. 12 p. © 5Apr51;
KK61123.

MAY 14 1951

HAMMILL Paper Company. Check
indorsements. AA103661. ~~FILE~~
Beaty, John Y.

HAMMERMILL PAPER COMPANY ©.

Clinching the way to your popularity
and progress. (Paper) Folder.

© 15Jul49; KK38322.

AA 30951

Hammermill paper company, claimant.

Como proyectar un formulario comercial.

[Erie, Pa.] Hammermill paper co. [c1946]

pamphlet (12 p.) illus. 17 1/2cm.

Spanish text.

Title from cover.

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Hammermill. (Papers) Folder.

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JAN - 8 1952

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From forest tree to writing paper.

How Hammermill papers are made.

Poster. © 2Jan53; KK82317.

Hammermill paper co., claimant

AA

8297

Frampton, A Ellis

Glosario Hammermill. Obra escrita
por A. Ellis Frampton ... Traducida
por Lewis L. Sell ... Erie, Pa.,
Hammermill paper co. [2 1946]

pamphlet (26 p.) 17 1/2 x 11 1/2 in
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paper co., Erie, Pa.; AA 8297.

4-9-46 re

HAMMERMILL Paper Company. SEE
Hammermill bond. R59630 ...

MAR 31 1950

HAMMERMILL Paper Company. SEE
Hammermill bond cabinet. R59631 ...

MAR 30 1950

AA 11973

Hammermill paper co., claimant.

Hammermill manual of paper information. 3rd ed. [Erie, Pa., Printed by Dispatch printing and engraving co.,
© 1946]

cover-title, 16 p. illus. 17 1/2
x 11 1/2cm.

Pamphlet.

© 5-1-46; 2c 5-3-46; Erie, Pa.;
AA 11973.

5-16-46 rs

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Hammermill manual of paper informa-
tion. 6th ed. 20 p. © 10Oct49;
AA130259.

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Hammermill manual of paper information. Tenth edition, published March 1953. 20 p. © 30Mar53; KK83667.

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Hammermill manual of paper information, a timesaving reference book for buyers of paper and printing. 8th ed. 20 p. © 30Mar51; KK60196.

APR 23 1951

AA 5055

Hammermill paper co., claimant.

Hammermill paper weight calculator.
[Maywood, Ill., Printed by Perry-Graff corp.,
1946]

card. 9 1/2 x 23cm.

Mechanical device.

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Erie, Pa.; AA 5055.

vf 3-12-46

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Hammormill salesman's handbook,

1951. (Paper products)

57 p. © 25May51; KK62615.

JUN 25 1951

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"The heart of selling" - appreciation.

The dynamics of selling yourself
and your goods ... (Cockletone
bond paper) Folder. © 8Sep49;
KK40729.

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The heart of selling - asking.

(Hammermill offset paper) Folder.

(Dynagram no. 14) © 19Sep49;

KK40708.

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The heart of successful selling;
building the bridge. (Hammermill
mimeo-bond paper) 4 p. © 18Oct49;
KK41967.

AA41108

Hammermill paper company.

Hoja "pedido de impresos."

Erie, Pa., c1946.

folder. 28cm.

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6Dec46; AA41108.

vf 6Mar47

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How this sign can help you get new
business! 10 p. © 18Feb49;
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Hammermill paper company.

How to design a business form.

[Erie, Pa., 1946]

cover-title, 16 p. 17cm.

© revisions, Hammermill paper co.,
Erie, Pa.; 17Dec46; AA43288.

vf 20Mar47

HAMMERMILL PAPER COMPANY ©.

How to ease your way over the rough
spots in selling. (Papers) Fold-
er. (Dynagram no. 18) © 14 Jun 50;
KK53975.

OCT 16 1950

HAMMERMILL PAPER COMPANY ©.

How to harness a conference, by Don
Herold. 16 p., illus. © on re-
visions; 22Sep50; AA166506.

NOV 29 1950

AA 15019

Hammermill paper co., claimant.

La humedad relativa. [Erie, Pa.,
Printed by Dispatch printing & engraving
co.] © 1946.

pamphlet (16 p.) illus. 17 1/2 x
11 1/2cm.

© 6-3-46; 2c 6-27-46; Erie, Pa.;
AA 15019.

7-12-46 rs

AA 21893

Hammermill paper co., claimant.

Ideas para proyectar y diseñar; su
nuevo membrete de cartas. [Erie, Pa.,
Printed by Dispatch printing & engrav-
ing co., c1946]

pamphlet (23 p.) illus. 17 1/2cm.

Title from cover.

"Edición española de librito 'Your
next letterhead.'"

© 8-6-46; 2 c 8-13-46; Erie, Pa.;
AA 21893; new matter: outline on prin-
ciples of designing stationery.

afp 9-26-46

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Keeping on the way to your popularity
and progress. (Papers) Folder.

(Dynagram no. 17) © 11Apr50;

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OCT 16 1950

HAMMERMILL PAPER COMPANY C.

Leading the way to your popularity
and progress. (Paper) Loose-leaf
folder. (Dynagram no. 2)

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Hammermill paper company, claimant.
Multiply your messages. AA43308. see
Hoke, Henry.

elg 7-25-47

HAMMERMILL PAPER COMPANY ©.

Papermaking at Hammermill. cEd.

shows new wood conveyor, p. 63

23 p. © 2Feb53; KK83032.

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Pointing the way to your popularity and profit. (Paper) Loose-leaf folder. (Dynagram no. 1)

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The proper planning and design of your
next letterhead. [Erie, Pa., 1947]
cover-title, 24 p. illus. 17cm.

"Copyright 1946."

Pub. 17Mar47; © revisions, Hammermill
paper co., Erie, Pa.; AA47873.

vf 2Apr47

AA 11880

[Hammermill paper co.] claimant.

The proper planning and design of your next
letterhead; a management-idea book. [Erie, Pa.]
Hammermill paper co. [c1946]

pamphlet (24 p.) illus. 17½ cm.

"Title from cover."

© 4-17-46; 2 & 5-2-46; Erie, Pa.; AA 11880;
new matter: revision in text pages.

AFP 5-17-46

HAMMERMILL PAPER COMPANY.

Relative humidity. 14 p.

NM: revisions. © Hammernill
Paper Co.; 1Jul54; A147927.

AA 31093

Hammermill paper company, claimant.

... Right, the first time; a management idea
book. [Erie, Pa.] Hammermill paper co., c1946]
pamphlet (12 p.) illus. 17 1/2cm.

At head of title: A way to get things done.
Title from cover.

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lg 1-11-47

HAMMERMILL PAPER COMPANY ©

Salesmen's handbook 1953. (Paper
items) 56 p. © 28 Jan 53; KK82795.

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Showing the way to your popularity
and profit. (Paper) Loose-leaf
folder. © 11Mar49; KK33732.

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Some practical suggestions on scoring
and folding, with some ideas for
loose leaf binding. Hammermill.
(Paper, binders, etc.) 12 p.
© 12Nov51; KK68310.

DEC ~ 1 1951

HAMMERMILL PAPER COMPANY ©.

Summing up three basic steps to your
popularity and profit. (Papers)

Loose-leaf folder. © 19May49;

KK36314.

HAMMERMILL PAPER COMPANY ©.

You at Hammermill; a handbook for
production and maintenance per-
sonnel. Erie, Pa. [1949] 76 p.,
illus. © 15Sep49; AA128095.

AA 5055

Hammermill paper weight calculator.

see

Hammermill paper co., claimant.

vf 3-12-46

HAMMERMILL salesmen's handbook.
KK62615. SEE Hammermill Paper
Company.

JUN 25 1951

HAMMERS, FRANCES ELIZABETH

©, Oklahoma City.

The nativity. Drawing.

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HAMMERS, FRANCES ELIZABETH.

Fussy willows. [Small oat heads on shoots] Col. reproduction of drawing. 10 x 8 in. © Frances Elizabeth Hammers, Oklahoma City; 10Mar51; K28007.

APR 3 0 1951

HAMMERSCHLAG, SIGFRID, ed.

Hebammenlehrbuch, auf Grund der 5.

**Aufl. des Preussischen Hebammenlehr-
buches neubearb. von Wichard v. Massen-
bach und Karl Heinz Schäfer unter
Mitwirkung von Walter Zimmermann.**

**[6. Aufl.] 564 p. illus. © Springer-
Verlag OHG, Berlin; 17Sep48; AF11007.**

**I. Massenbach, Wichard von, joint ed. II.
Schäfer, Karl Heinz, joint ed. III. Zimmer-
mann, Walter. IV. Springer-Verlag OHG.**

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HAMMERSCHMIDT, ANDREAS, 1612-1675.
Es danken dir, Gott, die Völker. SEE HIS
Musikalische Andachten, pt.3.

EF0-24848

xM

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M2021 HAMMERSCHMIDT, ANDREAS, 1612-1675.
.H3 Fest-, Buss- und Danklieder: Jauchzet,
J3 ihr Himmel. Chantez l'eternel. [By]
Andreas Hammerschmidt [arr. by Jean-
Marc Bonhôte] (Bärenreiter-Ausgabe,
2743) [Chorus (SSATB) and wind or string
ensemble; with figured bass realized for
keyboard] © Bärenreiter-Verlag, Kassel,
Ger.; [no.] 12, 4Oct52; EFO-16518.

I. Title. II. Title: Jauchzet, ihr Himmel.
III. Title: Chantez l'eternel. [IV. Bonhôte,
Jean-Marc, 1903-] xM2037

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HAMMERSCHMIDT, ANDREAS, 1612-1675.

Glory to God in the highest. Ehre sei
Gott in der Höhe. Three-part women's
voices, solo voices or semi-chorus
S.S.A. and full chorus S.S.A., [by] Andreas
Hammerschmidt, transcribed and edited
by Clara Tillinghast. English text by
Henry S. Drinker. (The third Mount Holy-
oke College choral series, 2-W3395)
© M. Witmark & Sons, New York; 7Dec49;
on arrangement; EP42621. With piano
reduction.

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.E4H **Glory to God in the highest. Ehre sei**
 Gott in der Höhe. EP42621. (Card 2)

I. Tillinghast, Clara, ed. II. Drinker,
Henry S., lyricist. III. Title. IV. Title:
Ehre sei Gott in der Höhe.

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HAMMERSCHMIDT, ANDREAS, 1611-or
12-1675.

(Musikalische Andachten, pt.3) Es danken
dir, Gott, die Völker; Solokantate [by]
Andreas Hammerschmidt, hrsg. von
Pierre Pidoux [words, Ps.67, 5-8]
(Bärenreiter-Ausgabe, 459) [Score (tenor,
2 violins and continuo) and parts for
2 violins and violoncello; with realization
of the continuo for keyboard instrument]
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(Card 2)

8Jan54 (in notice: 1953); EF0-24848.

I. Title. II. Title: Musikalische Andachten,
pt.3. [III. Pidoux, Pierre]

Library of Congress

HAMMERSCHMIDT, Jack. SEE Innocent Bystander?
(Radio program)

Hammerschmidt, William W

Whitehead's philosophy of time. New York, King's
Crown Press, 1947.

ix, 108 p. diagrs. 23 cm.

"Selective bibliography": p. 103-104.

© William W. Hammerschmidt; 8Dec47;
A20269.

1. Whitehead, Alfred North, 1861-1947. 2. Time.

B1674.W38H3

115.4

47-12040*

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[8]

M127
.R

Hammerschmied, Gertha, 1906-
REBAY, FERDINAND, 1880-
Albumblatt; [by] Ferdinand Rebay
[redigiert und hrsg. von Gertha
Hammerschmied] [For guitar] © Musik-
verlag V. Hladky, Wien; 31May54;
EF0-30180.

I. Title. [II. Hammerschmied, Gertha,
1906-]

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Hammerschmied, Gertha, 1906-

M127

.R

REBAY, FERDINAND, 1880-

Kleiner Marsch; [by] Ferdinand Rebay,
redigiert und hrsg. von Gertha
Hammerschmied. (With his: Albumblatt)
[For guitar] © Musikverlag V. Hladky;
31May54; EF0-30180.

I. Title. [II. Hammerschmied, Gertha,
1906-]

Hammerschmied, Gertha, 1906-

M126
.R4L4

REBAY, FERDINAND, 1880-1953.

Leicht spielbare Kleinigkeiten für Gitarre;
[by] Ferdinand Rebay, redigiert und hrsg.
von Gertha Hammerschmied. © Musik-
verlag V. Hladky, Wien; 15Aug54;
EF0-29935.

I. Title. [II. Hammerschmied, Gertha,
1906-]

SL

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Hammerschmied, Gertha, 1906-

M127
.R

REBAY, FERDINAND, 1880-1953.

Melodie; kleine Studie [by] Ferdinand
Rebay [redigiert und hrsg., von Gertha
Hammerschmied] (With his: Wiegenlied)
[For guitar] © Musikverlag V. Hladky;
1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha,
1906-]

Hammerschmied, Gertha, 1906-

M127

.R

REBAY, FERDINAND, 1880-1953.

(Minuets, guitar) Zwei Menuette; [by]
Ferdinand Rebay [redigiert und hrsg.
von Gertha Hammerschmied] Volksausgabe.
© Musikverlag V. Hladky, Wien; 1Mar54;
EF0-26093.

I. Title: Menuette. [II. Hammerschmied,
Gertha, 1906-]

Library of Congress

Hammerschmied, Gertha, 1906-

M127
.R

REBAY, FERDINAND, 1880-1953.

Wiegenlied; [by] Ferdinand Rebay [redigiert
und hrsg., von Gertha Hammerschmied]
[For guitar] © Musikverlag V. Hladky,
Wien; 1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha,
1906-]

HAMMERSLAND, EARL BOYD, San Francisco.
Chinchilla ash tray. ~~Sculptured~~
model. © 19Jan47; GU 4364.

mm 2Jul47

HAMMERSLAND, EARL BOYD, San Francisco.
Chinchilla book ends. ~~Sculptured~~
model. © 19Jan47; GU 4363.

mm 2Jul47

HAMMERSLAND, EARL BOYD, San Francisco.
San Francisco's world famous cable car.
Col. plaster plaque. © 4Apr47;
GU 4907.

trm 26May47

Hammersley, Lowell Valentine.

Love in the rain; m L. V. Hammersley.

© Lowell Valentine Hammersley,
Denver; 1Apr47; EU69310.

Hammersmith, Freda.

OUR HERITAGE; m Leo & Hector Richard
w & © Freda Hammersmith 25Sep50
EU216471

OCT 12 1950

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HAMMERSMITH BROADWAY BLUES; w & m
Jack Cottrell. © 13Oct25, E625011.
R105258, 2Jan53, Jack Cottrell (A)

Hammersmith Galop.

M261
.C

COLE, HUGO, 1918-

The Hammersmith galop; [for] trumpet in
B flat and piano [by] Hugo Cole. (Edi-
tion Schott, 10238) [Score and part] 3/-
© Schott & Co., ltd., London; 5 May 52;
EF0-14941.

I. Title.

Hammerstein, Alice.

ABRAHAM LINCOLN from Land of long ago.
w & m Alice Hammerstein © Telemount
Pictures, inc. 23May49 EU168136

Hammerstein, Alice.

BENJAMIN FRANKLIN from Land of long
ago, w & m Alice Hammerstein © Tele-
mount Pictures, inc. 23May49
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m Alice Hammerstein © Telemount
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BUFFALO BILL from Land of long ago,
w & m Alice Hammerstein © Telemount
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Hammerstein, m Harold Sanford
Gelman 17Dec47 EU108290

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m Alice Hammerstein © Telemount
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Alice Hammerstein © Telemount Pic-
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Pictures, inc. 23May49 EU168139

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Copyright Office

Hammerstein, Alice.

SHE'S NOT SO DIFFERENT: © w Alice
Hammerstein m Edward Pike Coffman
21Apr49 EU164851

Hammerstein, Alice.

TAKE A DREAM. © w Alice | Hammerstein,
m Harold Sanford Gelman 17Dec47
EU108291

Library of Congress
Copyright Office

Hammerstein, Alice.

THOMAS JEFFERSON from Land of long ago,
w & m Alice Hammerstein © Telemount
Pictures, inc. 23May49 EU168133

Library of Congress
Copyright Office

Hammerstein, Arthur.

M1564

WILKINSON, DUDLEY.

.W

Because of you; by Arthur Hammerstein
and Dudley Wilkinson, arr. by Edward
Hunt for male chorus. (Radio choral
series, no.66) [With piano acc.] 20¢
© on arrangement; Broadcast Music, inc.,
New York; 14Nov51; EP59133. Appl.
states prev. reg. 4Sep40, EP87583.

I. Hammerstein, Arthur. II. Title.
[III. Hunt, Edward]

JAN 11 1952

Library of Congress
Copyright Office

Hammerstein, Arthur.

M1573

.W

WILKINSON, DUDLEY.

Because of you; by Arthur Hammerstein
and Dudley Wilkinson, arr. by Edward
Hunt for girls chorus. (Radio choral
series, no.65) [With piano acc.] 20¢
© on arrangement; Broadcast Music, inc.,
New York; 14Nov51; EP59132. Appl.
states prev. reg. 4Sep40, EP87583.

I. Hammerstein, Arthur. II. Title.
[III. Hunt, Edward]

Library of Congress
Copyright Office

JAN 11 1952

Hammerstein, Arthur.

M1554

WILKINSON, DUDLEY.

.W

Because of you; by Arthur Hammerstein
and Dudley Wilkinson, arr. by Edward
Hunt for mixed chorus. (Radio choral
series, no.64) [With piano acc.] 20¢
© on arrangement; Broadcast Music,
inc., New York; 14Nov51; EP59131. Appl.
states prev. reg. 4Sep40, EP87583.

I. Hammerstein, Arthur. II. Title.
[III. Hunt, Edward]

Library of Congress
Copyright Office

JAN 11 1952

Hammerstein, Arthur.

CAN'T YOU SEE; m & © Arthur Hammerstein
22Apr52 EU272368

Library of Congress
Copyright Office

Hammerstein, Arthur.

COUNT YOUR BLESSINGS; w Len Mence m
Arthur Hammerstein arr Jay F. Gilbuena
© Arthur Hammerstein 17May54 EU358314

Hammerstein, Arthur.

DON'T PASS ME BY; w Len Mence m Arthur
Hammerstein arr Jay F. Gilbuena ©
Arthur Hammerstein 9Nov53 EU337274

Library of Congress
Copyright Office

Hammerstein, Arthur.

HOLD ME TIGHT; w Len Mence m Arthur
Hammerstein arr Jay F. Gilbuena ©
Arthur Hammerstein 9Nov53 EU337273

Hammerstein, Arthur.

I CAN'T LOSE YOU NOW; m Arthur Hammer-
stein arr Jay Francisco Gilbuena
© Arthur Hammerstein 7Mar52 EU267888

APR 2 - 1952

Library of Congress
Copyright Office

Hammerstein, Arthur.

I'D SWEEP THE HEAVENS; w Len Mence m
Arthur Hammerstein arr Jay F. Gilbuena
© Arthur Hammerstein 17May54 EU358313

Hammerstein, Arthur.

MY OLD-FASHIONED MOTHER; w Ruth Bart-
lett Nemec m & © Arthur Hammerstein
16Feb51 EU229513

MAR 23 1951

Library of Congress
Copyright Office

Hammerstein, Arthur.

NO ONE WILL CARE; m Arthur Hammer-
stein, & w. © 7Jun21, E511626.
R36500, 22Jul48, Oscar Hammerstein,
2nd (A of w)

Hammerstein, Arthur.

PEPITA ROSITA; w Len Mence, m Jay Francisco Gilbuena, arr. Arthur Hammerstein © Len Mence, Jay Francisco Gilbuena & Arthur Hammerstein 27Aug54
EU368917

Hammerstein, Arthur.

THE RIGHT OF EACH; w Len Mence m
Arthur Hammerstein arr Jay F.
Gilbuena © Arthur Hammerstein
9Nov53 EU337271

Library of Congress
Copyright Office

Hammerstein, Arthur.

THINGS I NEVER KNEW; w Len Mence m
Arthur Hammerstein arr Jay F.
Gilbuena © Arthur Hammerstein 9Nov53
EU337272

Hammerstein, Arthur.

TWILIGHT HOURS © m Arthur Hammerstein
21Feb49 EU157875

Library of Congress
Copyright Office

Hammerstein, George William.

SINGING TO A STAR; w George William
Hammerstein m Harry & Mildred Bell
© George William Hammerstein & Harry
& Mildred Bell 6Apr50 EU199707

MAY - 1 1950

HAMMERSTEIN, James.

The scallawags in "Surprise party."

DU28866. SEE The Scallawags, inc.

OCT - 9 1951

HAMMERSTEIN, James.

The scallawags in "The magician."

DU28867. SEE The Scallawags, inc.

OCT - 9 1951

Hammerstein, James B.

YOU CAN'T HURT ME ANYMORE © w & m
William Henry Bell & James B.
Hammerstein 24Jan49 EU154296

Library of Congress
Copyright Office

Hammerstein, James Blanchard.

MAGIC FOREST © w & m William Henry
Bell, Jr. m James Blanchard Hammer-
stein 19Jul49 EU173602

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

Interfiled

Hammerstein, Oscar, 1895-

Hammerstein, Oscar.

Hammerstein, Oscar.

M1508 ALL THROUGH THE DAY from Centennial
summer; w Oscar Hammerstein m
Jerome Kern © Williamson Music, inc.
10Jan46 EU1645

Library of Congress
Copyright Office

Hammerstein, Oscar.

ALLEGRO. © w Oscar Hammerstein, m
Richard Rodgers 25 Oct 47 EU102257

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Allegro) A Fellow Needs a Girl,
[from] "Allegro"; music by
Richard Rodgers, words by Oscar
Hammerstein 2nd. [New York,
Chappell & Co.] © Richard
Rodgers & Oscar Hammerstein
2nd, New York; 18Aug47;
EP17009.

I. Hammerstein, Oscar, 1895-
lyricist. II. Title. III.
Title: Allegro.

Library of Congress
Copyright Office

xM1508.8

Revised
M1554 Hammerstein, Oscar, 1895-
.R RODGERS, RICHARD, 1902-

*1

(Allegro) A fellow needs a girl,
from the musical play Allegro; four
part mixed chorus (S.A.T.B.) arr.
by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Wil-
liamson Music] © Richard Rodgers
& Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21324.

Hammerstein, Oscar, 1895-

*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,
from the musical play Allegro;
four part male chorus (T.T.B.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Willi-
amson Music] © Richard Rodgers &
Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21326.

Hammerstein, Oscar, 1895-

*1

M1553

RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,
from the musical play Allegro;
three part mixed chorus (S.A.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Wil-
liamson Music] © Richard Rodgers
& Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21327.

*1

Hammerstein, Oscar, 2nd.

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,
from the musical play Allegro;
three part mixed chorus (S.A.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music
by Richard Rodgers. [New York,
Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30Dec47; on arrangement; EP21327.

Library of Congress
Copyright Office

Revised

Hammerstein, Oscar, 2nd.

*1

M1573

.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,
from the musical play Allegro;
three part female chorus (S.S.A.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York,
Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
~~30 Dec 47~~; on arrangement; EP21325.
EP21325.

Hammerstein, Oscar, 2nd.

*1

M1572

RODGERS, RICHARD, 1902-

.R

(Allegro) A fellow needs a girl,
from the musical play Allegro; two
part chorus arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Richard Rodgers. [New
York, Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30Dec47; on arrangement; EP21328.

Hammerstein, Oscar, 2d.

M175
.A4R
7267

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by
Richard Rodgers, arr. by Frank Gaviani.
(In his Album of Rodgers and Hammerstein
easy-to-play accordion solos. p.12-13)
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 12Nov52; EP67181.

I. Title. II. Title: Allegro. [III. Gaviani,
Frank, 1906-]

SL

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M175
.A4R
727

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by
Richard Rodgers, arr. by Cliff Scholl.

(In his Album of Rodgers and Hammerstein
transcriptions for accordion solo. p.5-7)

© on transcription; Richard Rodgers &
Oscar Hammerstein 2d; 19Sep52;
EP66565.

I. Title. II. Title: Allegro.
[III. Scholl, Clifford, 1915-

]

Library of Congress
Copyright Office

SL

Hammerstein, Oscar. Allegro.

RODGERS, RICHARD.

Allegro; a musical play. Book and lyrics by Oscar Hammerstein II.

[1st ed.] New York, A. A. Knopf.
157 p. © Richard Rodgers & Oscar Hammerstein II; 12Mar48; A16410.

I. Hammerstein, Oscar. Allegro.

Hammerstein, Oscar, 1895-

M1503 RODGERS, RICHARD, 1902-

.R684 ^Allegro, a new musical play, music
A4 by Richard Rodgers, book and lyrics
1948 by Oscar Hammerstein, 2nd, vocal
score ed. by Albert Sirmay. [New
York, Williamson Music] © Richard
Rodgers & Oscar Hammerstein, 2nd;
27Oct48; EP31015.

I. Hammerstein, Oscar, 1895- lyr1-
cist. II. Sirmay, Albert, ed. III.
Title.

Library of Congress
Copyright Office

xM1503
.8

Hammerstein, Oscar, 1895-
M1508 RODGERS, RICHARD, 1902-

(Allegro) Come Home, [from] "Allegro," words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 200ct47; E120156.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: Allegro.

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Allegro) Money Isn't Ev'rything,
[from] "Allegro"; words by Oscar
Hammerstein 2nd, music by
Richard Rodgers. New York,
Williamson Music. © Richard
Rodgers and Oscar Hammerstein
2nd, New York; 11Oct47; EP18274.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title. III. Title: Allegro.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Allegro) So Far, [from]
"Allegro"; music by Richard
Rodgers, words by Oscar Hammer-
stein 2nd. [New York, Chappell
& Co.] © Richard Rodgers &
Oscar Hammerstein 2nd, New York;
12Aug47; EP17008.

I. Hammerstein, Oscar, 1895-
lyricist. II. Title. III. Title:
Allegro.

x M1508.8

Hammerstein, Oscar, 1895-

*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) So far, from the musical
play Allegro; four part male chorus
(T.T.B.B.) arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Richard Rodgers. [New
York, Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30Dec47; on arrangement; EP21323.

Hammerstein, Oscar, 2nd.

*1

M1554

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical
play Allegro; four part mixed
chorus (S.A.T.B.) arr. by William
Stickles. Words by Oscar Hammer-
stein 2nd, music by Richard Rodgers.
[New York, Williamson Music] ©
Richard Rodgers & Oscar Hammerstein
2nd; 30Dec47; on arrangement;
EP21329.

Hammerstein, Oscar, 1895-

M1573

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical play Allegro. Three part female chorus, S.S.A. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd.

[New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.

Hammerstein, Oscar, 1895-

*1

M1553 RODGERS, RICHARD, 1902-

R (Allegro) So far, from the musical play Allegro. Three part mixed chorus, chorus, S.A.B. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22765.

Hammerstein, Oscar, 2nd.

*1

M1572 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical
play Allegro. Two part chorus.
Music by Richard Rodgers, arr. by
William Stickles, words by Oscar
Hammerstein 2nd. [New York] Wil-
liamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 4Feb48;
on arrangement; EP22763.

Hammerstein, Oscar, 2d.

M175
.A4
R727

RODGERS, RICHARD, 1902-
(Allegro) So far; music by Richard Rodgers,
arr. by Cliff Scholl. (In his Album of
Rodgers and Hammerstein transcriptions
for accordion solo. p.26-27) © on
transcription; Richard Rodgers & Oscar
Hammerstein 2d; 19Sep52; EP66572.

I. Title. II. Title: Allegro.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M175
.A4R
7267

RODGERS, RICHARD, 1902-

(Allegro) So far; music by Richard Rodgers,
arr. by Frank Gaviani. (In his Album of
Rodgers and Hammerstein easy-to-play
accordion solos. p.30-32) © on arrange-
ment; Richard Rodgers & Oscar
Hammerstein 2d; 12Nov52; EP67188.

I. Title. II. Title: Allegro.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M1508 Hammerstein, Oscar, 1895-

RODGERS, RICHARD, 1902-

(Allegro) The Gentleman Is a Dope
... [from] Allegro ... music by
Richard Rodgers ... lyrics by
Oscar Hammerstein 2nd. New York,
Williamson Music. © Richard
Rodgers and Oscar Hammerstein
2nd, New York; 18Aug47; EP17014.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: Allegro.

x M1508.8

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Allegro) You Are Never Away,
[from] "Allegro"; music by
Richard Rodgers, words by Oscar
Hammerstein 2nd. [New York,
Chappell & Co.] © Richard
Rodgers & Oscar Hammerstein 2nd,
New York; 19Aug47; EP17010.

I. Hammerstein, Oscar, 1895-
lyricist. II. Title. III. Title:
Allegro.

Library of Congress
Copyright Office

x M1508.8

HAMMERSTEIN, OSCAR, 2d, joint author.
Allegro. D unp. 10577. See Rodgers,
Richard.

Hammerstein, Oscar, 2d.

R

ALWAYS YOU, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m Herbert
Stothart. Operatic ed. © 2Jan20;
E467007. R14559; 2Jan47; Oscar
Hammerstein, 2nd (A), New York.

Hammerstein, Oscar, 2d.

ALWAYS YOU, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m H. P.
Stothart. Operatic ed. © 2Jan20;
E467007. R15208; 20Feb47; Oscar
Hammerstein, 2nd (A), New York &
Herbert P. Stothart (A), Culver
City, Calif.

Hammerstein, Oscar, 2d.

APRIL BLOSSOMS, from The wildflower;
duet, w O. Harbach & Oscar Hammer-
stein 2d, m Herbert Stothart &
Vincent Youmans. © 8Feb23, E558014.
R58408, 8Feb50, Otto A. Harbach (A)

MAR 13 1950

Hammerstein, Oscar, 2d.

APRIL BLOSSOMS, from The wildflower;
duet, w Otto Harbach & O. Hammer-
stein 2d, m Herbert Stothart &
Vincent Youmans. © 8Feb23, E558014.
R58407, 8Feb50, Oscar Hammerstein
2d (A)

Library of Congress
Copyright Office

MAR 13 1950

Hammerstein, Oscar, 2d.

APRIL BLOSSOMS, from The wildflower;
duet, w Otto Harbach & Oscar
Hammerstein 2d, m Herbert Stothart
& Vincent Youmans. © 8Feb23,
E558014. R58599, 14Feb50, Ceciley
Youmans & Vincent M. Youmans
(C)

400 2 4 1950

Hammerstein, Oscar, II.

APRIL BLOSSOMS, from The wildflower;
m Herbert Stothart & Vincent You-
mans, & w. © 8Feb23, E558014.
R58723, 17Feb50, Otto Harbach &
Oscar Hammerstein II (A's of w),
Vincent Youmans & Cecily Youmans
(C) & Mary W. Stothart (W)

Hammerstein, Oscar, 2d.

BAMBALINA, from The wild flower; w
Otto Harbach & O. Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 16Feb23, E558157. R58618,
16Feb50, Oscar Hammerstein 2d (A)

Library of Congress
Copyright Office

MAR 24 1950

Hammerstein, Oscar, 2d.

BAMBALINA, from The wild flower; w
O. Harbach & Oscar Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 16Feb23, E558157. R58619,
16Feb50, Otto A. Harbach (A)

MAR 24 1950

Hammerstein, Oscar, II.

BAMBALINA, from The wildflower; m
Vincent Youmans & Herbert Stothart,
& w. © 16Feb23, E558157. R58734,
16Feb50, Otto Harbach & Oscar
Hammerstein II (A's of w), Vincent
Youmans & Cecily Youmans (C) & Mary
W. Stothart (W)

Hammerstein, Oscar.

THE BIG BLACK GIANT; from Me and Juliet,
by Richard Rodgers & Oscar Hammerstein.
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

Hammerstein, Oscar, 2d.

BILL; from Show boat, w Pelham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Oscar Hammerstein (A); 20Dec54; R140840.

Hammerstein, Oscar, 2d.

BROWN EYES; from The wild rose, w
Otto Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © on arr., 18Dec26,
E654918. R122739, 21Dec53, Harms,
inc. (PWH)

Hammerstein, Oscar, 2d.

BROWN EYES; from Wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 5Nov26,
E649727. R120364, 5Nov53, Oscar
Hammerstein, 2d (A)

Hammerstein, Oscar, 2d.

BROWN EYES; from Wild rose, w. Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 5Nov26,
E649727. R120365, 5Nov53, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

BROWN EYES; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 5Nov26,
E649727. R120581, 6Nov53, Otto Har-
bach, Oscar Hammerstein, 2d & Rudolf
Friml (A's)

Hammerstein, Oscar, 2d.

CAN'T HELP LOVIN' DAT MAN; from Show
boat, w Oscar Hammerstein, 2d, m
Jerome Kern. © 30Nov27; E675932.
Oscar Hammerstein, 2nd (A); 30Nov54;
R139943.

Hammerstein, Oscar, 2d.

CAN'T HELP LOVIN' DAT MAN; from Show
boat, w Oscar Hammerstein, 2d, m
Jerome Kern. © 30Nov27; E675932.
Eva L. Byron (W) & Oscar Hammerstein.
2nd (A); 30Nov54; R140165.

Hammerstein, Oscar, 1895-

M1573

KERN, JEROME, 1885-1945.

.K

Can't Help Lovin' Dat Man; three
part female chorus (S.S.A.),
words by Oscar Hammerstein 2nd,
music by Jerome Kern, arr. by
William Stickles. © T. B. Harms
Co., New York; 28Oct47; on ar-
rangement; EP19873.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr. III.
Title.

Hammerstein, Oscar, 2d.

CAREFULLY TAUGHT from South Pacific
© w Oscar Hammerstein 2d m Richard
Rodgers 13Jun49 EU170496

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1508 BIZET, GEORGES, 1838-1875.

(Carmen (Carmen Jones)) Beat out that
rhythm on a drum; from Carmen Jones,
words by Oscar Hammerstein 2nd,
music by Georges Bizet, [arr. and
adapted by Robert Russell Bennett] 50¢
© on words and musical adaptation;
Williamson Music, inc., New York;
26May50; EP47217.

I. Title. II. Title: Carmen Jones. [III.
Hammerstein, Oscar, 1895- IV. Ben-
nett, Robert Russell, 1894-]

s. l.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1564

BIZET, GEORGES, 1838-1875.

.B

(Carmen (Carmen Jones)) Stan' up an' fight;
from the musical play Carmen Jones, four
part male voices, T.T.B.B. arr. by William
Stickles. Words by Oscar Hammerstein,
2nd, music by Georges Bizet. (Humorous
songs, 102) [With piano acc.] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 14Nov52; EP69301.

I. Title. II. Title: Carmen (Carmen Jones)
[III. Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

D pub. 2443

Hammerstein, Oscar, II, joint author.
Carousel.

See

Rodgers, Richard.

Hammerstein, Oscar 1895-

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] three part female voices (S.S.A.) arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.105) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 14Jul53; EP73097.

I. Title.	II. Title: Carousel.	[III. Stickles,
William, 1883-		IV. Hammerstein, Oscar
Library of Congress		1895-]

Hammerstein, Oscar, 1895-

M1564

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.106) [With piano acc.] 25¢
© on arrangement; Williamson Music, inc., New York; 6Jul53; EP72983.

I. Title. II. Title: Carousel. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]
Library of Congress

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.108) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72984.

I. Title.	II. Title: Carousel.	[III. Stickles,
William, 1883-		IV. Hammerstein,
Library of Congress		Oscar, 1895-]

M1556 Hammerstein, Oscar, 1895-
RODGERS, RICHARD, 1902-

.R (Carousel) "Carousel" Choral Selection (from the musical play "Carousel") Words by Oscar Hammerstein II, music by Richard Rodgers. Transcription for mixed voices (S.A.T.B) by Clay Warnick. © Williamson Music, inc., New York; 14Nov47; on arrangement; EP19145.

I. Hammerstein, Oscar, 1895- lyricist.
II. warnick, Clay, 1915- arr. III.
Title.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1552

R

RODGERS, RICHARD, 1902-

(Carousel) If I loved you; from the musical play Carousel, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42326.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1573

RODGERS, RICHARD, 1902-

.R

(Carousel) June Is Bustin' Out All
Over; from the musical play "Ca-
rousel," S.A.B. arr. by William
Stickles. Words by Oscar Hammer-
stein, 2nd, music by Richard Rod-
gers. © Williamson Music, inc.,
New York; 4Dec47; on arrangement;
EP20464.

- I. ~~Hammerstein, Oscar, 1895-~~ lyricist.
II. ~~Stickles, William, 1883-~~ arr. III
III. Title. IV. Title: Carousel.

Hammerstein, Oscar, 1895.

M1572

RODGERS, RICHARD, 1902-

.R

(Carousel) June Is Bustin' Out All
Over; from the musical play "Ca-
rousel," two part chorus arr. by
William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. © Williamson Music, inc.,
New York; 4Dec47; on arrangement;
EP20462.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Hammerstein, Oscar, 1895-

M1264

RODGERS, RICHARD, 1902-

.R

(Carousel) June is bustin' out all over;
words by Oscar Hammerstein 2nd.
music by Richard Rodgers, arr. for band
by Paul Yoder. [Condensed score and
parts] \$1.50 © on arrangement;
Williamson Music, inc., New York;
18Aug53; EP73723.

I. Title. II. Title: Carousel. [III. Ham-
merstein, Oscar, 1895- IV. Yoder,
Paul, 1908-]

Library of Congress

M1508

Hammerstein, Oscar, 2nd, 1895-
lyricist.

Rodgers, Richard, 1902-

Carousel: Soliloquy [excerpt]

Lyrics by Oscar Hammerstein, 2nd. New
York, Williamson music, inc.

© 17Dec45; 2c 5Mar46; publisher;
EP1720.

For voice and piano.

I. Hammerstein, Oscar, 2nd, 1895-
lyricist. II. Title: Soliloquy.

Library of Congress
Copyright Office

Music Cat.

Hammerstein, Oscar, 1895-

M1572

RODGERS, RICHARD, 1902-

.R

(Carousel) You'll Never Walk Alone;
from the musical play "Carousel,"
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. © Williamson
Music, inc., New York; 4Dec47; on
arrangement; EP20463.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Hammerstein, Oscar, 1895-

M1572

R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the musical play Carousel, duet, soprano and alto or baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York; 29Nov49; on arrangement; EP42325.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Carousel.

Library of Congress
Copyright Office

xM1552

M1553 Hammerstein, Oscar, 1895-
.R RODGERS, RICHARD, 1902-

(Carousel) You'll Never Walk
Alone, from the musical play
"Carousel," music by Richard
Rodgers, words by Oscar Hammer-
stein 2nd, three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Williamson Music,
inc., New York; 3Dec47; on ar-
rangement; EP19805.

- I. ~~Hammerstein, Oscar, 1895-~~ lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1355

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the production, Carousel, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd, vocal background arrangements [in] B flat, C [and] G by Johnny Warrington. [Parts: orchestra] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 3Sep54; EP83037.

I. Title. II. Title: Carousel. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-
Library of Congress

Hammerstein, Oscar, 2nd.

M1508

Kern, Jerome, 1885-1945.

Centennial summer: All through
the day [excerpt] Words by Oscar
Hammerstein 2nd. [New York,
Chappell & co., inc.]

© 20Feb46; Williamson music
inc., New York; EP1749. Prev. reg.
10Jan46.

For voice and piano, with chord
symbols.

I. Hammerstein, Oscar, 2nd,
lyricist. II. Title.

Hammerstein, Oscar, 2nd.

COME HOME © w Oscar Hammerstein, 2nd,
m Richard Rodgers 1Aug47 EU88109

Hammerstein, Oscar 2d.

COME ON AND PET ME, from Mary Jane
McKane; w O. Hammerstein 2d & William
Cary Duncan, m Vincent Youmans.
© 10Nov23, E576984. R70162, 10Nov50,
Oscar Hammerstein 2d (A), Louise Van
Cleaf Duncan (W), Vincent Youmans &
Ceciley Youmans (C)

JAN 11 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

COME ON AND PET ME, from Mary Jane
McKane; w O. Hammerstein 2d &
William Cary Duncan, m Vincent
Youmans. © 10Nov23, E576984.
R69957, 13Nov50, Oscar Hammerstein
2d (A)

Hammerstein, Oscar, 2d.

CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 5Oct27; E671998.
Otto Harbach (A); 5Oct54; R137022.

Hammerstein, Oscar, 2d.

CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671998. Oscar
Hammerstein, 2d (A); 50ct54;
R137023.

Hammerstein, Oscar, 2d.

CONSOLATION; from Golden dawn, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m. Emmerich Kalman &
Herbert Stothart. © 5Oct27;
E671998. Vera Kalman (W); 5Oct54;
R137021.

Hammerstein, Oscar, 2d.

CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 5Oct27; E671998.
Otto Harbach, Oscar Hammerstein, 2d
(A's), Vera Maria Kalman & Mary W.
Stothart (W's); 6Oct54; R137245.

Hammerstein, Oscar, 2d.

COSSACK LOVE SONG, from Song of the
flame; w Otto A. Harbach & Oscar
Hammerstein 2d, m Herbert Stothart
& George Gershwin. © 16Jan26,
E632592. R105802, 19Jan53, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

COSSACK LOVE SONG, from Song of the
flame; w Otto Harbach & Oscar
Hammerstein 2d, m Herbert Stothart
& George Gershwin. © 16Jan26,
E632592. R105803, 19Jan53, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

COSSACK LOVE SONG, from Song of the
flame; w Otto Harbach & Oscar
Hammerstein 2d, m Herbert Stothart &
George Gershwin. © 16Jan26,
E632592. R110674, 20Apr53, Ira
Gershwin, Arthur Gershwin & Frances
Godowsky (NK of G. Gershwin), Mary
W. Stothart (W), Otto Harbach &
Oscar Hammerstein 2d (A's)

Hammerstein, Oscar, 2d.

DAWN; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d,
m Robert Stolz & Herbert Stothart.
© on new w & arr.; 50ct27; E671995.
Otto Harbach (A); 50ct54; R137013.

Hammerstein, Oscar, 2d.

DAWN; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d,
m Robert Stolz & Herbert Stothart..
© on new w & arr.; 50ct27; E671995.
Oscar Hammerstein, 2d (A); 50ct54;
R137014.

Hammerstein, Oscar, 2d.

DAWN; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d,
m Robert Stolz & Herbert Stothart.
© on arr. & new w; 5Oct27; E671995.
Mary W. Stothart (W), Otto Harbach
& Oscar Hammerstein, 2d (A's);
6Oct54; R137242.

Hammerstein, Oscar, 1895-

M1557

.R

ROMBERG, SIGMUND, 1887-1951.

The desert song; [a choral selection] music by Sigmund Romberg, words by Otto Harbach and Oscar Hammerstein 2d, arrangement and adaption by Douglas MacLean [pseud.] [Score: solo voices (STBar), chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean [pseud.] © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70892.

Library of Congress
Copyright Office



(Continued on next card)

Hammerstein, Oscar, 1895-

M1557

ROMBERG, SIGMUND, 1887-1951.

.R

The desert song. EP70892. (Card 2)

I. Title. [II. Harbach, Otto Abels, 1873-

III. Hammerstein, Oscar, 1895-

IV. Campbell-Watson, Frank, 1898-]

Hammerstein, Oscar, 2d.

THE DESERT SONG; from The desert song,
w Otto Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 15Dec26,
E652610. R122336, 16Dec53, Otto
Harbach (A)

Hammerstein, Oscar, 2d.

THE DESERT SONG; from The desert song,
w Otto Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 15Dec26,
E652610. R122337, 16Dec53, Oscar
Hammerstein, 2d (A)

Hammerstein, Oscar, 2d.

THE DESERT SONG; from The desert song,
w Otto Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 15Dec26,
E652610. R122338, 16Dec53, Lillian
Romberg (W)

Hammerstein, Oscar.

*

M1508 ROMBERG, SIGMUND, 1887-

(The desert song) One alone. Solo
tú. From the operetta The desert
song; Spanish text by Johnnie Cama-
cho, lyrics by Otto Harbach and Os-
car Hammerstein II, music by Sigmund
Romberg. © Harms, inc., New York;
30Dec47 (in notice: 1948); on Span-
ist text; EP21028.

Hammerstein, Oscar, 1895-

M1572

.R

ROMBERG, SIGMUND, 1887-

(The desert song) Romance; from the operetta The desert song, duet, soprano and alto or baritone. [Words] by Otto Harbach and Oscar Hammerstein 2d, music by Sigmund Romberg, [arr. by William Stickles] © Harms, inc., New York; 21Sep49; on arrangement; EP40240.

I. Harbach, Otto, 1873- lyricist.

II. Hammerstein, Oscar, 1895- lyricist.

III. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

IV. Title. V. Title: The
desert song.

xM1552

Hammerstein, Oscar, 1895-
M1508 ROMBERG, SIGMUND, 1887-
(The desert song) Romance. Rêver
d'amour. From the operetta The desert
song, lyrics by Otto Harbach [and] Oscar
Hammerstein, 2d, French text by Emelia
Renaud. Music by Sigmund Romberg.
60¢ © on French text; Harms, inc., New
York; 17Jan50; EP43628.

I. Title. II. Title: The desert song.
[III. Harbach, Otto, 1873- IV. Hammer-
stein, Oscar, 1895- V. Renaud, Emelia.
VI. Title: Rêver d'amour.]

Library of Congress
Copyright Office

APR - 4 1950
xM1508.8

s.l.

Hammerstein, Oscar, 1895-

M1508

ROMBERG, SIGMUND, 1887-

(The desert song) Romance; from the
operetta The desert song, lyrics by Otto
Harbach [and] Oscar Hammerstein 2d,
Spanish text by Johnnie Camacho, music
by Sigmund Romberg. Sueño de amor.
60¢ © on Spanish text; Harms, inc.,
New York; 1Feb51; EP52677.

I. Title. II. Title: Sueño de amor. III.
Title: The desert song. [IV. Harbach, Otto
Abels, 1873- V. Hammerstein, Oscar,
1895- VI. Camacho, Johnnie,

Library of Congress
Copyright Office

s.l.

1916

APR - 6

1951

M1508.8

Hammerstein, Oscar, 1895-

M1355 ROMBERG, SIGMUND, 1887-

.R (The Desert Song) The Riff Song,
from the operetta "The Desert Song"
... words by Otto Harbach and
Oscar Hammerstein, II, music by
Sigmund Romberg ... scored by Ken
Macomber. © Harms, inc., New York;
5Nov47; on arrangement; EP19119.
Piano-conductor score (orchestra,
with words) and parts.

I. Harbach, Otto, lyricist. II. Hammer-
stein, Oscar, 1895- joint lyricist.

III. Macomber, Ken, 1897- arr. IV.

Title. V. Title: The
Desert Song.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1577

.R

ROMBERG, SIGMUND, 1887-1951.

(The desert song) One flower grows alone
in your garden; from The desert song,
lyric by Otto Harbach and Oscar
Hammerstein 2nd, music by Sigmund
Romberg, adapted and arr. by Douglas
MacLean [pseud.] For three part women's
voices S.S.A. with solos for two sopranos.
Appl. author: Harms, inc., employer for
hire of Douglas MacLean. [With piano
acc.] © on adaptation and arrangement;
Harms, inc., New York; 22Oct53;
EP75794.

Library of Congress
Copyright Office



(Continued on next card)

Hammerstein, Oscar, 1895-

M1577

.R

ROMBERG, SIGMUND, 1887-1951.

(The desert song) One flower grows alone
in your garden. EP75794. (Card 2)

I. Title. II. Title: The desert song.

[III. Harbach, Otto Abels, 1873-

IV. Hammerstein, Oscar, 1895-

V. Campbell-Watson, Frank, 1898-

]

Hammerstein, Oscar, 1895-

M1380

.R

ROMBERG, SIGMUND, 1887-1951.

The desert song; words by Otto Harbach
and Oscar Hammerstein II, music by
Sigmund Romberg, made easy for piano
by Ada Richter. 40¢ © on arrangement;
Harms, inc., New York; 22Jul53;
EP73260.

- I. Title. [II. Hammerstein, Oscar, 1895-
III. Harbach, Otto Abels, 1873-
IV. Richter, Ada]

Library of Congress

M1573
.R

Hammerstein, Oscar, 1895-

joint
lyricist.

Romberg, Sigmund, 1887-

The desert song: The Riff song
[excerpt] ... Words by Otto Harbach
and Oscar Hammerstein IIArr.
by Douglas MacLean. [pseud.] N[ew
Y[ork] Harms, inc. 16¢

© arrangement, 11Dec46; publisher;
EP10430.

Score: SSA and piano.

Music
Cat.

I. Harbach, Otto, lyricist. II. Ham-
merstein, Oscar, 1895- joint
lyricist. III. Title: The Riff song.
Library of Congress
Copyright Office Frank, arr. V. Campbell-Watson,

Hammerstein, Oscar, 2nd.

M1553

.R

Romberg, Sigmund, 1887-

The desert song: The Riff song
[excerpt] Three part mixed voices,
S.A.B. ... arranged by Douglas MacLean
[pseud.] Words by Otto Harbach and
Oscar Hammerstein 2nd. N[ew] Y[ork]
Harms, inc.

© arrangement, 7Jan46; publisher;
EP363.

I. Harbach, Otto, lyricist. II.
Hammerstein, Oscar, joint lyricist.

Music Cat.

Library of Congress
Copyright Office

~~(Continued on next card)~~

HAMMERSTEIN, OSCAR.

The desert song. SEE Harbach, Otto Abels.

(R)

HAMMERSTEIN, OSCAR, - II.

The desert song. SEE Romberg,
Sigmund.

Hammerstein, Oscar, II.

DING DONG DING, from Queen o' hearts;
w & m. © 90ct22, E548576. R53032,
110ct49, Oscar Hammerstein II (A of
w) & Lewis E. Gensler (A of m)

Hammerstein, Oscar, 2d.

DING, DONG, DING, from Queen o'
hearts; m Lewis E. Gensler, & w.
© 9Oct22, E548576. R52903, 11Oct49,
Oscar Hammerstein 2d (A of w)

Hammerstein, Oscar, 2d.

DON'T YOU REMEMBER? from Joan of
Arkansaw; lullaby, w O. Hammer-
stein, 2nd, m Herbert Stothart.
Operatic ed. © 2Jan20; E467004.
R14566; 3Jan47; Oscar Hammerstein,
2nd (A), New York.

R

Hammerstein, Oscar, 2d.

DON'T YOU REMEMBER? from Joan of Ar-
kansaw; lullaby, w O. Hammerstein,
2nd, m H. P. Stothart. Operatic ed.

© 2Jan20; E467004. R15205;

20Feb47; Oscar Hammerstein, 2nd
(A), New York & Herbert P. Stoth-
art (A), Culver City, Calif.

Hammerstein, Oscar, 2d.

THE DOOR OF HER DREAMS, from Rose
Marie; w O. Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml.
© 2Sep24, E597367. R82861, 4Sep51,
Otto A. Harbach (A)

OCT - 4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

THE DOOR OF HER DREAMS, from Rose
Marie; w Otto Harbach & O. Hammer-
stein, 2d, m Rudolf Friml. © 2Sep24,
E597367. R82862, 4Sep51, Oscar
Hammerstein, 2d (A)

OCT - 4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

THE DOOR OF HER DREAMS, from Rose
Marie; w & m. © 2Sep24, E597367.
R82902, 5Sep51, Otto Harbach &
Oscar Hammerstein, 2d (A's of w) &
Rudolf Friml (A of m)

OCT 11 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

DREAM A DREAM, from Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 23Sep25, E621168.
R100030, 23Sep52, Oscar Hammerstein
2d (A)

Hammerstein, Oscar, 2d.

DREAM A DREAM, from Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 23Sep25, E621168.
R100031, 23Sep52, Otto A. Harbach
(A)

Hammerstein, Oscar, 2d.

DREAM A DREAM, from Sunny; w Oscar
Hammerstein 2d & Otto A. Harbach, m
Jerome Kern. © 23Sep25, E621168.
R100481, 24Sep52, Eva L. Kern (W),
Oscar Hammerstein 2d & Otto Harbach
(A's)

Hammerstein, Oscar, II.

DREAMING ALONE, from Queen o' hearts;
m Dudley Wilkinson, & w. © 17Oct22,
E548850. R53193, 18Oct49, Oscar
Hammerstein II (A of w)

Hammerstein, Oscar, 2d.

DREAMING IN PARADISE; from Lady fair,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Sigmund Romberg. ©
5Nov26, E649725. R120359, 5Nov53,
Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

DREAMING IN PARADISE; from Lady fair,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Sigmund Romberg. ©
5Nov26, E649725. R120360, 5Nov53,
Oscar Hammerstein, 2d (A)

Hammerstein, Oscar, 2d.

DREAMING IN PARADISE; from Lady fair,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Sigmund Romberg. ©
5Nov26, E649725. R120361, 5Nov53,
Lillian H. Romberg (W)

Hammerstein, Oscar, 2d.

DRIFTING, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m H. P.
Stothart. Operatic ed.
© 2Jan20; E467008. R15209;
20Feb47; Oscar Hammerstein, 2nd
(A), New York & Herbert P. Stoth-
art (A), Culver City, Calif.

Hammerstein, Oscar, 2nd.

DRIFTING, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m Herbert
Stothart. Operatic ed. © 2Jan20;
E467008. R14560; 2Jan47; Oscar
Hammerstein, 2nd (A), New York.

Hammerstein, Oscar, 2d.

D'YE LOVE ME? From Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 19Sep25, E623539.
R100004, 22Sep52, Otto A. Harbach
(A)

Hammerstein, Oscar, 2d.

D'YE LOVE ME? From Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 19Sep25, E623539.
R100005, 22Sep52, Oscar Hammerstein
2d (A)

Hammerstein, Oscar, 2d.

D'YE LOVE ME? From Sunny; w Oscar
Hammerstein 2d & Otto A. Harbach, m
Jerome Kern. © 19Sep25, E623539.
R100486, 24Sep52, Eva L. Kern (W),
Oscar Hammerstein 2d & Otto Harbach
(A's)

Hammerstein, Oscar, 2d.

A FELLOW NEEDS A GIRL © m Richard
Rodgers, w Oscar Hammerstein, 2d.

18Jul47 EU85085 86085

Hammerstein, Oscar.

FINALE; from Me and Juliet, by Richard
Rodgers & Oscar Hammerstein 2d ©
Richard Rodgers & Oscar Hammerstein.
Notice 17Jun53 v22 p371

Hammerstein, Oscar, 2d.

FINALE, act one from Allegro © m
Richard Rodgers, w Oscar Hammer-
stein, 2d. 18Jul47 EU86075

Contents. What a lovely day for
a wedding. I have let the time
run on. It may be a good idea
for Joe. To have and to hold.
Wish them well.

Hammerstein, Oscar, 2d.

FINALE, ACT II; from Me and Juliet,
with w, m Richard Rodgers © Oscar
Hammerstein 2d & Richard Rodgers
22Jun53 EU321699

Hammerstein, Oscar, 2d.

FLANNEL PETTICOAT GAL, from Mary Jane
McKane; w O. Hammerstein 2d &
William Cary Duncan, m Vincent
Youmans. © 10Nov23, E576985.
R69958, 13Nov50, Oscar Hammerstein
2d (A)

DEC 26 1950

Library of Congress
Copyright Office

Hammerstein, Oscar 2d

FLANNEL PETTICOAT GAL, from Mary Jane
McKane; w O. Hammerstein 2d & William
Cary Duncan, m Vincent Youmans.

© 10Nov23, E576985. R70163, 10Nov50,
Oscar Hammerstein 2d (A), Louise Van
Cleef Duncan (W), Vincent Youmans &
Ceciley Youmans (C)

JAN - 9 1951

Hammerstein, Oscar.

FLY WITH ME; bk. Milton Kroopf, adapted
Lorenz M. Hart & Philip B. Leavitt; w
L. M. Hart & Oscar Hammerstein, m
R. C. Rodgers. © 24Mar20; E474675.
R16527; 25Mar47; Richard C. Rodgers
(A), New York.

Revised
20Oct53

Library of Congress

Hammerstein, O.

FLY WITH ME; bk. Milton Kroopf, adapted
Lorenz M. Hart & Philip B. Leavitt; w
L. M. Hart & O. Hammerstein, m Rich-
ard C. Rodgers. © 24Mar20; E474675.
R16528; 25Mar47; Oscar Hammerstein
(A), New York.

1946 file

Revised
1Dec53

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

THE GENTLEMAN IS A DOPE © m

Richard Rodgers, w Oscar Hammer-
stein, 2d. 18Jul48 EU86078

Hammerstein, Oscar, 2d.

GOOD-BYE, LITTLE ROSEBUD, from The
wildflower; w Otto Harbach & O.
Hammerstein 2d, m Herbert Stothart
& Vincent Youmans. © 8Feb23,
E558019. R58411, 8Feb50, Oscar
Hammerstein 2d (A)

Library of Congress
Copyright Office

MAR 13 1950

Hammerstein, Oscar, 2d.

GOOD-BYE, LITTLE ROSEBUD, from The
wildflower; w O. Harbach & Oscar
Hammerstein 2d, m Herbert Stothart
& Vincent Youmans. © 8Feb23,
E558019. R58412, 8Feb50, Otto A.
Harbach (A)

Library of Congress
Copyright Office

MAR 13 1950

Hammerstein, Oscar, 2d.

GOODBYE LITTLE ROSEBUD, from The wild-
flower; w Otto Harbach & Oscar
Hammerstein 2d, m Herbert Stothart
& Vincent Youmans. © 8Feb23,
E558019. R58601, 14Feb50, Ceciley
Youmans & Vincent M. Youmans III
(C)

Library of Congress
Copyright Office

MAR 1 3 1950

Hammerstein, Oscar, II.

GOOD-BYE LITTLE ROSEBUD, from The
wildflower; m Herbert Stothart &
Vincent Youmans, & w. © 8Feb23,
E558019. R58728, 17Feb50, Otto
Harbach & Oscar Hammerstein II
(A's of w), Vincent Youmans &
Cecily Youmans (C) & Mary W.
Stothart (W)

MAR 24 1950

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

GREAT BIG BEAR, from Song of the
flame; w Otto Harbach & Oscar
Hammerstein 2d, m H. Stothart.
© 29Dec25, E629623. R104750,
30Dec52, Otto Harbach & Oscar
Hammerstein 2d (A's) & Mary W.
Stothart (W)

Hammerstein, Oscar, 2d.

GREAT BIG BEAR, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m Herbert Stothart. © 29Dec25,
E629623. R104586, 30Dec52, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

GREAT BIG BEAR, from Song of the flame;
w Otto A. Harbach & Oscar Hammer-
stein 2d, m Herbert Stothart.
© 29Dec25, E629623. R104587,
30Dec52, Otto A. Harbach (A)

HAMMERSTEIN, OSCAR.

Gypsy Jim. SEE Gropper, Milton Herbert.

Hammerstein, Oscar, 2d.

HAPPY CHRISTMAS, LITTLE FRIEND; w
Oscar Hammerstein 2d m Richard
Rodgers © The Rodgers & Hammerstein
Foundation 24Oct52 EU293533

Hammerstein, Oscar, 1895-

M1564

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part male voices T.T.B.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 125) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75998.

I. Title. [II. Hammerstein, Oscar, 1895- III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1629.3
.C5

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music (Choral series, 127) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75965.

I. Title. [II. Stickles, William, 1883-

III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1629.3
.C5

Hammerstein, Oscar, 1895-

M1553

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three part
mixed voices S.A.B., words by Oscar
Hammerstein 2nd., music by Richard
Rodgers, arr. by William Stickles.

New York, Williamson Music. (Choral
series, 126) [With piano acc.] 20¢

© on arrangement; The Rodgers &
Hammerstein Foundation; 17Nov53;
EP76001.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles,
Library of Congress
Copyright Office

William, 1883- 1

xM1629.3

.C5

Hammerstein, Oscar, 1895-

M1573

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three
part women's voices S.S.A., words by
Oscar Hammerstein 2nd., music by
Richard Rodgers, arr. by William
Stickles. New York, Williamson Music.
(Choral series, 124) [With piano acc.]
20¢ © on arrangement; The Rodgers &
Hammerstein Foundation; 17Nov53;
EP76000.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles,

Library of Congress

Copyright Office

William, 1883-]

xM1629.3

.C5

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; two part chorus, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson, Music. (Choral series, 123) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP75999.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562
xM1629.3
.C5

Hammerstein, Oscar, 1895-

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; waltz,
music by Richard Rodgers, lyrics by
Oscar Hammerstein, 2nd, a masterscore
arrangement, dance and vocal backgrounds
by Johnny Warrington. Male vocal [and]
female vocal [arrangements] New York,
Williamson Music. [Parts: orchestra,
with words] \$1.00 © on arrangement;
The Rodgers & Hammerstein Foundation;
9Nov53; EP75967.

Library of Congress
Copyright Office

(Continued on next card)

Hammerstein, Oscar, 1895-

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend. EP75967.
(Card 2).

I. Title. [II. Hammerstein, Oscar, 1895-
III. Warrington, Johnny, 1911-]

Hammerstein, Oscar, 1895-

M1258

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; words by
Oscar Hammerstein 2nd, music by
Richard Rodgers, arr. for band by Wil-
liam Schoenfeld. New York, Williamson
Music. [Condensed score and parts]
\$1.50 © on arrangement; The Rodgers &
Hammerstein Foundation; 16Nov53;
EP75966.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Schoenfeld, William Charles, 1893-]

Library of Congress
Copyright Office

xM1629.3
.C5

Hammerstein, Oscar, 1895-

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; waltz, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for orchestra by Jimmy Lally. London, Williamson Music [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; The Rodgers & Hammerstein Foundation; 4Nov53; EF19746.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Lally, Jimmy]

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1630

RODGERS, RICHARD, 1902-

.2

.R

Happy Christmas, little friend; words by
Oscar Hammerstein 2nd., music by
Richard Rodgers. (In Life, 29Dec52.
p.50) Appl. states prev. reg. 24Oct52,
EU293533. © The Rodgers & Hammer-
stein Foundation, New York; 29Dec52;
EP74563.

I. Hammerstein, Oscar, 1895-

II. Title.

Library of Congress

Hammerstein, Oscar, 2d.

HARD BOILED HERMAN, from Rose Marie;
w O. A. Harbach & Oscar Hammerstein
2d, m Herbert Stothart. © 13Nov24,
E601460. R86104, 14Nov51, Otto A.
Harbach (A)

Library of Congress
Copyright Office

DEC 14 1951

Hammerstein, Oscar, 2d.

HARD BOILED HERMAN, from Rose Marie;
w Otto Harbach & O. Hammerstein 2d,
m Herbert Stothart. © 13Nov24,
E601460. R86105, 14Nov51, Oscar
Hammerstein 2d (A)

DEC 14 1951

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

HARD BOILED HERMAN, from Rose Marie;
m Herbert Stothart, & w. © 13Nov24,
E601460. R86627, 16Nov51, Otto
Harbach & Oscar Hammerstein 2d (A's
of w) & Mary W. Stothart (W)

DEC 29 1951

Hammerstein, Oscar, 2nd.

M1564 KERN, JEROME, 1885-1945.

.K Here am I; four part male chorus,
 T.T.B.B., arr. by William
 Stickles. Words by Oscar Hammer-
 stein, 2nd, music by Jerome Kern.
 © T. B. Harms Co., New York;
 26Feb48; on arrangement; EP23859.

M1557 KERN, JEROME, 1885-1945.

.K Here am I, four part mixed chorus,
S.A.T.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©
T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23860.

Hammerstein, Oscar, 2nd.

*1

M1577 KERN, JEROME, 1885-1945.

.K Here am I, three part female chorus,
S.S.A. Words by Oscar Hammerstein
2nd, music by Jerome Kern, arr.
by William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23858.

Hammerstein, Oscar, 2nd.

M1577 KERN, JEROME, 1885-1945.

.K Here am I, two part chorus. Words
by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 26Feb48; on arrangement;
EP23861.

Hammerstein, Oscar 2nd.

*1

M1553 KERN, JEROME, 1885-1945.

.K Here am I, three part mixed chorus,
S.A.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©
T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23862.

Hammerstein, Oscar, 2d.

HERE IN THE DARK; from Golden dawn,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Emmerich Kalman &
Herbert Stothart. © 5Oct27;
E671996. Vera Kalman (W); 5Oct54;
R137015.

Hammerstein, Oscar, 2d.

HERE IN THE DARK; from Golden dawn,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Emmerich Kalman &
Herbert Stothart. © 5Oct27;
E671996. Otto Harbach (A); 5Oct54;
R137016.

Hammerstein, Oscar, 2d.

HERE IN THE DARK; from Golden dawn,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Emmerich Kalman &
Herbert Stothart. © 50ct27;
E671996. Oscar Hammerstein, 2d
(A); 50ct54; R137017.

Hammerstein, Oscar, 2d.

HERE IN THE DARK; from Golden dawn,
w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Emmerich Kalman
& Herbert Stothart. © 5Oct27;
E671996. Vera Maria Kalman, Mary
W. Stothart (W's), Otto Harbach &
Oscar Hammerstein, 2d (A's);
6Oct54; R137243.

Hammerstein, Oscar, 1895-

M1356 KERN, JEROME, 1885-1945.

.K (High, wide and handsome) Can I forget
you? [From High, wide and handsome]
words by Oscar Hammerstein II, music
by Jerome Kern, specially arr. by Jimmy
Lally. (Chappell encore series, 9318)
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
T. B. Harms Co., New York; 17Feb51;
EF16639.

JUN 28 1951

I. Title. II. Title: High, wide and handsome.
[III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

HONEY BUN from South Pacific © w Oscar
Hammerstein, 2d m Richard Rodgers
30Mar49 EU162191

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

I CAN ALWAYS FIND ANOTHER PARTNER, from
The wildflower; w Otto Harbach &
Oscar Hammerstein 2d, m Vincent
Youmans & Herbert Stothart.

© 50ct23, E574105. R67913, 50ct50,
Vincent Youmans 3d & Ceciley Youmans
(C)

OCT 30 1950

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

I CAN ALWAYS FIND ANOTHER PARTNER, from
The wildflower; w O. A. Harbach &
Oscar Hammerstein 2d, m Vincent
Youmans & Herbert Stothart.
© 50ct23, E574105. R67949, 60ct50,
Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

I CAN ALWAYS FIND ANOTHER PARTNER, from
The wildflower; w Otto A. Harbach &
O. Hammerstein 2d, m Vincent Youmans
& Herbert Stothart. © 50ct23,
E574105. R67950, 60ct50, Oscar
Hammerstein 2d (A)

OCT 30 1950

Hammerstein, Oscar, 2d.

I CAN ALWAYS FIND ANOTHER PARTNER, from
The wildflower; m Vincent Youmans &
Herbert Stothart, & w. © 50ct23,
E574105. R68025, 60ct50, Otto
Harbach & Oscar Hammerstein 2d (A's
of w), Vincent Youmans & Cecily
Youmans (C) & Mary W. Stothart (W)

DEC - 5 1950

Hammerstein, Oscar, 1895- lyricist. ~~See~~

Rodgers, Richard. I haven't got a
worry in the world.

Hammerstein, Oscar.
EU102258.

I know it can happen again.

(c) w Oscar Hammerstein, m Richard Rodgers;
25Oct47; EU102258.

Reprinted Jun 03, 1991

Hammerstein, Oscar, 2d.

I KNOW IT CAN HAPPEN AGAIN © m

Richard Rodgers, w Oscar Hammer-
stein, 2d. 18Jul47 EU86081

Hammerstein, Oscar 2nd.

I LOVE YOU, I LOVE YOU, I LOVE YOU,
from The wildflower; w O. A. Harbach
& Oscar Hammerstein 2nd, m Vincent
Youmans & Herbert Stothart.
© 5Oct23, E574104. R67947, 6Oct50,
Otto A. Harbach (A)

OCT 30 1950

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

I LOVE YOU, I LOVE YOU, I LOVE YOU,
from The wildflower; w Otto A.
Harbach & O. Hammerstein 2d, m
Vincent Youmans & Herbert Stothart.
© 50ct23, E574104. R67948, 60ct50,
Oscar Hammerstein 2d (A)

OCT 30 1950

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

I LOVE YOU, I LOVE YOU, I LOVE YOU,
from The wildflower; m Vincent
Youmans & Herbert Stothart, & w.
© 50ct23, E574104. R68024, 60ct50,
Otto Harbach & Oscar Hammerstein 2d
(A's of w), Vincent Youmans & Cecily
Youmans (C) & Mary W. Stothart (W)

Hammerstein, Oscar, 2d.

I LOVE YOU, I LOVE YOU, I LOVE YOU,
from The wildflower; w Oscar
Hammerstein 2d & Otto Harbach, m
Vincent Youmans & Herbert Stothart.
© 50ct23, E574104. R67912, 50ct50,
Vincent Youmans 3d & Ceciley Youmans
(C)

OCT 30 1950

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

I NEVER MISS, from Joan of Arkansaw;
w O. Hammerstein, 2nd; m Herbert
Stothart. Operatic ed. © 2Jan20;
E467002. R14555; 2Jan47; Oscar
Hammerstein, 2nd (A), New York.

R

Hammerstein, Oscar, 2d.

I never miss, from Jan 28 (1947);
w O. Hammerstein, 2d, m. n. P. Station.
Operatic m. (1) 2/28/47; m. 7/1/47.
R9998;-20Feb47: Oscar Hammerstein, 2d
(A), New York & Herbert M. 11, 1947.
(A), Culver City, Calif.

Hammerstein, Oscar, 2d.

I WONDER WHY THE GLOW-WORM WINKS HIS
EYE AT ME? from 9 o'clock revue; m
Herbert Stothart, & w. © 24Oct23,
E574538. R68688, 24Oct50, Oscar
Hammerstein 2d (A of w)

NOV 27 1950

Hammerstein, Oscar, 2d.

I WONDER WHY THE GLOW-WORM WINKS HIS
EYE AT ME? from Nine o'clock revue;
m Herbert Stothart, & w. © 24Oct23,
E574538. R68814, 25Oct50, Oscar
Hammerstein 2d (A of w) & Mary W.
Stothart (W)

NOV 27 1950
NOV 27 1950

Hammerstein, Oscar, 2d.

IF I TOLD YOU, from The wildflower;
w Otto Harbach & O. Hammerstein 2d,
m Vincent Youmans & Herbert Stothart.
© 8Feb23, E558013. R58405, 8Feb50,
Oscar Hammerstein 2d (A)

Library of Congress
Copyright Office

MAR 13 1950

Hammerstein, Oscar, 2d.

IF I TOLD YOU, from The wildflower;
w O. Harbach & Oscar Hammerstein
2d, m Vincent Youmans & Herbert
Stothart. © 8Feb23, E558013.
R58406, 8Feb50, Otto A. Harbach (A)

Library of Congress
Copyright Office

MAR 18 1950

Hammerstein, Oscar, 2d.

IF I TOLD YOU, from The wildflower;
w Otto Harbach & Oscar Hammerstein
2d, m Herbert Stothart & Vincent
Youmans. © 8Feb23, E558013.
R58598, 14Feb50, Ceciley Youmans &
Vincent M. Youmans (C)

MAR 2 4 1950

Library of Congress
Copyright Office

Hammerstein, Oscar, II.

IF I TOLD YOU, from The wildflower;
m Vincent Youmans & Herbert Stothart,
& w. © 8Feb23, E558013. R58722,
17Feb50, Otto Harbach & Oscar
Hammerstein II (A's of w), Vincent
Youmans & Cecily Youmans (C) & Mary
W. Stothart (W)

MAR 24 1950

Hammerstein, Oscar, 2d.

I'LL BUILD A BUNGALOW, from Daffy Dill;
m Herbert Stothart, & w. © 17Aug22,
E541664. R51114, 17Aug49, Oscar Ham-
merstein, 2d (A of w)

Hammerstein, Oscar, II.

I'LL BUILD A BUNGALOW, from Daffy Dill;
m Herbert Stothart, & w. © 17Aug22,
E541664. R51188, 17Aug49, Oscar
Hammerstein, II (A of w) & Mary W.
Stothart (W)

Hammerstein, Oscar, 2d.

I'LL SAY SO, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m Herbert
Stothart. Operatic ed. © 2Jan20;
E467003. R14556; 2Jan47; Oscar
Hammerstein, 2nd (A), New York.

Hammerstein, Oscar, 2d.

I'll say so; from book of Hammerstein, 2d, m. H. P. Stothart.
Operatic ed. © 2Jan20; B467003.
79999; 20Feb47; Oscar Hammerstein, 2d
(A), New York & Herbert P. Stothart
(A), Culver City, Calif.

Hammerstein, Oscar.

I'M GONNA WASH THAT MAN RIGHT OUTA
MY HAIR from South Pacific © w
Oscar Hammerstein m Richard Rodgers
11Mar49 EU160121

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

I'M YOUR GIRL; from Me and Juliet by
Richard Rodgers & Oscar Hammerstein 2d
© Richard Rodgers & Oscar Hammerstein
2d. Notice 29May53 v22 p114

Hammerstein, Oscar, 2d.

INDIAN LOVE CALL, from Rose Marie;
w Otto Harbach & O. Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597364.
R82855, 4Sep51, Oscar Hammerstein,
2d (A)

Library of Congress
Copyright Office

OCT - 4 1951

Hammerstein, Oscar, 2d.

INDIAN LOVE CALL, from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597364.
R82856, 4Sep51, Otto A. Harbach (A)

1951 - 4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

INDIAN LOVE CALL, from Rose Marie;
w & m. © 2Sep24, E597364. R82899,
5Sep51, Otto Harbach & Oscar
Hammerstein, 2d (A's of w) &
Rudolf Friml (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

IT; from Lady fair, w Otto Abels Har-
bach & Oscar Hammerstein, 2d, m Sig-
mund Romberg. © 20Nov26, E651943.
R121157, 20Nov53, Oscar Hammerstein,
2d (A)

Hammerstein, Oscar, 2d.

IT; from Lady fair, w Otto Abels Har-
bach & Oscar Hammerstein, 2d, m Sig-
mund Romberg. © 20Nov26, E651943.
R121158, 20Nov53, Lillian Romberg (W)

Hammerstein, Oscar, 2d.

IT; from Lady fair, w Otto Abels Har-
bach & Oscar Hammerstein, 2d, m Sig-
mund Romberg. © 20Nov26, E651943.
R121156, 20Nov53, Otto A. Harbach (A)

Hammerstein, Oscar.

IT FEELS GOOD; from Me and Juliet, by
Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

Hammerstein, Oscar, 2d.

IT FEELS GOOD; from Me and Juliet, w
Oscar Hammerstein 2d m Richard Rod-
gers © Oscar Hammerstein 2d &
Richard Rodgers 22Jun53 EU321696

Hammerstein, Oscar, 2d.

IT'S ALWAYS THE WAY; from Golden
dawn, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Emmerich Kalman
& Herbert Stothart. © 14Dec27;
E680424. Otto Harbach, Oscar
Hammerstein, 2d (A's), Vera Maria
Kalman & Mary W. Stothart (W's);
15Dec54; R141224.

Hammerstein, Oscar, 2d.

IT'S ALWAYS THE WAY; from Golden
dawn, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Emmerich Kalman
& Herbert Stothart. © 14Dec27;
E680424. Oscar Hammerstein (A);
14Dec54; R140778.

Hammerstein, Oscar, 2d.

IT'S ALWAYS THE WAY; from Golden
dawn, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Emmerich Kalman
& Herbert Stothart. © 14Dec27;
E680424. Vera Kalman (W); 14Dec54;
R140779.

Hammerstein, Oscar, 2d.

IT'S ALWAYS THE WAY; from Golden
dawn, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Emmerich Kalman
& Herbert Stothart. © 14Dec27;
E680424. Otto Harbach (A); 14Dec54;
R140780.

Hammerstein, Oscar, 2d.

IT'S ME; from Me and Juliet by Richard
Rodgers & Oscar Hammerstein 2d ©
Richard Rodgers & Oscar Hammerstein 2d.
Notice 29May53 v22 p114

HAMMERSTEIN, OSCAR, II.

Joan of Arkansaw, a musical play in two acts.

Text only. © 30Oct19, D 52872. R 19805,
13Jun47, Oscar Hammerstein, II (A), New York.

Hammerstein, Oscar, 2d.

KEEP IT GAY; from Me and Juliet by
Richard Rodgers & Oscar Hammerstein 2d
© Richard Rodgers & Oscar Hammerstein
2d. Notice 29May53 v22 p114

Hammerstein, Oscar, 1895-

M1503

.R684

K5

1951

RODGERS, RICHARD, 1902-

The King and I; a musical play, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd, based on the novel Anna and the King of Siam, by Margaret Landon. Edited by Albert Sirmay. [Piano-vocal score] \$6 [New York, Williamson] © Richard Rodgers & Oscar Hammerstein, 2d; 14Dec51; EP60189.

MAR 24 1952

I. Sirmay, Albert, 1882-

II. Title.

Library of Congress
Copyright Office

III. Hammerstein,
Oscar, 1895-]

SL

Hammerstein, Oscar, 1895-

M1554
R

RODGERS, RICHARD, 1902-

The king and I; choral selection, transcribed for four part mixed voices, S.A.T.B., by Clay Warnick, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson, (Choral series, 133) [With piano acc.] 40¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 2Aug54; EP82493.

I. Title. [II. Warnick, Clay, 1915-

III. Hammerstein, Oscar, 1895-

]

Library of Congress

Hammerstein, Oscar, 1895-

M1508

RODGERS, RICHARD, 1902-

(The King and I) Getting to know you;
[from] The King and I, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. [New York, Chappell] © Rich-
ard Rodgers & Oscar Hammerstein, 2d;
3Apr51; EP54068.

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

JUN 21 1951

xM1508.8

Hammerstein (Oscar) 2d.

M33

.5

.R

RODGERS, RICHARD, 1902-

(The King and I) Getting to know you;
[from the musical play, The King and
I] by Richard Rodgers, piano solo, arr.
by Trude Rittman. New York, William-
son. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
13May52; EP62550.

I. Title. II. Title: The King and I.
[III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office



Hammerstein, Oscar, 1895-
M1573 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you; from
the musical play The King and I, three
part female voices S.S.A., arr. by
William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson. (Choral
series, 99) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 20Oct52;
EP66561.

Library of Congress
Copyright Office

(Continued on next card)

. Hammerstein, Oscar, 1895-
M1573 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you;
EP66561. (Card 2)

I. Title. II. Title: The King and I. [III.
Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-]

Hammerstein, Oscar, 1895-

M1554

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, four part mixed voices S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 101) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66562.

(Continued on next
card)

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you;
EP66562. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

M1564 Hammerstein, Oscar, 1895-
RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from
the musical play The King and I, four
part male voices T.T.B.B., arr. by
William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson. (Choral
series, 100) [With piano acc.] 20¢ © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 20Oct52; EP66563.

Library of Congress
Copyright Office

(Continued on next card)

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you;
EP66563. (Card 2)

I. Title. II. Title: The King and I.

[III. Stickles William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Hammerstein, Oscar, ~~1848-1919~~. 1895-

M1553 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you; from the musical play The King and I, three part mixed voices S.A.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 104) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70653.

I. Title. II. Title: The King and I. [III. 95-
Hammerstein, Oscar, ~~1848-1919~~.¹⁸ IV.
Stickles, William, 1883-

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1572

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [Score: 2 treble voices and piano] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.

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Copyright Office



Continued on next card)

Hammerstein, Oscar, 1895-
M1572 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you.
EP70654. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, ~~1848-1919~~. 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
1Jun53 xM1562

Hammerstein, Oscar, 2d.

M33

.5

.R

RODGERS, RICHARD, 1902-

(The King and I) Hello, young lovers;

by Richard Rodgers, piano solo arr. by
Trude Rittman. [From the musical play
The King and I] New York, Williamson.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2nd.; 24Nov52;
EP67500.

I. Title. II. Title: The King and I.
[III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office



Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(The king and I) Hello, young lovers;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 16Feb51; EP53110.

I. Title. II. Title: The king and I.
[III. Hammerstein, Oscar, 1895-

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1564 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers; from the musical play, The King and I, four part male voices (T.T.B.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 89) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 4Sep51; EP57096.

Library of Congress
Copyright Office

OCT - 4 1951

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers.
 EP57096. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Hammerstein, Oscar, 1895-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers; from
the musical play The King and I, four
part mixed voices, S.A.T.B., arranged
by William Stickles, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
88) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 22Aug51; EP57002.

OCT - 1 1951

Library of Congress
Copyright Office

(continued on
next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
 EP57002. (card 2)

I. Title. II. Title: The King and I. [III.
Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

Hammerstein, Osear, 1895-

M1577 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers;
from the musical play, The King and I,
three part female voices, S.S.A., arranged
by William Stickles, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. New York, Williamson. (Wil-
liamson Music, inc., choral series, 87)
[With piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 5Sep51; EP57188.

OCT - 4 1951

Library of Congress
Copyright Office

(continued on
next card)

M1577 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
5Sep51; EP57188. (card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1557

RODGERS, RICHARD, 1902-

.R

(The King and I) Hello, young lovers;
from the musical play, The King and I
[for] three part mixed voices (S.A.B.)
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 90) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56907.

Library of Congress
Copyright Office

SEP 27 1951

(Continued on next card)

M1557 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers.
 EP56907. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1572 Hammerstein, Oscar, 1895-

.R RODGERS, RICHARD, 1902-

(The King and I) Hello, young lovers;
from the musical play The King and I,
two-part chorus, words by Oscar Hammer-
stein, 2nd, music by Richard Rodgers,
arr. by William Stickles. New York,
Williamson. [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein, 2nd; 20Oct52;
EP66560.

(Continued on next card)

Hammerstein, Oscar, 1895-
M1572 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
EP66560. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(The King and I) I have dreamed; [from]
The King and I, words by Oscar Hammer-
stein, 2nd, music by Richard Rodgers.
[New York, Chappell] © Richard Rodgers
& Oscar Hammerstein, 2d; 3Apr51;
EP54069.

JUN - 6 1951

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 2d.

M33

.5

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune;

[from The King and I] by Richard

Rodgers, piano solo arr. by Trude

Rittman. New York, Williamson. 60¢ ©

on arrangement; Richard Rodgers &

Oscar Hammerstein 2d; 3Sep52; EP65612.

I. Title. II. Title: The King and I.

III. Rittman, Trude, 1908-]

Library of Congress

Copyright Office

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(The king and I) I whistle a happy tune;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]

© Richard Rodgers & Oscar Hammerstein
2nd; 15Feb51; EP53112.

I. Title. II. Title: The king and I.

[III. Hammerstein, Oscar, 1895-]

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1564 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
four part male voices T.T.B.B., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
84) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 5Jul51; EP566 03.

SEP 27 1951

Library of Congress
Copyright Office



Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
EP56603. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
four mixed voices S.A.T.B., arranged
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
83) [With piano acc.] 20¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 5Jul51; EP56604.

Library of Congress
Copyright Office



Continued on next card)

SEP 27 1951

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56604. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

• Hammerstein, Oscar, 1895-

M1573 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
three part female voices S.S.A., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
82) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 5Jul51; EP566 06.

Library of Congress
Copyright Office

SEP 27 1951

(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
EP56606. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1553

RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
three part mixed voices (S.A.B.) arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
85) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Ham-
merstein 2d; 4Sep51; EP57095.

Library of Congress
Copyright Office



OCT - 4 1951
(Continued on next card)

M1553 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP57095. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Hammerstein, Oscar, 1895-

M1572 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play The King and I,
two part chorus, arranged by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music. (Williamson
Music, inc., choral series, 86) [With
piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 5Jul51; EP566 05.

SEP 27 1951

Library of Congress
Copyright Office

Continued on next card)

M1572 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56605. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune;
music by Richard Rodgers, words by
Oscar Hammerstein 2nd, arr. for band by
William Schoenfeld, band show by Irving
Cheyette. New York, Williamson Music.
[Condensed score and parts] \$1.50 NM:
arrangement. © Richard Rodgers &
Oscar Hammerstein 2d; 28Jun54;
EP81553.

I. Title. II. Title: The King and I.

Library of Congress

Continued on next card)

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune.

EP81553. (Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Schoenfeld, William Charles, 1893-

V. Cheyette, Irving, 1904- |

Library of Congress

Hammerstein, Oscar, 2d.

RODGERS, RICHARD.

The King and I. Music by Richard Rodgers,
book and lyrics by Oscar Hammerstein,
2nd. [Libretto] Based on the novel Anna
and the King of Siam by Margaret Landon.
New York, Random House. 146 p. illus.
© Richard Rodgers & Oscar Hammerstein,
2nd; 9Jul51; DP761.

I. Hammerstein, Oscar, 2d.

. MUS

Library of Congress
Copyright Office

/r

Revised

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-
(The King and I) My lord and master;
[from] The King and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
15May51; EP55261.

I. Title. II. Title: The King and I. [III.
Hammerstein, Oscar, 1895- I

s.l.

Library of Congress
Copyright Office

JUL 30 1951

xM1508.8

Hammerstein, Oscar 2d

M1268

.R

RODGERS, RICHARD, 1902-

The King and I; selection, arr. for brass and reed band by Denis Wright, lyrics by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Brass and reed band journal, no.179) [Condensed score and parts; without words] NM: arrangement.
© Richard Rodgers & Oscar Hammerstein, 2d; 14Apr54; EF20231.

I. Title. [II.

Library of Congress

Wright, Denis Sidney

Steuart, 1895-]

Hammerstein, Oscar, 1895-

M39

.R

RODGERS, RICHARD, 1902-

(The King and I) Selection; [from the] musical play The King and I, music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2nd, based on the novel Anna and the King of Siam by Margaret Landon [arrangement by Walter Paul] New York, Williamson. [For piano] \$1 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 23Oct51; EP58301.

DEC 28 1951

I. Title: The King and I. [II. Hammerstein, Oscar, 1895-
Library of Congress
Copyright Office
III. Paul, Walter]

Hammerstein, Oscar, 2d.

M1268

RODGERS, RICHARD, 1902-

.R

The King and I; selection, music by
Richard Rodgers, compiled and tran-
scribed for concert band by Robert
Russell Bennett. New York, Williamson.
[Condensed score and parts] \$9 © on
compilation & transcription; Richard
Rodgers & Oscar Hammerstein 2d;
25Sep51; EP57620.

I. Title. [II. Bennett, Robert Russell, 1894-
1951]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M1200

.A
no.778

RODGERS, RICHARD, 1902-

The King and I; selection, music by Richard
Rodgers [arr. for military band by W. J.
Duthoit] London, Chappell. (The Army
journal for full military band, no.778)
[Condensed score and parts] 27/6
NM: arrangement. © Richard Rodgers &
Oscar Hammerstein 2d; 28Jan54; EF20017.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

xM1268

Hammerstein, Oscar, 2d.

M1350

.R

RODGERS, RICHARD, 1902-

*The King and I; selection, music by
Richard Rodgers, compiled and tran-
scribed for concert orchestra by Robert
Russell Bennett. New York, Williamson.
[Piano-conductor score and parts] \$8
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 3Mar52;
EP61413.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(The king and I) Shall we dance? [From]
The king and I, words by Oscar Hammer-
stein 2nd, music by Richard Rodgers.
[New York, Chappell] © Richard Rodgers
& Oscar Hammerstein 2d; 19Mar51;
EP53735.

I. Title. II. Title: The king and I.
[III. Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.8 MAY 21 1951

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(The king and I) Something wonderful;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell] © Richard
Rodgers & Oscar Hammerstein 2nd;
15Feb51; EP53113.

MAY - 1 1951

I. Title. II. Title: The king and I. [III.
Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 2d.

M215

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of Siamese children; [by] Richard Rodgers, arr. for 2 pianos, four hands, by Trude Rittman. New York, Williamson Music. [2 scores] \$1.25 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 3Apr53; EP70655.

I. Title. II. Title: The King and I. [III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M1527 RODGERS, RICHARD, 1902-
.2 (The King and I) The march of Siamese
.R children; [from] The King and I [by]
 Richard Rodgers. New York, Williamson
 Music. [For piano] © Richard Rodgers
 & Oscar Hammerstein 2d; 18May51;
 EP56607.

I. Title. II. Title: The King and I.

Library of Congress
Copyright Office

SEP 27 1951

Hammerstein, Oscar, 2d.

M208

.5

.R6K6

RODGERS, RICHARD, 1902-

(The King and I) The march of Siamese children; from The King and I, by Richard Rodgers, arrangement for one piano four hands by Trude Rittman. New York, Williamson. 75¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 4Jun52; EP63163.

I. Title. II. Title: The King and I. [III.
Rittman, Trude, 1908-]

SL

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M1380

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of the
Siamese children; from The King and I,
by Richard Rodgers, simplified piano ar-
rangement by Albert Sirmay. New York,
Williamson. 50¢ © on simplified edition;
Richard Rodgers & Oscar Hammerstein
2d; 4Jun52; EP63162.

I. Title. II. Title: The King and I. [III. Sir-
may, Albert, 1882-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M1350

RODGERS, RICHARD, 1902-

.R (The King and I) The march of Siamese children; from the musical play, The King and I, music by Richard Rodgers, for concert orchestra by Robert Russell Bennett. New York, Williamson. [Piano-conductor score and parts] \$4 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 5Dec51; EP59087.

I. Title. II. Title: The King and I.
[III. Bennett, Robert Russell, 1894-

Library of Congress
Copyright Office

JAN 16 1952]

Hammerstein, Oscar, 2d.

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of the
Siamese children; from the musical
play, The King and I, music by Richard
Rodgers, transcribed for concert band
by Robert Russell Bennett. New York,
Williamson. [Condensed score and
parts] \$4 © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
17Dec51; EP59541.

FEB 15 1952

I. Title. II. Title: The King and I. [III.

Library of Congress
Copyright Office

Bennett, Robert
Russell, 1894-

]

Hammerstein, Oscar 2d.

M33

.5.

.R

RODGERS, RICHARD, 1902-

(The King and I) We kiss in a shadow;
[from The King and I, by] Richard Rodgers,
piano solo, arr. by Trude Rittman. New
York, Williamson Music. 60¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 5Nov51; EP58614.

I. Title. II. Title: The King and I.
[III. Rittman, Trude]

Library of Congress
Copyright Office

JAN - 8 1952

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-
(The king and I) We kiss in a shadow;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 15Feb51; EP53111.

I. Title. II. Title: The king and I.

[III. Hammerstein, Oscar, 1895-

MAY] - 1 1951

s.l.

Library of Congress
Copyright Office

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Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) We kiss in a shadow;
from the musical play, The King and I
[for] four part male voices (T.T.B.B.),
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 93) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56908.

SEP 27 1951

Library of Congress
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(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP56908. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I
[for] four part mixed voices (S.A.T.B.)
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 92) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56906.

SEP 27 1951

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(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP56906. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1573 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I,
three part female (S.S.A.) arranged by
William Stickles, words by Oscar Ham-
merstein 2nd, music by Richard Rodgers.
New York, Williamson Music. (William-
son Music, inc., choral series, 91) [With
piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 4Sep51; EP57094.

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(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
EP57094. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Hammerstein, Oscar, 1895-

M1553

RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I,
three part mixed voices, S.A.B., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
94) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 26Sep51; EP57547.

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1001 - 5 1951
(Continued on next card)

M1553 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP57547. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1572 Hammerstein, Oscar, 1895-

.R RODGERS, RICHARD, 1902-

(The King and I) We kiss in a shadow;
from the musical play The King and I,
two-part chorus, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers, arr. by William Stickles. New
York, Williamson. [With piano acc.]
20¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein, 2nd, 20Oct52;
EP66559.

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Hammerstein, Oscar, 1895-

M1572

RODGERS, RICHARD, 1902-

.R

(The King and I) We kiss in a shadow;

EP66559. (Card 2)

I. Title. II. Title: The King and I.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William 1883-]

Library of Congress
Copyright Office

xM1562

Hammerstein, Oscar, 2d.

LAK JEEM, from Rose Marie; w O. A. Har-
bach & Oscar Hammerstein 2d, m
Rudolf Friml. © 13Nov24, E601459.
R86102, 14Nov51, Otto A. Harbach (A)

Library of Congress
Copyright Office

DEC 14 1951

Hammerstein, Oscar, 2d.

LAK JEEM, from Rose Marie; w Otto Har-
bach & O. Hammerstein 2d, m Rudolf
Friml. © 13Nov24, E601459. R86103,
14Nov51, Oscar Hammerstein 2d (A)

NOV 14 1951

Library of Congress
Copyright Office

Hammerstein, Oscar.

LAK JEEM, from Rose Marie; w & m. ©
15Nov24, E601459. R86626, 16Nov51,
Otto Harbach & Oscar Hammerstein 2d
(A's of w) & Rudolf Friml (A of m)

DEC 29 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1553

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; three part mixed voices, S.A.B. arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of part songs, 3d ser., 7058) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68527.

I. Title. [II. Stickles, William, 1883-
III. Hammerst ein, Oscar, 1895-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1572

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; two part
chorus arranged by William Stickles,
words by Oscar Hammerstein 2nd, music
by Jerome Kern. [New York, Chappell]
(Chappell's vocal library of two part
songs, 4th ser., 4096) [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co.; 30Dec52; EP68528.

I. Title. [II. Stickles, William, 1883-
III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1562

Hammerstein, Oscar, 2d.

LET'S HAVE A LOVE-AFFAIR; from Lady
fair, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Sigmund Romberg.
© 5Nov26, E649723. R120353, 5Nov53,
Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

LET'S HAVE A LOVE-AFFAIR; from Lady
fair, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Sigmund Romberg.
© 5Nov26, E649723. R120354, 5Nov53,
Oscar Hammerstein, 2d (A)

Hammerstein, Oscar, 2d.

LET'S HAVE A LOVE-AFFAIR; from Lady
fair, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Sigmund Romberg.
© 5Nov26, E649723. R120355, 5Nov53,
Lillian H. Romberg (W)

Hammerstein, Oscar, 2d.

LET'S SAY GOOD NIGHT; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 1Nov26,
E649640. R120051, 2Nov53, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

LET'S SAY GOOD NIGHT; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 1Nov26,
E649640. R120050, 2Nov53, Oscar
Hammerstein, 2d (A)

Hammerstein, Oscar, 2d.

LET'S SAY GOODNIGHT; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 1Nov26,
E649640. R120546, 16Nov53, Eva Kern
Byron (W of J. Kern), Otto Harbach &
Oscar Hammerstein, 2d (A's)

Hammerstein, Oscar.

LONELINESS OF EVENING·from South
Pacific © w Oscar Hammerstein m
Richard Rodgers 11Mar49 EU160122

Library of Congress
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Hammerstein, Oscar, 1895-

M1630 RODGERS, RICHARD, 1902-

.2 Loneliness of evening; music by Richard
.R Rodgers, words by Oscar Hammerstein
2nd. New York, Williamson. © Richard
Rodgers & Oscar Hammerstein 2d;
13Nov51; EP59016.

I. Title. [II. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

JAN 11 1952

Hammerstein, Oscar, 2d.

LOVE ME, DON'T YOU; from The wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651056. R119346, 16Oct53, Otto Har-
bach, Oscar Hammerstein 2d & Rudolf
Friml (A's)

Hammerstein, Oscar, 2d.

LOVE ME, DON'T YOU; from The wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651056. R119015, 16Oct53, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

LOVE ME, DON'T YOU; from The wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651056. R119016, 16Oct53, Otto A.
Harbach (A)

HAMMERSTEIN, OSCAR, II.

**Lyrics. [Pref. by Richard Rodgers]
New York, Simon and Schuster. xv,
215 p. © Oscar Hammerstein II;
25Nov49; A38655.**

MUS

**Library of Congress
Copyright Office**

cg/r

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1895-

(Main Street to Broadway) There's music
in you; from the motion picture Main
Street to Broadway, music by Richard
Rodgers, words by Oscar Hammerstein
2nd. © The Rodgers & Hammerstein
Foundation, New York; 17Apr53;
EP71190.

I. Title. II. Title: Main Street to Broadway.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

Hammerstein, Oscar, 2d.

MAKE BELIEVE; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675934. Eva L. Byron (W)
& Oscar Hammerstein 2nd (A);
30Nov54; R140167.

Hammerstein, Oscar, 2d.

MAKE-BELIEVE; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675934. Oscar Hammer-
stein, 2nd (A); 30Nov54; R139945.

Hammerstein, Oscar, 2d.

THE MARCH OF THE SIAMESE CHILDREN from
The King and I; m Richard Rodgers
© Richard Rodgers & Oscar
Hammerstein 2d 23Apr51 EU236802

MAY 14 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

MARRIAGE TYPE LOVE; from Me and Juliet
by Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein 2d. Notice 29May53 v22 p114

Hammerstein, Oscar, 1895-

M1503

.R

RODGERS, RICHARD, 1902-

*Me and Juliet; a musical comedy, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd, edited by Albert Sirmay. New York, Williamson Music. [Piano-vocal score] \$8 © Richard Rodgers & Oscar Hammerstein, 2d; 30Nov53; EP76550.

I. Hammerstein, Oscar, 1895-

II. Title.

[III. Sirmay, Albert, 1882-

]

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) A very special day; [from]
Me and Juliet, music by Richard Rodgers,
words by Oscar Hammerstein 2d.
© Richard Rodgers & Oscar Hammerstein
2d; 17Apr53; EP71188.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

ML50

.R67

M4

1953a

RODGERS, RICHARD, 1902-

Me and Juliet; by Rodgers and Hammerstein.

[Libretto] © Richard Rodgers & Oscar

Hammerstein 2d; 28Aug53; DU34835.

I. Hammerstein, Oscar, 1895-

II. Title.

SL

Library of Congress

Hammerstein, Oscar, 1895-

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) It feels good; [from] Me and Juliet, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2d; 29Jul53; EP73583.

I. Title. H. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress

xM1508.8

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-
(Me and Juliet) It's me; [from] Me and Juliet,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. New York,
Williamson. © Richard Rodgers & Oscar
Hammerstein 2d; 27May53; EP72363.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office



xM1508.8

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71185.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 116) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74396.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74396.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

Hammerstein, Oscar, 1895-

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 114) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74394.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74394.

(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

Hammerstein, Oscar, 1895-

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 115) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74395.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1557

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl. EP74395.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71189.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office



xM1508.8

Hammerstein, Oscar, 1895-

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 119) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74393

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

.R (Me and Juliet) Keep it gay. EP74393.
(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-]

Library of Congress

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 121) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74392.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74392.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

Hammerstein, Oscar 1895-

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 118) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74389.

I. Title. II. Title: Me and Juliet. [III.

Library of Congress

Stickles, William, 1883-

IV. Hammerstein, Oscar
1895-]

Hammerstein, Oscar, 1895-

M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 120) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74390.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD; 1902-

(Me and Juliet) Keep it gay. EP74390.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Hammerstein, Oscar, 1895-

M1572

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 117) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74391.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74391.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

xM1562

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) Marriage type love; [from]

Me and Juliet, words by Oscar Hammer-
stein 2nd, music by Richard Rodgers.

© Richard Rodgers & Oscar Hammerstein
2d; 17Apr53; EP71184.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

ML50

.R67

M4

1953

RODGERS, RICHARD, 1902-

Me and Juliet; music by Richard Rodgers,
book and lyrics by Oscar Hammerstein
2nd. New York, Random House.
[Libretto] \$2.50 © Richard Rodgers &
Oscar Hammerstein 2d; 1Sep53; DP1554.

I. Hammerstein, Oscar, 1895-

II. Title.

Hammerstein, Oscar, 2d.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; by Richard
Rodgers, arr. for piano by Albert
Sirmay. New York, Williamson Music.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein, 2d; 24Jul53;
EP73389.

I. Title. II. Title: Me and Juliet.
[III. Sirmay, Albert, 1882-]

Library of Congress

Hammerstein, Oscar, 1895-

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; [from] Me
and Juliet, music by Richard Rodgers,
words by Oscar Hammerstein 2nd.

© Richard Rodgers & Oscar Hammerstein
2nd; 17Apr53; EP71186.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 113) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 3Aug53; EP74300.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP74300.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1264

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical comedy, Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by Paul Yoder. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein, 2d; 28May54; EP81347.

I. Title. II. Title: Me and Juliet. [III. Hammerstein, Oscar, 1895- IV. Yoder,

Library of Congress

Paul, 1908-]

Hammerstein, Oscar, 1895-

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 110) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 6Aug53; EP73586.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP73586.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson (Choral series, 112) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73584.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP73584.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 109) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73585.

I. Title. II. Title: Me and Juliet.

Library of Congress

Continued on next card)

Hammerstein, Oscar, 1895-

M1572

RODGERS, RICHARD, 1902-

.R (Me and Juliet) No other love.

EP73585. (Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

xM1562

Hammerstein, Oscar, 2d.

M1355

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by Richard Rodgers, comp. and transcribed by Robert Russell Bennett. New York, Williamson. [Piano-conductor score (orchestra) and parts] \$8 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Dec53; EP76695.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M39

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by
Richard Rodgers [arr. by Walter Paul]
New York, Williamson Music. [For piano]
\$1.25 © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
30Oct53; EP75715.

I. Title. [II. Paul, Walter]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2nd.

M1268

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection music by Richard Rodgers, compiled and transcribed for concert band by Robert Russell Bennett. New York, Williamson Music. [Condensed score and parts] \$9 © on arrangement; Richard Rodgers & Oscar Hammerstein 2nd; 9Nov53; EP75968.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) That's the way it happens;
[from] Me and Juliet, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.
© Richard Rodgers & Oscar Hammerstein
2d; 27May53; EP72362.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) The big black giant;
[from the] musical play Me and Juliet,
music by Richard Rodgers, lyrics by
Oscar Hammerstein, 2nd. New York,
Williamson. 50¢ © Richard Rodgers
& Oscar Hammerstein 2d; 11Jun53;
EP72627.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 2d.

MIDNIGHT BELLS, from Song of the flame;
w Otto A. Harbach & Oscar Hammer-
stein 2d, m George Gershwin.
© 29Dec25, E629626. R104592,
30Dec52, Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

MIDNIGHT BELLS, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m George Gershwin. © 29Dec25,
E629626. R104593, 30Dec52, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

MIDNIGHT BELLS, from Song of the
flame; w Otto Harbach & Oscar
Hammerstein 2d, m George Gershwin.
© 29Dec25, E629626. R104753,
30Dec52, Ira Gershwin, Arthur
Gershwin, Frances Godowsky (NK of
G. Gershwin), Otto Harbach & Oscar
Hammerstein 2d (A's)

Hammerstein, Oscar, 2d.

Misterioso, from John W. Hammerstein, Jr.
Hammerstein, 2d, & H. W. Schothart.
Operatic ed. © 2Jan20; E466999.
R9995: 20Feb47: Oscar Hammerstein, 2d
(A), New York & Herbert L. Schothart
(A), Culver City, Calif.

Hammerstein, Oscar, 2d.

R

MISTERIOSO, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m Herbert
Stothart. Operatic ed. © 2Jan20;
E466999. R14552; 2Jan47; Oscar
Hammerstein, 2nd (A), New York.

Hammerstein, Oscar, 2d.

MONEY ISN'T EV'RYTHING © m Richard
Rodgers, w Oscar Hammerstein, 2d.
18Jul47 EU86076

Hammerstein, Oscar 2d.

THE MOUNTIES, from Rose Marie; m R.
Friml & Herbert Stothart, & w. ©
13Nov24, E601458. R86625, 16Nov51,
Oscar Hammerstein 2d & Otto Harbach
(A's of w), Rudolf Friml (A of m) &
Mary W. Stothart (W)

DEC 29 1951

Hammerstein, Oscar, 2d.

THE MOUNTIES, from Rose Marie; w Otto
Harbach & O. Hammerstein 2d, m
Rudolf Friml & Herbert Stothart;
boys' ensemble. © 13Nov24, E601458.
R86100, 14Nov51, Oscar Hammerstein
2d (A)

DEC 14 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

THE MOUNTIES, from Rose Marie; w O. A.
Harbach & Oscar Hammerstein 2d, m
Rudolf Friml & Herbert Stothart;
boys' ensemble. © 13Nov24, E601458.
R86101, 14Nov51, Otto A. Harbach (A)

DEC 14 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

MULUNGHU THABU; from Golden dawn,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Emmerich Kalman &
Herbert Stothart. © 5Oct27;
E671997. Oscar Hammerstein (A);
5Oct54; R137020.

Hammerstein, Oscar, 2d.

MULUNGHU THABU; from Golden dawn,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Emmerich Kalman &
Herbert Stothart. © 5Oct27;
E671997. Otto Harbach (A); 5Oct54;
R137019.

Hammerstein, Oscar, 2d.

MULUNGHU THABU; from Golden dawn,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Emmerich Kalman &
Herbert Stothart. © 50ct27;
E671997. Vera Kalman (W); 50ct54;
R137018.

Hammerstein, Oscar, 2d.

MULUNGHU THABU; from Golden dawn, w
Otto Abels Harbach & Oscar
Hammerstein, 2d, m. Emmerich Kalman
& Herbert Stothart. © 5Oct27;
E671997. Otto Harbach, Oscar
Hammerstein, 2d (A's), Vera Maria
Kalman & Mary W. Stothart (W's);
6Oct54; R137244.

Hammerstein, Oscar, 1895-

M1572 KERN, JEROME, 1885-1945.

.K (Music in the air) I've told ev'ry little
star; from the musical play Music in the
air, duet [for] soprano and alto or
baritone, words by Oscar Hammerstein,
2nd, music by Jerome Kern, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; T. B. Harms Co.,
New York; 24Oct52; EP66772.

I. Title. II. Title: Music in the air. [III.
Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-

Library of Congress
Copyright Office

xM1552.

Hammerstein, Oscar, 1895-

M1552 KERN, JEROME, 1885-1945.

.K (Music in the air) The song is you; from
the musical play Music in the air, duet
[for] soprano and baritone, words by
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 24Oct52;
EP66773.

I. Title. II. Title: Music in the air. [III.
Hammerstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

Hammerstein, Oscar 1895-

M1380

.K

KERN, JEROME, 1885-1945.

(Music in the air) I've told ev'ry little
star; [from Music in the air] Music
by Jerome Kern, lyric by Oscar Ham-
merstein 2nd, [arr. by Albert Sirmay]
Simplified teaching ed. for piano.
© T. B. Harms Co., New York; 5Aug49;
on arrangement; EP39459.

I. Hammerstein, Oscar, 1895- lyricist.

II. Sirmay, Al- bert, 1882- arr.

III. Title.

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

MY BOY AND I, from Mary Jane McKane;
w O. Hammerstein 2d & William Cary
Duncan, m Herbert Stothart.

© 7Jan24, E578611. R72714, 10Jan51,
Oscar Hammerstein 2d (A)

Library of Congress
Copyright Office

MAR - 5 1951

Hammerstein, Oscar, 2d.

MY BOY AND I, from Mary Jane McKane;
w O. Hammerstein 2d & William Cary
Duncan, m Herbert Stothart.
© 7Jan24, E578611. R73095, 15Jan51,
Oscar Hammerstein 2d (A), Louise
Van Cleaf Duncan & Mary W. Stothart
(W's)

MAR 16 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

MY BOY FRIEND, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541659. R51109, 17Aug49, Oscar Hammerstein, 2d (A of w)

Hammerstein, Oscar, II.

MY BOY FRIEND, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541659. R51183, 17Aug49, Oscar Hammerstein, II (A of w) & Mary W. Stothart (W)

Hammerstein, Oscar, 2d.

MY BWANNA; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 2Nov27; E675962. Otto
Harbach (A); 2Nov54; R138233.

Hammerstein, Oscar, 2d.

MY BWANNA; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 2Nov27; E675962.
Oscar Hammerstein, 2d (A); 2Nov54;
R138234.

Hammerstein, Oscar, 2d.

MY BWANNA; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 2Nov27; E675962. Vera
Kalman (W); 2Nov54; R138235.

Hammerstein, Oscar, 2d.


MY BWANNA; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 2Nov27; E675962.
Otto Harbach, Oscar Hammerstein, 2d
(A's), Vera Maria Kalman & Mary W.
Stothart (W's); 2Nov54; R138379.

Hammerstein, Oscar, 2d.

MY LORD AND MASTER from The King and
I; w Oscar Hammerstein 2d m Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236807

MAY 14 1951

Library of Congress
Copyright Office



HAMMERSTEIN, Oscar.

The myth that threatens the world,
DU24097. SEE Stout, Rex.

MAY - 4 1940

Hammerstein, Oscar, 2d.

'NEATH A NEW MOON; from The new moon,
w Oscar Hammerstein, 2d, m Sigmund
Romberg. © 30Dec27; E680967.
Oscar Hammerstein, 2d (A); 30Dec54;
R141473.

Hammerstein, Oscar, 2d.

'NEATH A NEW MOON; from The new moon,
w Oscar Hammerstein, 2d, m Sigmund
Romberg. © 30Dec27; E680967.
Lillian Romberg (W); 30Dec54;
R141474.

HAMMERSTEIN, OSCAR.

The new moon; acts 1-2. Book by Oscar
Hammerstein 2d and Frank Mandel. Music
by Sigmund Romberg. [Text only]

© 9Dec27; D82016. Oscar Hammerstein
2d (A), Frank Mandel (A); 20Dec54;
R140834.

M1508

Hammerstein, Oscar, II.

ROMBERG, SIGMUND, 1887-

(The new moon) Lover, come back
to me. "Quando vuelvas a mi."

From the operetta "The new moon";

Spanish text by Johnnie Camacho,

English text by Oscar Hammer-
stein, II, music by Sigmund

Romberg. © Harms, inc., New

York; on Spanish words; 29May47;

EP14996.

I. Hammerstein, Oscar, II, lyricist. II.

Camacho, Johnnie, 1916- lyricist.

III. Title.

moon.

V.

Library of Congress

Copyright Office

IV. Title: The new
Quando vuelvas a mi.

xM1508.8

Music Cat.

Hammerstein, Oscar, 1895-

M1356 ROMBERG, SIGMUND, 1887-

.R (The New Moon) Lover Come Back to
Me, from the musical romance
"The New Moon" ... words by
Oscar / Hammerstein II, music by
Sigmund Romberg, a Jerry Sears
arrangement. © Harms, inc.,
New York; 10oct47; on orchestra-
tion; EP17753. Piano-conductor
score (orchestra, with words)
and parts.

I. Hammerstein, Oscar, 1895- lyricist.

II. Sears, Jerry, arr. III. Title. IV.

Title: The New Moon.

Library of Congress
Copyright Office

Music Cat.

Hammerstein, Oscar, 1895-

M1572

.R

ROMBERG, SIGMUND, 1887-

(New moon) Lover, come back to me;
from New moon, two part women's
voices, S. A., [by] Sigmund Romberg,
arr. by Douglas MacLean [pseud.],
words by Oscar Hammerstein 2nd.
(Harms choral library, 1-H4038) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 27Mar50;
EP45353.

MAY - 5

I. Title. II. Title: New moon. [III. Camp-
bell-Watson, Frank, 1898- IV.

Library of Congress
Copyright Office

Hammerstein, Oscar,
1895- 1

Hammerstein, Oscar, 1895-

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) One kiss. Besar,

From The new moon, lyrics by
Frank Mandel and Oscar Hammerstein
II, Spanish version by Johnnie
Camacho, music by Sigmund Romberg.
© Harms, inc., New York; 30Sep48;
on Spanish version; EP30246.

(Cont'd on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) One kiss.
EP30246. (Card 2)

I. Mandel, Frank, lyricist.
II. Hammerstein, Oscar, 1895-
joint lyricist. III. Camacho,
Johnnie, 1916- lyricist.
IV. Title. V. Title: Besar.
VI. The new moon.

Hammerstein, Oscar, 1895-

M1567 ROMBERG, SIGMUND, 1887-

.R (The new moon) One kiss; from The new moon, four part male voices T.T.B.B., with soprano solo, words by Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] (Choral library 9-H1177)
© Harms, inc., New York; 22Jun49; on arrangement; EP38048.

I. Hammerstein, Oscar, 1895- lyricist.

II. Campbell-

Library of Congress
Copyright Office

Watson, Frank, 1898-

arr. III. Title. IV.

Title: The new moon.

Hammerstein, Oscar, 1895-

M1508 Romberg, Sigmund, 1897-

The new moon: One kiss [excerpt]
Duet ... for soprano ... [and]
baritone ... Lyric by Oscar
Hammerstein, II [arr. by William
Stickles] New York, Harms in-
corporated.

© arrangement 13Aug46; publisher;
EP7759.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
arr. III. Title: One kiss.

Softly, as in a morning sunrise.

*1

M1552

ROMBERG, SIGMUND, 1887-

.R

(The new moon) Softly, as in a morning sunrise. Quedo. From the operetta The new moon. Duet [for] soprano and alto or baritone. Words by Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Sigmund Romberg, arr. by William Stickles. © Harms, inc., New York; 23Jan48; on arrangement; EP22116.

Hammerstein, Oscar, 1895-

M1508

ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you; from the musical romance The new moon, lyrics by Oscar Hammerstein 2d, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Quiero amar. 60¢ © on Spanish text; Harms, inc., New York; 1Feb51; EP52675.

I. Title. II. Title: Quiero amar. III. Title: The new moon. [IV. Hammerstein, Oscar, 1895- V. Camacho, Johnnie, 1916-]

s.l.

Library of Congress
Copyright Office

xM1508 APR - 6 1951

Hammerstein, , Oscar, 2d.

ROMBERG, SIGMUND, 1887-

(The new moon) Stouthearted men,
from The new moon; including U.S.
Navy version. Two part. Words by
Oscar Hammerstein II, music by Sig-
mund Romberg. (In Wilson, Harry
Robert, arr. Music of today. p.24-
25) © Harms, inc., New York;
20Apr48; on arrangement; EP25344.

M1994

.W

Hammerstein, Oscar, 1895-

M33

ROMBERG, SIGMUND, 1887-1951.

.5

(The new moon) Stouthearted men; words

.R

by Oscar Hammerstein II, music by
Sigmund Romberg, made easy for piano by
Ada Richter. 40¢ © on arrangement;
Harms, inc., New York; 14Nov52;
EP67163. Appl. states prev. reg. 1927.

I. Title. II. Title: The new moon. [III.
Hammerstein, Oscar, 1895- IV. Richter,
Ada]

ML553
.R

Hammerstein, Oscar, 1895- lyricist.

Romberg, Sigmund, 1887-

The new moon: Wanting you [excerpt]
S.A.B. ... arr. by Douglas MacLean
[pseud.] words by Oscar Hammerstein
II. N[ew] Y[ork] Harms, inc.

© arrangement, 7Feb46; publisher;
EP1155.

I. Hammerstein, Oscar, 1895- lyricist
II. Campbell-Watson, Frank, 1898-
arr. III. Title: Wanting you.

Library of Congress
Copyright Office

Music Cat.

Hammerstein, Oscar, IInd.

*1

M1552

.R .

ROMBERG, SIGMUND, 1887-

(The new moon) Softly, as in a morn-
ing sunrise. Quedo. From the
operetta The new moon. Duet [for]
soprano and alto or baritone. Words
by Oscar Hammerstein IInd, Spanish
text by Johnnie Camacho, music by
Sigmund Romberg, arr. by William
Stickles. © Harms, inc., New York;
23Jan48; on arrangement; EP22116.

Hammerstein, Oscar, 1895-

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25 May 50; EP46903.

I. Title. II. Title: Je cherche quelqu'un.
III. Title: The new moon. [IV. Mandel,
Frank. V. Hammerstein, Oscar, 1895-
VI. Renaud, Emelia]

s. l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

HAMMERSTEIN, OSCAR, 1895-

The New Moon. SEE

Romberg, Sigmund, 1887-

HAMMERSTEIN, OSCAR.

New toys. SEE Gropper, Milton Herbert.

(R)

M1380
.R

Hammerstein, Oscar, 1895- lyricist.

Romberg, Sigmund, 1887-

The night is young; When I grow
too old to dream [excerpt] Lyric by
Oscar Hammerstein II.... arr. by
Hugo Frey. [Children's ed.] New
York, Robbins music corporation. 35¢

© arrangement, 29Jul46; publisher;
EP5396.

I. Hammerstein, Oscar, 1895-
lyricist. II. Frey, Hugo, arr. III.
Title: When I grow too old to dream.

Library of Congress
Copyright Office

Music Cat.

M1356

.R

Hammerstein, Oscar, II.

ROMBERG, SIGMUND, 1887-

(The night is young) When I grow
too old to dream; [from the
M-G-M picture "The night is
young"] ... lyric by Oscar

Hammerstein II, music by Sigmund
Romberg, scored by Johnny
Warrington. © Robbins Music
Corp., New York; on arrange-
ment; 14Jan47; EP11507. Piano-
conductor score (orchestra,

(Continued on
next card)
Music Cat.

M1356

.R

ROMBERG, SIGMUND. (The night is
young) When I grow too old to
dream. (Card 2)

with words) and parts.

- I. Hammerstein, Oscar, II, lyricist.
- II. Warrington, Johnny, arr.
- III. Title. IV. Title: When I
grow too old to dream.

Music Cat.

Hammerstein, Oscar, 2nd.

NO ONE WILL CARE; m Arthur Hammer-
stein, & w. © 7Jun21, E511626.
R36500, 22Jul48, Oscar Hammerstein,
2nd (A of w)

Hammerstein, Oscar, 2d.

NO OTHER LOVE; from Me and Juliet by
Richard Rodgers & Oscar Hammerstein 2d
© Richard Rodgers & Oscar Hammerstein
2d. Notice 29May53 v22 p114

Hammerstein, Oscar, 1895- lyricist.

Kern, Jerome. Nobody else but me.

Hammerstein, Oscar 2d.

NOW YOU LEAVE from The King and I; w
Oscar Hammerstein 2d & Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236803

1 4 1951

Library of Congress
Copyright Office

M1556
.R

Hammerstein, Oscar, 1895-
RODGERS, RICHARD, 1902-
Oklahoma; choral selection from the
musical play Oklahoma, transcription
for mixed voices, S.A.T.B., by Clay
Warnick, words by Oscar Hammerstein,
2nd, music by Richard Rodgers. New
York, Crawford. (Crawford choral series,
124) 40¢ © on selection & arrangement;
Williamson Music, inc.; 30Jun52;
EP63809.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Warnick, Clay,
1915-]
Library of Congress
Copyright Office

M1553

.R

Hammerstein, Oscar, 1895-

RODGERS, RICHARD, 1902-

Oklahoma; from the musical play
"Oklahoma!" Three-part mixed
chorus (S.A.B.) arr. by William
Stickles. Words by Oscar

Hammerstein II, music by
Richard Rodgers. New York,
Crawford Music Corp. © William-
son Music, inc., New York; on
arrangement; 14Apr47; EP13867.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr.

III. Title.

Library of Congress

Copyright Office

Music Cat.

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

. R (Oklahoma) Kansas City; from the musical play Oklahoma, four part male voices, T.T.B.B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR121) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47245.

I. Title. II. Title: Oklahoma. [III. Stickles, William 1883- IV. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

]

Hammerstein, Oscar, 1895-

M1567

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D129) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80160.

Library of Congress

(Continued on next card)

M1567

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day. EP80160.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

Hammerstein, Oscar, 1895-

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D128) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80159.

Library of Congress



(Continued on next card)

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; EP80159.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-

]

Library of Congress

Hammerstein, Oscar, 1895-

M1573

RODGERS, RICHARD, 1902-

.R

(Oklahoma) Many a new day; from
the musical play "Oklahoma!"

Three part female voices (S.S.A.)
arr. by William Stickles.

Words by Oscar Hammerstein II,
music by Richard Rodgers. New
York, Crawford Music Corp.

© Williamson Music, inc., New
York; on arrangement; 16 May 47;
EP14754.

- | | |
|-------------------------------------|----------------------|
| I. <u>Hammerstein, Oscar, 1895-</u> | lyricist. |
| II. <u>Stickles, William, 1883-</u> | arr. |
| III. Title. | IV. Title: Oklahoma. |

Library of Congress

Copyright Office

Music Cat.

Hammerstein, Oscar, 1895-

M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play "Oklahoma!" Three part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © William-son Music, inc., New York; on arrangement; 16May47; EP14755.

- | | |
|-------------------------------------|----------------------|
| I. <u>Hammerstein, Oscar, 1895-</u> | lyricist. |
| II. <u>Stickles, William, 1883-</u> | arr. |
| III. Title. | IV. Title: Oklahoma. |

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from
the musical play "Oklahoma!"

Two part chorus arr. by

William Stickles. Words by

Oscar Hammerstein II, music

by Richard Rodgers. [New

York, Crawford Music Corp.]

© Williamson Music, inc., New
York; on arrangement; 13 May 47;
EP14398.

I. Hammerstein, Oscar, 1895-

lyricist.

Library of Congress

Copyright Office

(Continued on
next card)

Music Cat.

M1380

.R

Hammerstein, Oscar, 1895-

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin'; [from the musical play
"Oklahoma!"] Music by Richard
Rodgers, lyric by Oscar Hammer-
stein 2nd, simplified teaching
ed. for piano [arr. by Albert
Sirmay] © Williamson Music,
inc., New York; on arrangement;
7Mar47; EP12682.

I. Hammerstein, Oscar, 1895- lyricist.
II. Sirmay, Albert, 1882- arr. III.
Title. IV. Title: Oh, what a beautiful
mornin'.

Library of Congress
Copyright Office

Hammerstein, Oscar, II.

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin'; from the musical
play "Oklahoma!" Three part
mixed chorus (S.A.B.) arr. by
William Stickles. Words by
Oscar Hammerstein II, music
by Richard Rodgers. [New York,
Crawford Music Corporation] ©
Williamson Music, inc., New
York; on arrangement; 13May47;
EP14399.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1573

.R

Hammerstein, Oscar, 1895-

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin'; from the musical play
"Oklahoma!" Two part chorus
arr. by William Stickles. Words
by Oscar Hammerstein II, music
by Richard Rodgers. New York,
Crawford Music Corp. © William-
son Music, inc., New York; on
arrangement; 14Apr47; EP13868.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Oklahoma.

Library of Congress

Copyright Office

Music Cat.

M1572 Hammerstein, Oscar, 1895- lyricist.
.R RODGERS, RICHARD, 1902-

(Oklahoma!) Oklahoma, from the
musical play "Oklahoma!" Two part
chorus arr. by William Stickles;
words by Oscar Hammerstein II,
music by Richard Rodgers. [New
York, Crawford Music Corp.] ©
Williamson Music, inc., New York;
on arrangement; 19Mar47; EP12913.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Music Cat.

Hammerstein, Oscar, 1895-

M1564

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D131) [With piano acc.] NM: arrangement. © Williamson Music, inc., 28Apr54; EP80161.

Library of Congress



(Continued on next card)

M1564

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams. EP80161.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams; from the musical play, Oklahoma! Four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, DeSylva, Brown & Henderson. (DeSylva, Brown & Henderson choral series, D132) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 11May54; EP80548.

Library of Congress

(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams, EP80548.

(Card 2)

I. Title. II. Title: Oklahoma! [III. Hammerstein, Oscar, 1895- IV. Stickles, William, 1883-]

Library of Congress

Hammerstein, Oscar, 1895-

M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, three part mixed voices, S.A.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles., New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D130) [With piano acc.] NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80162.

Library of Congress



(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams. EP80162.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

M1572

.R

Hammerstein, Oscar, 1895-

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams,
from the musical play "Okla-
homa!" [For] two part chorus,
arr. by William Stickles.

Words by Oscar Hammerstein II,
music by Richard Rodgers. New
York, Crawford Music Corp. ©

Williamson Music, inc., New York;
on arrangement; 1Apr47; EP13344.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Oklahoma!

Library of Congress
Copyright Office

Music Cat.

Hammerstein, Oscar, II.

M1573 . RODGERS, RICHARD, 1902-

.R

(Oklahoma!) Out of my dreams,
from the musical play "Okla-
homa!" ... ([For] S.S.A.) arr.
by William Stickles. Words by
Oscar Hammerstein II, music by
Richard Rodgers. New York;
Crawford Music Corp. ©
Williamson Music, inc., New
York; on arrangement; 1Apr47;
EP13345.

I. Hammerstein, Oscar, 1895-
lyricist.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1557

.R

Hammerstein, Oscar, 1895-

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're
in love, from the musical play

"Oklahoma!" ... ([For] S.A.B.)

arr. by William Stickles, music by
Richard Rodgers, words by Oscar

Hammerstein, II. © Williamson

Music, inc., New York; on arrange-
ment; 11Apr47; EP13765.

I. Hammerstein, Oscar, 1895-

lyricist. II.

William, 1883-

Title. IV.

Stickles,

arr. III.

Title: Oklahoma!
Music Cat.

Hammerstein, Oscar, 1895-

M1552

R

RODGERS, RICHARD, 1902-

(Oklahoma) People will say we're in love;
from the musical play Oklahoma, duet,
soprano and baritone. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers, arr. by William Stickles.
© Williamson Music, inc., New York;
29Nov49; on arrangement; EP42324.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, Wil- liam, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Oklahoma.

Hammerstein, Oscar, 1895-

M1577

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're
in love, from the musical play
"Oklahoma!" Two part chorus,
arr. by William Stickles, music
by Richard Rodgers, words by
Oscar Hammerstein, II. © William-
son Music, inc., New York; on
arrangement; 11Apr47; EP13766.

I. <u>Hammerstein,</u>	<u>Oscar, 1895-</u>
lyricist. II.	Stickles,
William, 1883-	arr. III. Title.
IV. Title: Oklahoma!	Music Cat.

Hammerstein, Oscar, 1895- lyricist.

Rodgers, Richard. [Oklahoma! People
will say we're in love]

See

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

.R

(Oklahoma) Pore Jud; from the musical play Oklahoma, four part male voices, T.T.B.B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR120) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47246.

JUL 26 1950

I. Title.	II. Title: Oklahoma.	[III.	IV.
Stickles,	William, 1883-		
Library of Congress	Hammerstein, Oscar,		
Copyright Office	1895-		

.M1380

.R

Hammerstein, Oscar, 1895- lyricist.

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the
fringe on top; [from the musical
play "Oklahoma!"] Music by
Richard Rodgers, words by Oscar
Hammerstein 2nd, simplified
teaching ed. for piano [arr. by
Albert Sirmay]. © Williamson
Music, inc., New York; on arrange-
ment; 7Mar47; EP12681.

I. Hammer
1895- lyr
may, Albert,

stein, Oscar,
icist. II. Sir-
1882- arr.

(Continued on next card)

Hammerstein, Oscar, 1895- lyricist.

M1380

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the
fringe on top. (Card 2)

III. Title. IV. Title: The
surrey with the fringe on top.

Music Cat.

Hammerstein, Oscar, 1895-

M1264

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from the musical play, Oklahoma, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by William Schoenfeld, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 28May54; EP81353.

(Continued on next card)

Library of Congress



M1264

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on
top. EP81353. (Card 2)

I. Title. II. Title: Oklahoma. [III. Ham-
merstein, Oscar, 1895- IV. Schoenfeld,
William Charles, 1893- V. Cheyette,
Irving, 1904-]

Library of Congress

Hammerstein, Oscar, 1895-

M1553

.R

RODGERS, RICHARD, 1895-

(Oklahoma) The surrey with the
fringe on top; from the musical
play "Oklahoma!" Three part
mixed chorus (S.A.B.) arr. by
William Stickles. Words by Oscar
Hammerstein, II, music by Richard
Rodgers. New York, Crawford Music
Corp. © Williamson Music, inc.,
New York; on arrangement; 16May47;
EP14756.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress III. Title. IV. Title:

Copyright Office

Oklahoma.

Music Cat

M1572

.R

Hammerstein, Oscar, 1895- lyricist.

RODGERS, RICHARD, 1902-

(Oklahoma!) The surrey with the
fringe on top, from the musical
play "Oklahoma!" Two part chorus
arr. by William Stickles; words
by Oscar Hammerstein II, music
by Richard Rodgers. [New York,
Crawford Music Corp.] © Williamson
Music, inc., New York; on arrange-
ment; 19Mar47; EP12914.

I. Hammerstein,
lyricist. II.
1883- arr.
Title: Oklahoma!

Oscar, 1895-
Stickles, William,
III. Title. IV.
Music Cat.

Hammerstein, Oscar, 2d.

OL' MAN RIVER; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675933. Oscar Hammer-
stein, 2nd (A); 30Nov54; R139944.

Hammerstein, Oscar, 2d.

OL' MAN RIVER; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675933. Eva L. Byron (W)
& Oscar Hammerstein 2nd (A);
30Nov54; R140166.

Hammerstein, Oscar, 2d.

ONE ALONE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 20Nov26, E651944.
R121159, 20Nov53, Otto Harbach (A)

Hammerstein, Oscar, 2d.

ONE ALONE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 20Nov26, E651944.
R121160, 20Nov53, Oscar Hammerstein,
2d (A)

Hammerstein, Oscar, 2d.

ONE ALONE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 20Nov26, E651944.
R121161, 20Nov53, Lillian H. Romberg
(W)

Hammerstein, Oscar, 2d.

ONE ALONE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg, arr. Albert Szirmai.
© on arr. 27Nov26, E654151. R121542,
30Nov53, Harms, inc. (PWH of A. Szir-
mai)

Hammerstein, Oscar, 2d.

ONE FLOWER THAT BLOOMS FOR YOU, from
Daffy Dill; m Herbert Stothart, & w.
© 17Aug22, E541660. R51110, 17Aug49,
Oscar Hammerstein, 2d (A of w)

Hammerstein, Oscar, II.

ONE FLOWER THAT BLOOMS FOR YOU, from
Daffy Dill; m Herbert Stothart, & w.
© 17Aug22, E541660. R51184, 17Aug49,
Oscar Hammerstein, II (A of w) &
Mary W. Stothart (W)

Hammerstein, Oscar, 2d.

ONE FOOT, OTHER FOOT © m Richard
Rodgers, w Oscar Hammerstein,
2d. 18Jul47 EU86082

Hammerstein, Oscar, 2d.

ONE GOLDEN HOUR; from The wild rose, w
Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651057. R119017, 16Oct53, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

ONE GOLDEN HOUR; from The wild rose, w
Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651057. R119018, 16Oct53, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

ONE GOLDEN HOUR; from The wild rose, w
Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651057. R119347, 16Oct53, Otto Har-
bach, Oscar Hammerstein 2d & Rudolf
Friml (A's)

Hammerstein, Oscar, 2d.

ONE GOLDEN HOUR; from The wild rose,
w Otto Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © on new arr.,
18Dec26, E654916. R122737, 21Dec53,
Harms, inc. (PWH)

Copyright Office
Hammerstein, Oscar.

OPENING SEQUENCE from Allegro © w
Oscar / Hammerstein, m Richard
Rodgers 25 Oct 47 EU102259

Hammerstein, Oscar, 2d.

OPENING SEQUENCE from Allegro

© m Richard Rodgers, w Oscar
Hammerstein, 2d. 18Jul47

EU86080

Hammerstein, Oscar.

OVERTURE; from Me and Juliet, by
Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

Hammerstein, Oscar, 2d.

OVERTURE; from Me and Juliet, m
Richard Rodgers © Oscar Hammerstein
2d & Richard Rodgers 22Jun53
EU321698

Hammerstein, Oscar, 2d.

OVERTURE TO SOUTH PACIFIC © Oscar
Hammerstein 2d m Richard Rodgers
13Jun49 EU170507

Library of Congress
Copyright Office

Hammerstein, Oscar, 2nd.

PLAIN JANE; w O. Hammerstein 2nd &
William Carey Duncan, m Vincent
Youmans & Herbert Stothart.

© 25Sep23, E571236. R67497, 26Sep50,
Oscar Hammerstein 2nd (A)

Library of Congress
Copyright Office

OCT 16 1950

Hammerstein, Oscar, 2d.

PLAIN JANE; w O. Hammerstein 2d &
William Carey Duncan, m Vincent
Youmans & Herbert Stothart.

© 25Sep23, E571236. R67658, 26Sep50,
Oscar Hammerstein 2d (A), Louise Van
Cleef Duncan & Mary W. Stothart
(W's) & Vincent Youmans & Cecily
Youmans (C)

Hammerstein, Oscar, 2d.

POOR JOE © m Richard Rodgers, w
Oscar Hammerstein, 2d. 18Jul47
EU86084

Hammerstein, Oscar, 2d.

POUSSE-CAFE, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m Herbert
Stothart. Operatic ed. © 2Jan20;
E467000. R14553; 2Jan47; Oscar
Hammerstein, 2nd (A), New York.

R

Hammerstein, Oscar, 2d.

Pousse cafe, from Joan of Arkansaw;
w O. Hammerstein, 2d, m H. P. Stothart.
Operatic ed. © 2Jan20; E467000.
R9996; 20Feb47; Oscar Hammerstein, 2d
(A), New York & Herbert P. Stothart
(A), Culver City, Calif.

Hammerstein, Oscar, 2d.

PRINCE CHARMING, from Daffy d111;
m Herbert Stothart, & w. © 17Oct22,
E548847. R53192, 18Oct49, Oscar
Hammerstein 2d (A of w)

Hammerstein, Oscar, 2d.

PRINCE CHARMING, from Daffy dill;
m Herbert Stothart, & w. © 17Oct22,
E548847. R53288, 19Oct49, Oscar
Hammerstein 2d (A of w) & Mary W.
Stothart (W)

Hammerstein, Oscar, 2d.

A PUZZLEMENT from The King and I; w
Oscar Hammerstein 2d m Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236808

MAY 14 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120350, 5Nov53, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120351, 5Nov53, Oscar
Hammerstein; 2d (A)

Hammerstein, Oscar, 2d.

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120352, 5Nov53, Lillian
Romberg (W)

Hammerstein, Oscar, 1895-

M1355

KERN, JEROME, 1885-1945.

.K

(Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.

Hammerstein, Oscar, 1895-

M1355

KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance. EF18071.
(Card 2)

I. Title. II. Title: Roberta. [III. Hammer-
stein, Oscar, 1895- IV. Harbach, Otto
Abels, 1873- V. Fields, Dorothy, 1904-
VI. McHugh, James Francis, 1894-
VII. Lally, Jimmy.]

Hammerstein, Oscar, 2nd.

*1

M1554 KERN, JEROME, 1885-1945.

.K Roberta choral selection, from the musical play Roberta, words by Oscar Hammerstein 2nd, Otto Harbach, Dorothy Fields and Jimmy McHugh, music by Jerome Kern, transcription for ... S.A.T.B. by Clay Warnick. © T. B. Harms Co., New York; 29Dec47; on arrangement; EP22272.

Hammerstein, Oscar, 2d.

*

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
New York, Williamson Music. [Parts:
B flat instruments. Each part is a score
for 3 instruments] \$1 NM: arrangement
of eleven works. © Richard Rodgers &
Oscar Hammerstein 2d; 27Aug54;
EP85145.

I. Title. [II.
Library of Congress

Kendall, Ben, 1908-

]

Hammerstein, Oscar, 2d.

*

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: C instruments. Each part is a score for 3 instruments]

\$1 NM: arrangement of eleven works.

© Richard Rodgers & Oscar Hammerstein 2d; 27Aug54; EP85143.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

Hammerstein, Oscar, 2d.

*

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: E flat instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 31Aug54; EP85141.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

Hammerstein, Oscar, II.

RODGERS, RICHARD.

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies. Edited and with an introd. by Richard Rodgers, foreword by Oscar Hammerstein II, illustrated by Doris Lee, arrangements by Albert Sirmay [and] text by Margery Darrell. 242 p.
© Simon & Schuster, inc., New York;
20Sep51; A59654.

JAN 28 1952

(cont. on next card)

Library of Congress
Copyright Office

Mus

jss/r

RODGERS, RICHARD.

The Rodgers and Hart... (Card 2)

I. Hart, Lorenz Milton, joint author.

II. Hammerstein, Oscar, II.

III. Simon and Schuster, inc.

Library of Congress
Copyright Office

A59654

Mus jss/r

Hammerstein, Oscar, 2d.

ROMANCE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 5Nov26, E649724.
R120356, 5Nov53, Otto A. Harbach (A)

Library of Congress
Copyright Office

Hammerstin, Oscar, 2d.

ROMANCE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 5Nov26, E649724.
R120357, 5Nov53, Oscar Hammerstein,
2d (A)

Hammerstein, Oscar, 2d.

ROMANCE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 5Nov26, E649724.
R120358, 5Nov53, Lillian Romberg (W)

HAMMERSTEIN, OSCAR. Source author. SEE
Rose Marie.

HAMMERSTEIN, OSCAR.

Rose Marie. R90556, R90557. SEE
- Friml, Rudolf.

3 1952

HAMMERSTEIN, OSCAR.

Rose Marie. R90856. SEE Friml, Rudolf.

MAR 3 1952

HAMMERSTEIN, OSCAR.

Rose Marie. SEE Harbach, Otto Abels.

Hammerstein, Oscar, 1895-

M33

.5

.F

FRIML, RUDOLF, 1881-

(Rose Marie) Indian love call; words by
Otto Harbach [and] Oscar Hammerstein
II, music by Rudolf Friml, made easy for
piano by Ada Richter. 40¢ © on arrange-
ment; Harms, inc., New York; 14Nov52;
EP67166. Appl. states prev. reg. 1924.

I. Title. II. Title: Rose Marie. [III. Harbach,
Otto Abels, 1873- IV. Hammerstein,
Oscar, 1895- V. Richter, Ada]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

ROSE MARIE, from Rose Marie; w Otto
Harbach & O. Hammerstein, 2d, m
Rudolf Friml. © 8Sep24, E602157.
R82965, 10Sep51, Oscar Hammerstein,
2d (A)

OCT - 4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

ROSE MARIE, from Rose Marie; w O.
Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 8Sep24, E602157.
R82966, 10Sep51, Otto A. Harbach
(A)

OCT - 4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

ROSE MARIE, from Rose Marie; w & m.
© 8Sep24, E602157. R83053, 10Sep51,
Otto Harbach, Oscar Hammerstein, 2d
(A's of w) & Rudolf Friml (A of m)

OCT - 3 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

ROSE MARIE; musical play, book &
lyrics by Oscar Hammerstein 2d &
Otto A. Harbach, m Rudolf Friml &
Herbert Stothart; libretto. ©
6Aug25, D72533. R99592, 12Sep52,
Oscar Hammerstein 2d & Otto A.
Harbach (A's)

Hammerstein, Oscar, 1895-

M1508 FRIML, RUDOLF, 1881-

Rose Marie, from the operetta Rose-Marie. Lyrics by Otto Harbach and Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Rudolf Friml. © Harms, inc., New York; 23Jan48; on Spanish words; EP22119.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, 1895- joint lyricist.
III. Camacho, Johnnie, tr. IV. Title.

Hammerstein, Oscar, 1895-

M1553 FRIML, RUDOLF, 1881-

.F

Rose-Marie, from Rose-Marie, three
part mixed voices, S.A.B. Words
by Otto Harbach and Oscar Hammer-
stein, 2nd, music by Rudolf Friml.
arr. by Claire Stafford [pseud.]
(Harms choral library, 4-H630) ©
Harms, inc., New York; 15Sep48;
on arrangement; EP29847.

I. Harbach, Otto, lyricist. II. Ham-
merstein, Oscar, 1895- joint ly-
ricist. III. Silvers, Clara, arr.
IV. Title.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1554

.F

FRIML, RUDOLF, 1881-

Rose-Marie; a choral selection, four part mixed voices, S.A.T.B., book and lyrics by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arrangement and adaptation by Douglas MacLean [pseud.] (Harms choral library, 5-H2092) [With piano acc.] 50¢ NM: arrangement. © Harms, inc., New York; 21May54; EP80779.

I. Stothart, Herbert, 1885-

Library of Congress

(Continued on next card)

M1554

.F

FRIML, RUDOLF, 1881-

Rose-Marie. EP80779. (Card 2)

II. Title.

[III. Harbach, Otto Abels, 1873-

IV. Hammerstein, Oscar, 1895-

V. Campbell-Watson, Frank, 1898-

]

Library of Congress

Hammerstein, Oscar, 2d.

*1

FRIML, RUDOLF, 1881-

(Rose-Marie) Indian love call, from
Rose-Marie. Two part. Words by Otto
Harbach and Oscar Hammerstein II,
music by Rudolf Friml. (In Wilson,
Harry Robert, arr. Music of today.
p. 18-19) © Harms, inc., New York;
20Apr48; on arrangement; EP25341.

M1994
.W

Hammerstein, Oscar, 2nd.

M1573 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom, from
Rose-Marie [for] three part women's
voices, S.S.A. Words by Otto
Harbach and Oscar Hammerstein 2nd,
music by Rudolf Friml and Herbert
Stothart, arr. by Claire Stafford
[pseud.] © Harms, inc., New York;
16Apr48; on arrangement; EP25149.

Hammerstein, Oscar, 1895-

M1554

.F

FRIML, RUDOLF, 1881-

(Rose-Marie) Totem tom-tom; from
Rose-Marie, four part mixed voices,
S.A.T.B. Words by Otto Harbach and
Oscar Hammerstein 2nd, music by
Rudolf Friml and Herbert Stothart, arr.
by Claire Stafford [pseud.] (Choral li-
brary, 5-H2072) © Harms, inc., New
York; 26Sep49; on arrangement;
EP40542. With piano acc.

Library of Congress
Copyright Office

(Continued on next card)

M1554 FRIML, RUDOLF, 1881-
.F (Rose-Marie) Totem tom-tom. EP40542.
(Card 2)

- I. Harbach, Otto, 1873- lyricist.
- II. Hammerstein, Oscar, 1895- lyricist.
- III. Stothart, Herbert, d.1949, joint composer.
- IV. Silvers, Clara, arr. V. Title.
- VI. Title: Rose-Marie.

Hammerstein, Oscar, 1895-

M1564 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom; from Rose-Marie, four part male voices, T.T.B.B., words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.] (Choral library 9-H1178)
© Harms, inc., New York; 27Jun49; on arrangement; EP38201.

Library of Congress
Copyright Office



(Continued on next card)

M1564 FRIML, RUDOLF, 1881-
.F (Rose-Marie) Totem tom-tom. EP38201.
(Card 2)

I. Stothart, Herbert, 1885-1949, joint
composer. II. Harbach, Otto, 1873-
lyricist. III. Hammerstein, Oscar, 1895-
lyricist. IV. Silvers, Clara, arr. V. Title.
VI. Title: Rose-Marie.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1572

.F

FRIML, RUDOLPH, 1881-

(Rose Marie) The mounties; from
"Rose Marie" ... S.A. or T.B.,
lyric by Otto Harbach and Oscar
Hammerstein ... music by Rudolf
Friml and Herbert Stothart, arr.
by Douglas MacLean, [pseud.]

© Harms, inc., New York; on ar-
rangement; 30Jan47; EP12022.

- I. Stothart, Herbert, joint composer.
II. Harbach, Otto, lyricist.
III. Hammer- stein, Oscar,
1895- joint lyricist. xM1562
Continued on next card. Mus. Cat.

Hammerstein, Oscar, 2d.

SAME OLD PLACES, from Joan of Arkan-
saw; w O. Hammerstein, 2nd, m Her-
bert Stothart. Operatic ed.

© 2Jan20; E467001. R14554;
2Jan47; Oscar Hammerstein, 2nd
(A), New York.

R

Hammerstein, Oscar, 2d.

Same old places, from Joan on Broadway
w O. Hammerstein, 2d, w H. P. Sutherland
Operatic ed. © 2Jan20; H467001.
R9997; 20Feb17; Oscar Hammerstein, 2d
(A); New York & London, N. York
(A); Culver City, Calif.

HAMMERSTEIN, Oscar. SEE
The second year. R69433.

NOV 27 1950

Hammerstein, Oscar, 2d.

SHALL I TELL YOU WHAT I THINK OF YOU
from The King and I; w Oscar
Hammerstein 2d m Richard Rodgers
© Oscar Hammerstein 2d & Richard
Rodgers 23Apr51 EU236806

MAY 14 1951

Library of Congress
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HAMMERSTEIN, Oscar. SEE
Show Boat. LP996.

JUL 10 1951

Hammerstein, Oscar, 1895-

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

ADD - 6 1950

I. Title. II. Title: Show boat. [III. Wodehouse, Pelham Grenville, 1881- IV. Hammerstein, Oscar, 1895- V. Library of Congress Copyright Office Mason, Jack]

R 654506

M1355

.K

Hammerstein, Oscar, 1895-
KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
from Show boat, words by Oscar
Hammerstein 2nd, music by Jerome
Kern, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; T. B. Harms Co.;
9Apr52; EF17616.

I. Title. II. Title: Show boat. [III. Ham-
merstein, Oscar, 1895- IV. Lally,
Jimmy]

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1554

.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
[from Show boat] four part mixed voices
(S.A.T.B.) arranged by William Stickles,
words by Oscar Hammerstein 2nd,
music by Jerome Kern. [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co., New York; 25Jun52; EP63830.

I. Title. II. Title: Show boat. [III. Stickles,
William, 1883- IV. Hammerstein, Oscar,
1895-]

Library of Congress
Copyright Office

HAMMERSTEIN, OSCAR.

Show boat. Acts 1-2. © 3Aug27;

D80583. Oscar Hammerstein II

(A); 10Sep54; R135527.

Hammerstein, Oscar, 1895-

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Make-believe; from Show boat, words by Oscar Hammerstein 2nd, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 29Dec51; EF17368.

MAR - 8 1952

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Lally, Jimmy]
Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

Hammerstein, Oscar, 1895- lyricist.

M1380

.K

KERN, JEROME, 1885-1945.

(Show boat) Make believe; [from
the musical play "Show boat,"]
music by Jerome Kern, words by
Oscar Hammerstein 2nd, simpli-
fied teaching ed. for piano
[arr. by Albert Sirmay]. ©
T. B. Harms Co., New York; on
arrangement; 7Mar47; EP12680.

I. Hammerstein, Oscar, 1895-
lyricist. II. Sirmay, Albert,
1882- arr. III. Title.
IV. Title: Make believe. Music Cat.

Hammerstein, Oscar, 2nd.

M1508

Kern, Jerome, 1885-1945.

Show boat: Nobody else but me
[excerpt] Words by Oscar Hammer-
stein 2nd. [New York, Chappell &
co., inc.]

© 7Jan46; T. B. Harms company,
New York; EP405. Prev. reg.
28Dec45.

For voice and piano, with chord
symbols.

- I. Hammerstein, Oscar, lyricist.
II. Title: Nobody else but me.

Hammerstein, Oscar, 1895-

M1554

KERN, JEROME, 1885-1945.

. K

(Showboat) Showboat medley; S. A. T. B., words by Oscar Hammerstein II, music by Jerome Kern, choral arrangement by Clay Warnick. [With piano acc.] 40¢
© on arrangement; T. B. Harms Co., New York; 10Jul50; EP47976.

I. Title. II. Title: Showboat. [III. Hammerstein, Oscar, 1895- IV. Warnick, Clay, 1915-]

Library of Congress
Copyright Office

SEP - 6 1950

Hammerstein, Oscar, 1895-

M1355

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? Dance and vocal from Show boat, lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by Johnny Warrington. (Piano-conductor score (orchestra) and parts) \$1.25 NM: arrangement. © T. B. Harms, Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-]

Library of Congress

M1380 Hammerstein, Oscar, 1895-
.K KERN, JEROME, 1885-1945.

(Show boat) Ol' Man River, [from
the musical play "Show boat"];
music by Jerome Kern, words by
Oscar Hammerstein 2nd, simpli-
fied teaching ed. for piano
[arr. by Albert Sirmay] © T. B.
Harms Co., New York; on arrange-
ment; 15May47; EP14523.

I. Hammerstein, Oscar, 1895-
lyricist. II. Sirmay, Albert, 1882-
arr. III. Title. IV. Title: Show
boat.

Library of Congress
Copyright Office

Music Cat.

Hammerstein, . . . Oscar, 2d.

*1

M1573 KERN, JEROME, 1885-1945.

.K (Show boat) Ol' Man River, three part
female chorus S.S.A. arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Jerome Kern. © T. B.
Harms Co., New York; 4Jun48; on ar-
rangement; EP27623.

Hammerstein, Oscar, 1895-

M1356

KERN, JEROME, 1885-1945.

.K (Show boat) Why do I love you? From
Show boat, words by Oscar Hammer-
stein Ind, music by Jerome Kern,
specially arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score (or-
chestra, with words) and parts] 3/6
© on arrangement; T. B. Harms Co.;
27Jul51; EF16956.

I. Title. II. Title: Show boat. [III. Hammer-
stein, Oscar, 1895- IV. Lally, Jimmy]

Library of Congress
Copyright Office

OCT - 4 1951

Hammerstein, Oscar, 1895-

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

Hammerstein, Oscar, 1895-

M1356

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895-1912- IV. Singer, Lou,

Library of Congress
Copyright Office

MAR 23 1950

Hammerstein, Oscar, 1895-

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) You are love; from the musical
play Show boat, duet, soprano and baritone.
Words by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William Stickles.
© T. B. Harms Co., New York; 29Nov49;
on arrangement; EP42340.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Show boat.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-
M135) KERN, JEROME, 1885-1945.

.K* (Show boat) You are love, concert
or vocal [orchestration] from
Show boat; lyric by Oscar Hammer-
stein, 2d, music by Jerome Kern,
orch. arr. by George N. Terry.
© T. B. Harms Co., New York;
27Oct48; on arrangement; EP31049.
Piano-conductor score (orchestra,
with words) and parts.

Library of Congress
Copyright Office

(Cont'd on next
card)

M1350 KERN, JEROME, 1885-1945.

.K² • (Show boat) You are love.
EP31049. (Card 2)

I. Hammerstein, Oscar, 1895-
lyricist. II. Terry, George Norris,
1911- arr. III. Title.
IV. Title: Show boat.

xM1355

Hammerstein, Oscar, 2d.

THE SIGNAL, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m George Gershwin. © 29Dec25,
E629624. R104588, 30Dec52, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

THE SIGNAL, from Song of the flame;
w Otto A. Harbach & Oscar Hammer-
stein 2d, m George Gershwin.

© 29Dec25, E629624. R104589,
30Dec52, Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

THE SIGNAL, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m George Gershwin. © 29Dec25,
E629624. R104751, 30Dec52, Ira
Gershwin, Arthur Gershwin, Frances
Godowsky (NK of G. Gershwin), Otto
Harbach & Oscar Hammerstein 2d (A's)

Hammerstein, Oscar, 2d.

SO FAR © m Richard Rodgers, w
Oscar Hammerstein, 2d. 18Jul47
EU86086

Hammerstein, Oscar, 2d.

SOME BIG SOMETHING, from Joan of
Arkansaw; w O. Hammerstein, 2nd,
m Herbert Stothart. Operatic ed.
© 2Jan20; E467005. R14557;
2Jan47; Oscar Hammerstein, 2nd
(A), New York.

Hammerstein, Oscar, 2d.

SOME BIG SOMETHING, from Joan of Ar-
kansaw; w O. Hammerstein, 2nd,
m H. P. Stothart. Operatic ed.
© 2Jan20; E467005. R15206;
20Feb47; Oscar Hammerstein, 2nd
(A), New York & Herbert P. Stoth-
art (A), Culver City, Calif.

Hammerstein, Oscar, 1895- lyricist. See

Kern, Jerome. [Music in the air. The song
is you]

Hammerstein, Oscar, 2d.

SONG OF THE FLAME; w Otto Harbach &
Oscar Hammerstein 2d, m George
Gershwin & Herbert Stothart.
© 29Dec25, E629628. R104596,
30Dec52, Oscar Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

SONG OF THE FLAME; w Otto Harbach &
Oscar Hammerstein 2d, m George
Gershwin & Herbert Stothart.
© 29Dec25, E629628. R104597,
30Dec52, Otto Harbach (A)

Hammerstein, Oscar 2d.

SONG OF THE FLAME, from Song of the
flame; w Otto Harbach & Oscar
Hammerstein 2d, m G. Gershwin &
H. Stothart. © 29Dec25, E629628.
R104755, 30Dec52, Ira Gershwin,
Arthur Gershwin, Frances Godowsky
(NK of G. Gershwin), Mary W. Stothart
(W), Otto Harbach & Oscar Hammer-
stein 2d (A's)

HAMMERSTEIN, OSCAR.

Song of the flame. R113272. SEE Harbach,
Otto Abels.

Hammerstein, Oscar, 1895-

M1508

RODGERS, RICHARD, 1902-

(South Pacific) A cock-eyed optimist;
[from] South Pacific, words by Oscar
Hammerstein 2d, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2d; 31May49; EP37728.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

x M1508.8

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

. R

(South Pacific) A cock-eyed optimist;
from the musical play South Pacific.
Four part male voices T. T. B. B., arr.
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Choral series, 75) [With piano acc.]
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 20Jul50;
EP48193.

I. Title. II. Ti-

Library of Congress
Copyright Office

tle: South Pacific.

(Continued on next card)

SEP - 8 1950

M1564 RODGERS, RICHARD, 1902-
. R (South Pacific) A cock-eyed optimist.
EP48193. (Card 2)

[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1554

RODGERS, RICHARD, 1902-

.R

(South Pacific) A cock-eyed optimist;
from the musical play, South Pacific,
[for] four part mixed voices, S. A. T. B.,
arr. by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Choral series, 74) [With piano acc.] 20¢
© on arrangement; Richard Rodgers and
Oscar Hammerstein 2d.; 11Oct50;
EP49896.

NOV 10 1950

(Continued on next card)

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

(South Pacific) A cock-eyed optimist.

EP49896. (Card 2)

I. Title. II. Title: South Pacific.

[III. Stickles, William, 1883-

merstein, Oscar, 1895-

IV. Ham-

]

Library of Congress
Copyright Office

NOV 10 1950

Hammerstein, Oscar.

**RODGERS, RICHARD. [SOUTH PACIFIC.
LIBRETTO. ENGLISH]**

South Pacific; a musical play, music by Richard Rodgers; lyrics by Oscar Hammerstein, 2nd; book by Oscar Hammerstein, 2nd, and Joshua Logan; adapted from James A. Michener's Pulitzer prize-winning Tales of the South Pacific. New York, Random House. 170 p. illus.
© Richard Rodgers & Oscar Hammerstein, 2nd; 18Oct49; DP22279. (Prev. reg. 2May49; DU19879)

Library of Congress
Copyright Office

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MUS

chv/r

RODGERS, RICHARD. [SOUTH PACIFIC.
LIBRETTO. ENGLISH]
South Pacific; a musical play... (Card 2)

I. Hammerstein, Oscar.
II. Logan, Joshua.

MUS

Library of Congress
Copyright Office

chv/r

Hammerstein, Oscar, 1895-

M1266

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 25Jul49; on arrangement; EP39210. Condensed score and parts.

(Continued on next card)

M1266 RODGERS, RICHARD, 1902-
.R (South Pacific) A wonderful guy. EP39210.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Schoenfeld, William, arr. III. Title.
IV. Title: South Pacific.

Hammerstein, Oscar, 2d.

M215

RODGERS, RICHARD, 1902-

.R

(South Pacific) A wonderful guy; by Richard Rodgers, transcribed by Whittemore and Lowe [for] two pianos, four hands. N[ew] Y[ork] Williamson. [Score] © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 10Oct52; EP66342.

I. Title. II. Title: South Pacific.

[III. Whittemore, Arthur. IV. Lowe, Jack]

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; [from]
South Pacific, music by Richard Rodgers,
lyrics by Oscar Hammerstein, 2nd.
New York, Williamson Music, sole selling
agent: Chappell. © Richard Rodgers &
Oscar Hammerstein, 2nd; 23Feb49;
EP34944.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1556

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; from the musical play South Pacific. Four part mixed voices S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. New York, Williamson Music. (Williamson Music choral series, 70) 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d, New York; 31Dec49; EP43906.

MAR - 8 1950

I. Title. II. Title: South Pacific. [III.

Library of Congress
Copyright Office

Hammerstein, Oscar,
1895- IV. Stickles,
William, 1883-]

Hammerstein, Oscar. 2d.

M33

.5

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; by

Richard Rodgers, piano solo arr. by

Trude Rittman. [From the musical play
South Pacific] New York, Williamson.

60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 24Nov52;
EP67499.

I. Title. II. Title: South Pacific. [III.
Rittman, Trude, 1908-]

Hammerstein, Oscar, 1895-

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) A wonderful guy; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral series, 61) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 30Jun49; on arrangement; EP38209.

Library of Congress
Copyright Office

(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
R (South Pacific) A wonderful guy. EP38209.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M175

.A4

.R

Hammerstein, Oscar, 2d .
RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; [from South Pacific], by Richard Rodgers, for piano accordion, arr. by Daniel Stoller. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13Dec50; EP51372.

I. Title. II. Title: South Pacific. III. Stoller, Daniel]

Library of Congress
Copyright Office

JAN 23 1951

Hammerstein, Oscar, 2d.

M33

.5

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; [from South Pacific] by Richard Rodgers, piano solo, arr. by Louis C. Singer. New York, Williamson Music. 50¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 9Nov51; EP58615.

I. Title. II. Title; South Pacific. [III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

DEC 28 1951

Hammerstein, Oscar, 1895-

M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] four part male voices, T.T.B.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 56) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37727.

(Continued on next card)

Library of Congress
Copyright Office

M1564

.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37727.
(Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1557

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 58) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37725.

(Continued on next card)

Library of Congress
Copyright Office

M1557

.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37725.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1577

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] three part female voices, S.S.A., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 57) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37726.

(Continued on next page)

M1577

.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37726.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; [from] South
Pacific, words by Oscar Hammerstein,
2nd, music by Richard Rodgers. [New
York, Chappell] © Richard Rodgers &
Oscar Hammerstein, 2nd; 8Mar49;
EP34987.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1264 RODGERS, RICHARD, 1902-

.R

(South Pacific) Bali ha'i; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 22Jul49; on arrangement; EP39211. Condensed score and parts.

(Continued on next card)

M1264 RODGERS, RICHARD, 1902-
.R (South Pacific) Bali ha'i. EP39211.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Schoenfeld, Wm. C., arr. III. Title.
IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from the musical play South Pacific, [for] three part mixed chorus, S.A.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, inc., Choral series, 77) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein; 13Dec50; EP51397.

ED 2 - 1951

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Copyright Office



(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i. EP51397.

(Card 2)

I. Title. II. Title: South Pacific.

[III. Williams, Claude, 1883- IV. Ham-
merstein, Oscar, 1895-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; music by Richard
Rodgers, arr. by Frank Gaviani. (In his
Album of Rodgers and Hammerstein easy-
to-play accordion solos, p.6-8) © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 12Nov52; EP67179.

I. Title. II. Title: South Pacific. [III.
Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

M175
.A4R
727

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; music by Richard
Rodgers, arr. by Cliff Scholl. (In his
Album of Rodgers and Hammerstein
transcriptions for accordion solo. p.2-4)
© on transcription; Richard Rodgers &
Oscar Hammerstein 2d; 19Sep52;
EP66564.

I. Title. II. Title: South Pacific.
[III. Scholl, Clifford, 1915-]

Library of Congress
Copyright Office

SL

Hammerstein, Oscar, 1895-

M1572
.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from the musical play South Pacific, two part chorus, arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, inc., choral series, 76) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 13Dec50; EP51371.

Library of Congress
Copyright Office



JAN 23 1951
(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP51371.
(Card 2)

I. Title. II. Title: Bali Ha'i. [III. Wil-
liams, Claude, 1883- IV. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

. R (South Pacific) Carefully taught; from the musical play South Pacific. Four part male voices T. T. B. B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 73) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48191.

I. Title. II. Title: South Pacific. [III. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

IV. Williams, Claude,
1883-]

SEP - 6 1950

M1554

. R

Hammerstein, Oscar, 1895-
RODGERS, RICHARD, 1902-

(South Pacific) Carefully taught; from
the musical play South Pacific. Four
part mixed voices S.A.T.B., arr. by
Claude Williams, words by Oscar Ham-
merstein 2nd, music by Richard Rodgers.
New York, Williamson. (Choral series,
72) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 20Jul50; EP48192.

I. Title. II. Title: South Pacific. [III.

Hammerstein,

Library of Congress

Copyright Office

Oscar, 1895-

IV. Williams, Claude,
1883-]

SEP - 6 1950

Hammerstein, Oscar, 1895-

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) Carefully taught; from the musical play, South Pacific. Three part female voices S.S.A., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 71) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 24Jul50; EP48190.

I. Title. II. Title: South Pacific. [III. Hammerstein, Oscar, 1895- IV.
Library of Congress Williams, Claude,
Copyright Office 1883-] SEP 14 1950

M1554

.R

Hammerstein, Oscar, 1895-
RODGERS, RICHARD, 1902-

South Pacific; choral selection, from the
musical play, South Pacific, transcription
for mixed voices, S.A.T.B., by Clay War-
nick, words by Oscar Hammerstein 2nd
music by Richard Rodgers. New York,
Williamson Music. (Choral series, 122)
[With piano acc.] 40¢ © on selection &
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 21Aug53; EP73896.

I. Title. [II.
Library of Congress

Hammerstein, Oscar,
1895- III. Warnick,
Clay, 1915-]

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(South Pacific) Dites-moi. Tell me why.
[From] South Pacific. Words by Oscar
Hammerstein 2d, music by Richard
Rodgers. © Richard Rodgers & Oscar
Hammerstein 2d; 13Jun49; EP37910.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: Tell me why. IV. Title:
South Pacific.

Hammerstein, Oscar, 1895-

M1554

RODGERS, RICHARD, 1902-

.R

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Four part mixed voices (S.A.T.B.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 64) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42442. With piano acc.

Library of Congress
Copyright Office

(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42442.
(Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: Tell me why.
V. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1574

RODGERS, RICHARD, 1902-

.R

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Three part female voices (S.S.A.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 63) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42441. Score: chorus
(SSSA) and piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1574 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42441.
(Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: Tell me why.
V. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.

Two part chorus arr. by William Stickles.

Words by Oscar Hammerstein 2nd,
music by Richard Rodgers. (Choral
series, 62) New York, Williamson Music.

© Richard Rodgers and Oscar Hammer-
stein 2nd; 2Dec49; on arrangement;
EP42443. With piano acc.

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Copyright Office



(Continued on next card)

M1572 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42443.
(Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: Tell me why.
V. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(South Pacific) Happy talk; [from] South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 14Mar49; EP35372.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

x M1508. 8

Hammerstein, Oscar, 1895-

M1576
.R

RODGERS, RICHARD, 1902-

(South Pacific) Happy talk; from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 65) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42440. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1576 RODGERS, RICHARD, 1902-
.R (South Pacific) Happy talk. EP42440.
(Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-
(South Pacific) Honey bun; [from] South
Pacific, music by Richard Rodgers,
lyrics by Oscar Hammerstein 2d. © Rich-
ard Rodgers & Oscar Hammerstein 2d;
6Jun49; EP37729.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Title.
III. Title: South Pacific.

Library of Congress
Copyright Office

x M1508.8

Hammerstein, Oscar, 1895-

M1508

RODGERS, RICHARD, 1902-

(South Pacific) I'm gonna wash that man
right outa my hair; [from] South Pacific,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 11Apr49; EP36026.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1573 RODGERS, RICHARD, 1902-

.R (South Pacific) I'm gonna wash that man
right outa my hair; from the musical
play South Pacific, three part female
voices, S.S.A., arr. by William Stickles,
words by Oscar Hammerstein 2d, music
by Richard Rodgers. (Choral series, 59)
New York, Williamson Music; sole selling
agent: Chappell. © Richard Rodgers &
Oscar Hammerstein 2d; 30Jun49; on ar-
rangement; EP38210.

Library of Congress
Copyright Office



(Continued on next card)

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) I'm gonna wash that man
right outa my hair. EP38210. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1503

.R

RODGERS, RICHARD, 1902-

* South Pacific; music by Richard Rodgers,
lyrics by Oscar Hammerstein, 2nd.

© Richard Rodgers & Oscar Hammer-
stein 2nd; 25Oct49; EP42400. Piano-
vocal score.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Title.

Hammerstein, Oscar, 2d.

M39

.R

RODGERS, RICHARD, 1902-

(South Pacific) Piano selection; [from]
the musical play South Pacific, music
by Richard Rodgers, lyrics by Oscar
Hammerstein, 2nd [arrangement for
piano solo by Felton Rapley] London,
Williamson. 3/- © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 1Nov51; EF17242.

I. Title: South Pacific. [II. Title. III. Rap-
ley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 21 1952

Hammerstein, Oscar, 1895-

M1268 RODGERS, RICHARD, 1902-

.R South Pacific; selection, arranged by
Denis Wright, music by Richard Rodgers.
London, Williamson; New York, sole
selling agent, Chappell. (Brass and reed
band journal, no.177) [Cornet-conductor
score (band) and parts] © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 31Dec51; EF17403.

MAR 17 1952
I. Title. [II. Wright, Denis. III. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M1355

.R

RODGERS, RICHARD, 1902-

South Pacific; selection, arrangement
for orchestra by Felton Rapley, lyrics
by Oscar Hammerstein 2nd, music by
Richard Rodgers. London, Williamson.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
1Nov51; EF17246.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 21 1952

Hammerstein, Oscar.

M1200

.A

no.763

RODGERS, RICHARD, 1902-

South Pacific; selection [by] Richard
Rodgers [arr. for military band by W. J.
Duthoit] London, New York, Chappell.
(The Army journal for full military band,
no.763) [Condensed score and parts]
27/- © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 4Dec51;
EF17336.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

MAR 17 1952

xM1258

Hammerstein, Oscar, 2nd.

M1350
.R

RODGERS, RICHARD, 1902-

*South Pacific; selection, book and lyrics by Oscar Hammerstein, 2nd, music by Richard Rodgers, compiled and transcribed by Erik Leidzen. New York, Williamson Music, sole selling agent, Chappell. © Richard Rodgers and Oscar Hammerstein, 2nd; 3Oct49; on arrangement; EP40860. Condensed score (band) and parts.

I. Leidzen, Erik

Library of Congress
Copyright Office

William Gustaf, 1894-

arr. II. Title.

Hammerstein, Oscar, 2d.

M13
.R

RODGERS, RICHARD, 1902-
(South Pacific) Selection for Hammond
organ; [from] South Pacific, music by
Richard Rodgers, transcribed by Lee
Erwin. New York, Williamson Music,
sole selling agent: Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
30Sep49; on transcription; EP40788.

I. Erwin, Lee, arr. II. Title. III. Title:
South Pacific.

Library of Congress
Copyright Office

xM13.9

Hammerstein, Oscar, 1895-

M39

.R

RODGERS, RICHARD, 1902-

(South Pacific) Selection, [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd. [Arr. by Walter Paul] New York, Williamson Music, sole selling agent, Chappell & Co. © Richard Rodgers & Oscar Hammerstein 2nd; 12Jul49; on arrangement; EP38691. For piano.

I. Hammerstein, Oscar, 1895- lyricist.

II. Paul, Walter, arr. III. Title. IV. title: South Pacific.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1355
.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
dance and vocal from the new Rodgers and
Hammerstein musical play, South Pacific,
music by Richard Rodgers, words by Oscar
Hammerstein 2nd, dance and vocal arrange-
ments by Johnny Warrington. New York,
Williamson. [Piano-conductor score
(orchestra) and parts] \$1.25 NM: ar-
rangement. © Richard Rodgers & Oscar
Hammerstein 2d; 19Jul54; EP82108.

Library of Congress



(Continued on next card)

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP82108. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911-]

Library of Congress

Hammerstein, Oscar, 2d.

M175

.A4

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
[from South Pacific]; by Richard Rodgers,
for piano accordion, arr. by Daniel
Stoller. New York, Williamson Music.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 13Dec50;
EP51373.

I. Title. II. Title: South Pacific. [III.
Stoller, Daniel]

Library of Congress
Copyright Office

JAN 23 1951

Hammerstein, Oscar, 1895-

M1572

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
duet, soprano and alto or baritone, words
by Oscar Hammerstein 2nd, music by
Richard Rodgers, arr. by William
Stickles. New York, Williamson. [With
piano acc.] 75¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 7Mar51; EP53389.

APR 13 1951

I. Title. II. Title: South Pacific. [III.

Hammerstein,

Oscar, 1895-

IV.

Library of Congress

Copyright Office

Stickles, William, 1883-

1 xM1552

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from South Pacific, four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Oscar Hammerstein,
2nd, music by Richard Rodgers. New
York, Williamson Music; sole selling
agent: Chappell. (Choral series, 52)
© Richard Rodgers & Oscar Hammer-
stein, 2nd; 13Jun49; on arrangement;
EP37722.

Library of Congress
Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37722. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1554 RODGERS, RICHARD, 1902-

.R (South Pacific) Some enchanted evening;
from South Pacific, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music; sole selling agent: Chappell.
(Choral series, 51) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49; on
arrangement; EP37720.

Library of Congress
Copyright Office



(Continued on next
card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37720. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
[from] South Pacific, music by Richard
Rodgers, lyrics by Oscar Hammerstein,
2nd. New York, Williamson Music, sole
selling agent: Chappell. © Richard Rod-
gers & Oscar Hammerstein, 2nd; 23Feb49;
EP34945.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from South Pacific, three-part female
voices, S.S.A., arr. by William Sticklès,
words by Oscar Hammerstein, 2nd,
music by Richard Rodgers. New York,
Williamson Music; sole selling agent:
Chappell. (Choral series, 50) © Richard
Rodgers & Oscar Hammerstein, 2nd;
13Jun49; on arrangement; EP37721.

Library of Congress
Copyright Office

(Continued on next card)

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP37721. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1553

AR

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] three part mixed chorus, S. A. B.,
arr. by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rogers. New York, Williamson Music;
sole selling agent, Chappell. (William-
son Music, inc., choral series, 79)
[With piano acc.] 20¢ © on arrangement;
Richard Rogers & Oscar Hammerstein,
2d; 14Dec50; EP51370.

JAN 23

Library of Congress
Copyright Office

(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP51370. (Card 2)

I. Title. II. Title: South Pacific.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music, Chappell, sole
selling agent. (Williamson Music, inc.,
Choral series, 78) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein, 2nd; 13Dec50;
EP51396.

FEB 6 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-
(South Pacific) Some enchanted evening.
EP51396. (Card 2)

I. Title. II. Title: South Pacific. [III.
Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(South Pacific) Some enchanted evening;
music by Richard Rodgers, arr. by
Frank Gaviani. (In his Album of Rodgers
and Hammerstein easy-to-play accordion
solos. p.26-29) © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 12Nov52; EP67187.

I. Title. II. Title: South Pacific.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

M175
.A4R
727

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.28-30) © on transcription;
Richard Rodgers & Oscar Hammerstein
2d; 19Sep52; EP66573.

I. Title. II. Title: South Pacific.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office



Hammerstein, Oscar, 1895-

M1258 RODGERS, RICHARD, 1902-

.R (South Pacific) Some enchanted evening;
from South Pacific, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers, arr. by Wm. C. Schoenfeld.
New York, Williamson Music; sole selling
agent: Chappell. © Richard Rodgers &
Oscar Hammerstein, 2nd; 24May49; on
arrangement; EP37285.

I. Hammerstein, Oscar, 1895- lyricist.

II. Schoenfeld, William C., arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
South Pacific.

Hammerstein, Oscar, 2d.

M1350

.R

RODGERS, RICHARD, 1902-

* South Pacific; symphonic scenario, music by Richard Rodgers, [arr.] by Robert Russell Bennett. New York, Williamson Music; sole selling agent, Chappell.
© Richard Rodgers & Oscar Hammerstein 2d; 14Nov49; on arrangement; EP42185. Piano-conductor score (orchestra) and parts.

I. Bennett, Robert

Library of Congress
Copyright Office

Russell, 1894- arr.

II. Title.

Hammerstein, Oscar, 1895-

M1555 RODGERS, RICHARD, 1902-

.R (South Pacific) There is nothin' like a
dame; from the musical play, South
Pacific, four part mixed voices, S.A.T.B.
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson
Music. (Williamson Music inc. choral
series, 81) [With piano acc.] 20¢ © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 21May51; EP55860.

JUL 25 1951

Library of Congress
Copyright Office



JUL 25 1951
(Continued on next card)

M1555 RODGERS, RICHARD, 1902-
.R (South Pacific) There is nothin' like a
dame. EP55260. (Card 2)

I. Title. II. Title: South Pacific.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Hammerstein, Oscar, 1895-

M1508

RODGERS, RICHARD, 1902-

(South Pacific) 'There is nothin' like a
dame [from] South Pacific, words by
Oscar Hammerstein, 2nd, music by
Richard Rodgers. New York, Williamson
Music; sole selling agent, Chappell, New
York. © Richard Rodgers & Oscar
Hammerstein, 2nd; 23May49; EP37315.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title.

III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1564

RODGERS, RICHARD, 1902-

.R

(South Pacific) There is nothin' like a
dame; from the play South Pacific, four
part male voices, T.T.B.B., arr. by
William Stickles, words by Oscar Hammer-
stein 2nd, music by Richard Rodgers. New
York, Williamson music; sole selling a-
gent, Chappell. (Choral series, 60)
© Richard Rodgers & Oscar Hammerstein
2nd; 29Jul49; on arrangement; EP39228.

Library of Congress
Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) There is nothin' like a
 dame. EP39228. (Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) There is nothing like a
dame; fox trot, from the musical comedy
South Pacific, music by Richard Rodgers,
words by Oscar Hammerstein 2nd, vocal
background and dance arr. by Johnny
Warrington. New York, Williamson.
[Piano-conductor score (orchestra) and
parts] \$1.25 NM: arrangement.
© Richard Rodgers & Oscar Hammerstein
2d; 14Apr54; EP79734.

Library of Congress

(Continued on next card)

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) There is nothing like a
dame. EP79734. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911-

]

Library of Congress

Hammerstein, Oscar, 1895-

M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) This nearly was mine;
from the musical play South Pacific.
Four part male voices (T.T.B.B.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 68) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42438. With piano acc.

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) This nearly was mine.
EP42438. (Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-

(South Pacific) This nearly was mine;
[from] South Pacific, music by Richard
Rodgers, lyrics by Oscar Hammerstein,
2nd. New York, Williamson Music;
Sole selling agent: Chappell. © Richard
Rodgers & Oscar Hammerstein 2nd;
1Apr49; EP35909.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(South Pacific) This nearly was mine;
from the musical play South Pacific.

Four part mixed voices (S.A.T.B.)

arr. by William Stickles. Words by

Oscar Hammerstein 2nd, music by

Richard Rodgers. (Choral series, 69)

New York, Williamson Music. © Richard

Rodgers and Oscar Hammerstein 2nd;

2Dec49; on arrangement; EP42439.

With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) This nearly was mine.
EP42439. (Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) This nearly was mine;
from the musical play South Pacific.
Three part female voices (S.S.A.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 67) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42437. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (South Pacific) This nearly was mine.
EP42437. (Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

ML50
.R

[RODGERS, RICHARD] 1902-

South Pacific; [words by Oscar Hammer-
stein, 2d, music by Richard Rodgers]

© Richard Rodgers & Oscar Hammerstein,
2d; 2May49; DU19879. Mimeographed
libretto.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Title.

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M2584

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from South Pacific, [for] four part male
voices, T.T.B.B., arr. by William
Stickles. Words by Oscar Hammerstein
2d, music by Richard Rodgers. (Choral
Series, 55) New York, Williamson Music;
sole selling agent, Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
17Jun49; on arrangement; EP37911.

Library of Congress
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) Younger than springtime.
EP37911. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Hammerstein, Oscar, 2d.

M33

.5

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
[from South Pacific, by] Richard Rodgers,
for piano solo by Trude Rittman. New
York, Williamson Music. 60¢ © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 25Sep50; EP49534.

I. Title. II. Title: South Pacific. [III.
Rittman, Trude]

Library of Congress
Copyright Office

NOV - 6 1950

Hammerstein, Oscar, 1895-

M1554

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime,
from South Pacific, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music, sole selling agent: Chappell.
(Choral series, 53) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49; on
arrangement; EP37723.

Library of Congress
Copyright Office

(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Younger than springtime.
 EP37723. (Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.
- IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from South Pacific, three-part female
voices, S.S.A., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music; sole selling agent: Chappell.
(Choral series, 54) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49;
on arrangement; EP37724.

Library of Congress
Copyright Office

(Continued on next card)

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime.

EP37724. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

IV. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902-
(South Pacific) Younger than springtime;
[from] South Pacific, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York; Chappell. © Richard
Rodgers & Oscar Hammerstein 2nd;
18Mar49; EP35374.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from the musical play, South Pacific,
two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson. (Williamson Music,
inc., choral series, 96) [With piano acc.]
20¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 14Dec51;
EP59538.

FEB 15 1952

Library of Congress
Copyright Office

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-
(South Pacific) Younger than springtime;
EP59538. (Card 2)

I. Title. II. Title: South Pacific.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

xM1562

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from the musical play, South Pacific,
three part mixed voices, S.A.B., arr.
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.
(Williamson Music, inc., choral series,
95) [With piano acc.] 20¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 14Dec51; EP59537.

FEB 15 1952

Library of Congress
Copyright Office

(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime.

EP59537. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

HAMMERSTEIN, Oscar.

South Pacific. DU19879. SEE

Rodgers, Richard.

Hammerstein, Oscar, 1895-

M1356 RODGERS, RICHARD, 1902-

.R (State fair) It might as well be spring; fox
trot, from the picture, State fair, music by
Richard Rodgers, lyrics by Oscar Ham-
merstein 2nd, dance and vocal background
by Johnny Warrington. [Piano-conductor
score (orchestra) and parts] \$1.25 NM:
arrangement. © Williamson Music, inc.,
New York; 8Oct54; EP83886.

I. Title. II. Title: State fair. [III. Hammer-
stein, Oscar, 1895- IV. Warrington,
Johnny, 1911-]
Library of Congress

Hammerstein, Oscar, 1895-

M1572

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from State fair, two part chorus, ar-
ranged by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. (Choral series, 80)
[Score: chorus (SA) and piano] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 31Dec50; EP52678.

I. Title. II. Title: State fair. [III. Ham-
merstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress

Copyright Office

APR - 6 1951

Hammerstein, Oscar, 1895-

M1356

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from the film, State fair, music by
Richard Rodgers, lyric by Oscar Hammer-
stein 2nd., dance and vocal background by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1.25 NM: arrangement. © Williamson,
Music, inc., New York; 5Nov54; EP84615.

I. Title. II. Title: State fair. [III. Hammer-
stein, Oscar, 1895- IV. Warrington,
Johnny, 1911-]
Library of Congress

Hammerstein, Oscar, 1895-

M1554

RODGERS, RICHARD, 1902-

.R

(State fair) It's a grand night for singing,
from the picture State fair; three part
mixed chorus: S.A.B., arr. by William
Stickles. Music by Richard Rodgers,
words by Oscar Hammerstein 2nd.
(Choral series, 49) © Williamson Music,
inc., New York; 23Dec48; on arrangement;
EP33308.

Library of Congress
Copyright Office

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M1554
R

RODGERS, RICHARD, 1902-
(State fair) EP33308. (Card 2)

I. Stickles, William, 1883- arr. II.
Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: State fair.

Hammerstein, Oscar, 1895-

M1380

RODGERS, RICHARD, 1902-

.R (State fair) It's a grand night for singing;
music by Richard Rodgers, lyric by Oscar
Hammerstein 2nd. [From State fair]
Simplified teaching ed. for piano, [arr. by
Albert Sirmay] © Williamson Music, inc.,
New York; 9Aug49; on arrangement;
EP39718.

I. Hammerstein, Oscar, 1895- lyricist.
II. Sirmay, Albert, 1882- arr.
III. Title.

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

STICK TO YOUR KNITTING, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart.

© 10Nov23, E576983. R70161, 10Nov50,
Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan & Mary W. Stothart (W's)

JAN 11 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

STICK TO YOUR KNITTING, from Mary Jane
McKane; w O. Hammerstein 2d &
William Cary Duncan, m Herbert
Stothart. © 10Nov23, E576983.
R69956, 13Nov50, Oscar Hammerstein
2d (A)

JAN 11 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

STOUT HEARTED MEN; from The new moon,
w Oscar Hammerstein, 2d, m Sigmund
Romberg. © 30Dec27; E680968.
Oscar Hammerstein, 2d (A); 30Dec54;
R141475.

Hammerstein, Oscar, 2d.

STOUT HEARTED MEN; from The new moon,
w Oscar Hammerstein, 2d, m Sigmund
Romberg. © 30Dec27; E680968.
Lillian Romberg (W); 30Dec54;
R141476.

Hammerstein, Oscar, 2d.

A STRING OF GIRLS, from Joan of
Arkansaw; w O. Hammerstein, 2nd,
m Herbert Stothart. Operatic
ed. © 2Jan20; E466998. R14551;
2Jan47; Oscar Hammerstein, 2nd
(A), New York.

R

Hammerstein, Oscar, 2d.

A string of girls. From the collection of
W. C. Hammerstein, 2d. m. H. P. Stothard.
Operatic ed. © 2 Jan 20; B466998.
R9994; 20 Feb 47; Oscar Hammerstein, 2d
(A). New York & London: P. S. Knecht
(A), Culver City, Calif.

M1508 Hammerstein, Oscar, 1895-
RUBY, HARRY.

(The strip) A kiss to build a dream on;
from the picture, The strip, words and
music by Oscar Hammerstein II, Bert
Kalmar and Harry Ruby. © on new lyric
& changes in music; Miller Music Corp.,
New York; 5Apr51; EP54194. Appl.
states prev. reg. as Moonlight on the
meadow, EU111913.

JUN 21 1951

I. Hammerstein, Oscar, 1895- II. Kalmar,
Bert, d.1948. III. Title. IV. Title: The
strip.

s.l.

Library of Congress
Copyright Office

xM1508.9

Hammerstein, Oscar 2d.

SUNNY, from Sunny; w Otto A. Harbach
& Oscar Hammerstein 2d, m Jerome
Kern. © 23Sep25, E621169, R100032,
23Sep52, Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

SUNNY, from Sunny; w Otto A. Harbach &
Oscar Hammerstein 2d, m Jerome Kern.
© 23Sep25, E621169. R100033,
23Sep52, Oscar Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

SUNNY, from Sunny; w Oscar Hammer-
stein 2d & Otto A. Harbach, m
Jerome Kern. © 23Sep25, E621169.
R100482, 24Sep52, Oscar Hammerstein
2d, Otto Harbach (A's) & Eva L.
Kern (W)

Hammerstein, Oscar, 1895-

M1264

.K

KERN, JEROME, 1885-1945.

(Sunny) Who? Words by Otto Harbach and
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. for band by William
Schoenfeld. [Condensed score and parts;
with words. Includes directions for field
formations] \$1.50 © on arrangement;
T. B. Harms Co., New York; 17Aug53;
EP73671.

I. Title. II. Title: Sunny. [III. Harbach,
Otto Abels, 1873-

Library of Congress

(Continued on next card)

Hammerstein, Oscar, 1895-

M1264

KERN, JEROME, 1885-1945.

.K

(Sunny) Who? EP73671. (Card 2)

IV. Hammerstein, Oscar, 1895-

V. Schoenfeld, William Charles, 1893-

]

Library of Congress

HAMMERSTEIN, OSCAR.

Sunny. R113273. SEE Harbach, Otto Abels.

Hammerstein, Oscar, 1895- joint lyricist. ~~See~~
Kern, Jerome. [Sunny. Who?]

Hammerstein, Oscar, 2d.

SUNSHINE, from Sunny; w Otto Harbach &
Oscar Hammerstein 2d, m Jerome Kern.

© 29Dec25, E629510. R104582,

30Dec52, Oscar Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

SUNSHINE, from Sunny; w Otto A. Harbach
& Oscar Hammerstein 2d, m Jerome
Kern. © 29Dec25, E629510. R104583,
30Dec52, Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

SUNSHINE, from Sunny; w Oscar Hammer-
stein 2d & Otto Harbach, m Jerome
Kern. © 29Dec25, E629510. R104697,
30Dec52, Eva L. Byron (W of J. Kern),
Oscar Hammerstein 2d & Otto Harbach
(A's)

Hammerstein, Oscar , 2d.

*1

M1553 KERN, JEROME, 1885-1945.

.K (Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
three part mixed chorus, S.A.B.,
arr. by William Stickles, words by
Oscar Hammerstein 2d, music by Je-
rome Kern. © T. B. Harms Co., New
York; 31Dec47; on arrangement;
EP21534.

Hammerstein, Oscar, 2d.

*1

M1572 KERN, JEROME, 1885-1945.

.K

(Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2d, music by Jerome Kern. © T. B.
Harms Co., New York; 31Dec47; on ar-
rangement; EP21535.

R

Hammerstein, Oscar, 2d.

SYNCPATED HEART, from Always you;
w O. Hammerstein, 2nd, m Herbert
P. Stothart. © 27Feb20; E471838.
R15322; 27Feb47; Oscar Hammerstein
[2nd] (A), New York.

Hammerstein, Oscar, 2nd.

SYNCPATED HEART, from Always you;
w O. Hammerstein, 2nd, m H. P.
Stothart. © 27Feb20; E471838.
R15566; 6Mar47; Oscar Hammerstein,
2nd (A), New York & Herbert P.
Stothart (A), Culver City, Calif.

Hammerstein, Oscar, 2d.

TARTER, from Daffy Dill; m Herbert
Stothart, & w. © 17Aug22, E541663.
R51113, 17Aug49, Oscar Hammerstein,
2d (A of w)

Hammerstein, Oscar, II.

TARTAR, from Daffy Dill; m Herbert
Stothart, & w. © 17Aug22, E541663.
R51187, 17Aug49, Oscar Hammerstein,
II (A of w) & Mary W. Stothart (W)

Hammerstein, Oscar.

TEN MINUTES' INTERMISSION; from Me and
Juliet, by Richard Rodgers & Oscar
Hammerstein 2d © Richard Rodgers &
Oscar Hammerstein. Notice 17Jun53
v22 p371

Hammerstein, Oscar, 2d.

TEN MINUTES' INTERMISSION; from Me and
Juliet, w Oscar Hammerstein 2d m
Richard Rodgers © Oscar Hammerstein
2d & Richard Rodgers 22Jun53
EU321695

Hammerstein, Oscar, 2d.

THAT'S THE WAY IT HAPPENS; from Me and
Juliet by Richard Rodgers & Oscar
Hammerstein 2d © Richard Rodgers &
Oscar Hammerstein 2d. Notice 29May53
v22 p114

Hammerstein, Oscar.

THERE IS NOTHIN' LIKE A DAME from
South Pacific © w Oscar Hammerstein
m Richard Rodgers 18Mar49 EU161519

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

THERE'S MUSIC IN YOU; w Oscar Hammer-
stein 2d m Richard Rodgers © Oscar
Hammerstein 2d & Richard Rodgers
5Sep52 EU288214

Hammerstein, Oscar, 2d.

THISTLE DOWN, from Mary Jane McKane; w
O. Hammerstein 2d & William Cary
Duncan, m Herbert Stothart.
© 5Jan24, E578613. R72507, 8Jan51,
Oscar Hammerstein [2d] (A)

Library of Congress
Copyright Office

MAR 16 1951

Hammerstein, Oscar, 2d.

THISTLE DOWN, from Mary Jane McKane; w
O. Hammerstein 2d & William Cary
Duncan, m Herbert Stothart.
© 5Jan24, E578613. R73096, 15Jan51,
Oscar Hammerstein 2d (A), Louise
Van Cleef Duncan & Mary W. Stothart
(W's)

MAR 1 8 1951

Library of Congress
Copyright Office

Hammerstein, Oscar.

TO HAVE AND TO HOLD © w Oscar

Hammerstein, m Richard Rodgers

25Oct47 EU108123.

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

TOODLE-00, from Mary Jane McKane;
duet, w O. Hammerstein 2d & William
Cary Duncan, m Vincent Youmans.
© 10Nov23, E576982. R69955, 13Nov50,
Oscar Hammerstein 2d (A)

DEC 2 6 1950

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

TOODLE-00, from Mary Jane McKane; w
O. Hammerstein 2d & William Gary
Duncan, m Vincent Youmans.

© 10Nov23, E576982. R70160, 10Nov50,
Oscar Hammerstein 2d (A), Louise Van
Cleef Duncan (W), Vincent Youmans &
Ceciley Youmans (C)

JAN 17 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

TOM-TOM, from Queen o' hearts; m Lewis
E. Gensler, & w. © 90ct22, E548575.
R52902, 110ct49, Oscar Hammerstein
2d (A of w)

Hammerstein, Oscar, II.

TOM-TOM, from Queen o' hearts; w & m.
© 90ct22, E548575. R53031, 110ct49,
Oscar Hammerstein II (A of w) &
Lewis E. Gensler (A of m)

Hammerstein, Oscar, 2d.

TOTEM TOM TOM, from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82859, 4Sep51, Otto A. Harbach (A)

Library of Congress
Copyright Office

OCT - 4 1951

Hammerstein, Oscar, 2d.

TOTEM TOM TOM, from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82860, 4Sep51, Oscar Hammerstein,
2d (A)

OCT - 4 1951

Hammerstein, Oscar, 2d.

TOTEM TOM TOM, from Rose Marie;
w & m. © 2Sep24, E597366. R82901,
5Sep51, Otto Harbach & Oscar
Hammerstein, 2d (A's of w)
& Rudolf Friml (A of m)

OCT 11 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1554

ROMBERG, SIGMUND, 1887-

.R

A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S.A.T.B., arr. and adapted by Douglas MacLean [pseud. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein] (Harms choral library, 5-H2074) [With piano acc.] 40¢
© on arrangement; Harms, inc., New York; 13Mar50; EP44990.

APR 1 9 1950

(Continued on next card)

Library of Congress
Copyright Office

M1554
.R

ROMBERG, SIGMUND, 1887-
A tribute to Romberg. EP44990. (Card 2)

I. Title. [II. Donnelly, Dorothy, 1880-
1928. III. Harbach, Otto Abels, 1873-
IV. Hammerstein, Oscar, 1895- V.
Campbell-Watson, Frank, 1898-]

Hammerstein, Oscar, 2d.

TRY HER OUT AT DANCES; from The new
moon, w Oscar Hammerstein, 2d, m
Sigmund Romberg. © 30Dec27;
E680969. Oscar Hammerstein, 2d
(A); 30Dec54; R141477.

Hammerstein, Oscar, 2d.

TRY HER OUT AT DANCES; from The new
moon, w Oscar Hammerstein, 2d, m
Sigmund Romberg. © 30Dec27;
E680969. Lillian Romberg (W);
30Dec54; R141478.

Hammerstein, Oscar.

TWO LITTLE BLUEBIRDS, from Sunny;
w Otto Harbach & Oscar Hammerstein
2d, m Jerome Kern. © 24Oct25,
E626336. R101274, 24Oct52, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

TWO LITTLE BLUEBIRDS, from Sunny;
w Otto Harbach & Oscar Hammerstein
2d, m Jerome Kern. © 24Oct25,
E626336. R101275, 24Oct52, Otto A.
Harbach (A)

Hammerstein, Oscar. 2d.

TWO LITTLE BLUEBIRDS, from Sunny; w
Oscar Hammerstein 2d & Otto Harbach,
m Jerome Kern. © 24Oct25, E626336.
R101320, 27Oct52, Eva L. Byron (W of
J. Kern), Oscar Hammerstein 2d &
Otto Harbach (A's)

Hammerstein, Oscar, 2d.

TWO LITTLE RUBY RINGS, from Daffy Dill;
m Herbert Stothart, & w. © 17Aug22,
E541662. R51112, 17Aug49, Oscar Ham-
merstein, 2d (A of w)

Library of Congress
Copyright Office

Hammerstein, Oscar, II.

TWO LITTLE RUBY RINGS, from Daffy Dill;
m Herbert Stothart, & w. © 17Aug22,
E541661. R51186, 17Aug49, Oscar
Hammerstein, II (A of w) & Mary W.
Stothart (W)

Hammerstein, Oscar, 2d.

TWO SHORT YEARS © m Richard
Rodgers, w Oscar Hammer-
stein, 2d. 18Jul47 EU86077

Hammerstein, Oscar, 2d.

A VERY SPECIAL DAY; from Me and Juliet
by Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein 2d. Notice 29May53 v22 p114

Hammerstein, Oscar, 1895- lyricist. See

Kern, Jerome. Very warm for May: All
the things you are.

Hammerstein, Oscar, ll, lyricist. *See*
Kern, Jerome. Very warm for May: All
the things you are [excerpt]

Hammerstein, Oscar, 1895-

M1356

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you
are; fox trot, words by Oscar Hammer-
stein 2nd, music by Jerome Kern, arr.
by Jack Mason. [Piano conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; T. B. Harms Co.,
New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May.
[III. Hammerstein, Oscar, 1895- IV.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1553 KERN, JEROME, 1885-1945.

. K (Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23May50; EP46771.

II. Title: Very warm for May.

I. Title. ^ [II. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

JUL - 7 1950

Hammerstein, Oscar, 1895-

M1552

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein 2d, music by Jerome Kern, arr. by William Stickles. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.

I. Title. II. Title: Very warm for May.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-

1

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1552 KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things
you are [from Very warm for May]
two part chorus, arr. by William
Stickles, words by Oscar Hammer-
stein, 2d., music by Jerome Kern.
© T. B. Harms Co., New York;
22Oct48; on arrangement; EP30995.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Hammerstein, Oscar, 2d.

VODKA, from Song of the flame; w Otto
Harbach & Oscar Hammerstein 2d,
m George Gershwin & Herbert Stothart.
© 29Dec25, E629627. R104594,
30Dec52, Oscar Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

VODKA, from Song of the flame; w Otto
A. Harbach & Oscar Hammerstein 2d,
m George Gershwin & Herbert Stothart.
© 29Dec25, E629627. R104595,
30Dec52, Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

VODKA, from Song of the flame; w Otto
Harbach & Oscar Hammerstein 2d,
m G. Gershwin & H. Stothart.
© 29Dec25, E629627. R104754,
30Dec52, Ira Gershwin, Arthur
Gershwin, Frances Godowsky (NK of
G. Gershwin), Mary W. Stothart (W),
Otto Harbach & Oscar Hammerstein 2d
(A's)

Hammerstein, Oscar, 2d.

WAITING from The King and I; w Oscar
Hammerstein 2d & Richard Rodgers
© Oscar Hammerstein 2d & Richard
Rodgers 23Apr51 EU236804

MAY 14 1951

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

WANDER AWAY, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m Herbert Stothart. © 29Dec25,
E629622. R104584, 30Dec52, Oscar
Hammerstein 2d (A)

Hammerstein, Oscar, 2d.

WANDER AWAY, from Song of the flame;
w Otto A. Harbach & Oscar Hammer-
stein 2d, m Herbert Stothart.
© 29Dec25, E629622. R104585,
30Dec52, Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

WANDER AWAY, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m Herbert Stothart. © 29Dec25,
E629622. R104749, 30Dec52, Otto
Harbach, Oscar Hammerstein 2d (A's)
& Mary W. Stothart (W)

Hammerstein, Oscar.

WE DESERVE EACH OTHER; from Me and
Juliet, by Richard Rodgers & Oscar
Hammerstein 2d © Richard Rodgers &
Oscar Hammerstein. Notice 17Jun53
v22 p371

Hammerstein, Oscar, 2d.

WE DESERVE EACH OTHER; from Me and
Juliet, w Oscar Hammerstein 2d m
Richard Rodgers © Oscar Hammerstein
2d & Richard Rodgers 22Jun53
EU321697

Hammerstein, Oscar, 2d.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d,
m Emmerich Kalman & Herbert Stothart.
© 190ct27; E674938. Otto Harbach
(A); 190ct54; R137507.

Hammerstein, Oscar, 2d.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m.
Emmerich Kalman & Herbert Stothart.
© 190ct27; E674938. Oscar Hammer-
stein, 2d (A); 190ct54; R137508.

Hammerstein, Oscar, 2d.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Emmerich Kalman & Herbert Stothart.
© 190ct27; E674938. Vera Kalman
(W); 190ct54; R137509.

Hammerstein, Oscar, 2d.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Emmerich Kalman & Herbert Stothart.
© 19Oct27; E674938. Otto Harbach,
Oscar Hammerstein, 2d (A's), Vera
Maria Kalman & Mary W. Stothart
(W's); 19Oct54; R138128.

Hammerstein, Oscar, 2d.

WE'LL HAVE A KINGDOM; from Wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml. © 5Nov26,
E649726. R120362, 5Nov53, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

WE'LL HAVE A KINGDOM; from Wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml. © 5Nov26,
E649726. R120363, 5Nov53, Oscar Ham-
merstein, 2d (A)

Hammerstein, Oscar, 2d.

WE'LL HAVE A KINGDOM; from The wild
rose, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Rudolf Friml. ©
5Nov26, E649726. R120580, 6Nov53,
Otto Harbach, Oscar Hammerstein, 2d,
& Rudolf Friml (A's)

Hammerstein, Oscar, 2d.

WE'LL HAVE A KINGDOM; from The wild
rose, w Otto Harbach & Oscar
Hammerstein, 2d, m Rudolf Friml.

© on arr., 18Dec26, E654917.

R122738, 21Dec53, Harms, inc. (PWH)

Copyright © 1947
Hammerstein, Oscar, 2nd.

WHAT A LOVELY DAY FOR A WEDDING ©
w Oscar Hammerstein 2nd, m Richard
Rodgers 25Oct47 EU102256

Hammerstein, Oscar, 2d.

WHEN I CLOSE MY EYES; from The new
moon, w Oscar Hammerstein, 2d, m
Sigmund Romberg. © 30Dec27;
E680970. Oscar Hammerstein, 2d
(A); 30Dec54; R141479.

Hammerstein, Oscar, 2d.

WHEN I CLOSE MY EYES; from The new
moon, w Oscar Hammerstein, 2d, m
Sigmund Romberg. © 30Dec27;
E680970. Lillian Romberg (W);
30Dec54; R141480.

Hammerstein, Oscar, 2d.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120452, 9Nov53, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120453, 9Nov53, Oscar
Hammerstein, 2d (A)

Hammerstein, Oscar, 2d.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120547, 16Nov53, Eva Kern
Byron (W of J. Kern), Otto Harbach &
Oscar Hammerstein, 2d (A's)

Hammerstein, Oscar, 2d.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671999.
Vera Kalman (W); 50ct54; R137024.

Hammerstein, Oscar, 2d.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671999. Otto
Harbach (A); 50ct54; R137025.

Hammerstein, Oscar, 2d.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671999. Oscar
Hammerstein (A); 50ct54; R137026.

Hammerstein, Oscar, 2d.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671999.
Otto Harbach, Oscar Hammerstein, 2d
(A's), Vera Maria Kalman & Mary W.
Stothart (W's); 60ct54; R137246.

Hammerstein, Oscar, 2d.

WHO? From Sunny; w Oscar Hammerstein
2d & Otto A. Harbach, m Jerome Kern.
© 19Sep25, E623538. R100485,
24Sep52, Eva L. Kern (W), Oscar
Hammerstein 2d & Otto Harbach (A's)

Hammerstein, Oscar, 2d.

WHO? From Sunny; w Otto Harbach &
Oscar Hammerstein 2d, m Jerome
Kern. © 19Sep25, E623538. R1000002,
22Sep52, Oscar Hammerstein 2d (A)

Hammerstein, Oscar; 2d.

WHO? From Sunny; w Otto A. Harbach &
Oscar Hammerstein 2d, m Jerome Kern.
© 19Sep25, E623538. R100003,
22Sep52, Otto A. Harbach (A)

Hammerstein, Oscar, 2d.

WHO WOULD REFUSE from The King and I;
w Oscar Hammerstein 2d & Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236805

4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

WHY DO I LOVE YOU; from Show boat, w
Oscar Hammerstein, 2d, m Jerome
Kern. © 17Dec27; E680625. Oscar
Hammerstein (A); 20Dec54; R140839.

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

WHY SHOULDN'T WE? from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82858, 4Sep51, Otto A.
Harbach (A)

OCT - 4 1951

Library of Congress
Copyright Office

Hammerstein, Oscar 2d.

WHY SHOULDN'T WE? from Rose Marie; m
Herbert Stothart, & w. © 2Sep24,
E597365. R82900, 5Sep51, Otto
Harbach & Oscar Hammerstein, 2d
(A's of w) & Mary W. Stothart (W)

Library of Congress
Copyright Office

OCT 11 1951

Hammerstein, Oscar, 2d.

WHY SHOULDN'T WE? from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82857, 4Sep51, Oscar
Hammerstein, 2d (A)

Library of Congress
Copyright Office

OCT - 4 1951

Hammerstein, William, 1918-
Ballad.

© 6-1-46; W. Hammerstein, New York;
EU30000.

Hammerstrom, John Eric.

BLUE VIOLET TANGO; w, m & © John Eric
Hammerstrom 10Dec54 EU379833

Library of Congress
Copyright Office

Hammerstrom, John Eric.

CANYON WALLS; w, m & © John Eric Ham-
merstrom 5Apr54 EU353270

Library of Congress
Copyright Office

Hammerstrom, John Eric.

CATCH ME, I'M FALLING; w, m & © John
Eric Hammerstrom 9Aug54 EU366927

Library of Congress
Copyright Office

Hammerstrom, John Eric.

RAIN ON MY ROOF; m & © John Eric

Hammerstrom & Robert E. Laufenberger

19Aug54 EU368123

Hammerstrom, John Eric.

THIS LOVE I FEEL FOR YOU; w, m & © John
Eric Hammerstrom 9Aug54 EU366928

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1572

KERN, JEROME, 1885-1945.

.K

Why Was I Born? Words by Oscar

Hammerstein 2nd, music by Jerome

Kern, two part chorus arr. by

William Stickles. © T. B.

Harms Co., New York; 70ct47;

on arrangement; EP18278.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr.

III. Title.

Hammerstein, Oscar, 1895-

M1553

KERN, JEROME, 1885-1945.

•K

Why Was I Born? Words by Oscar

Hammerstein 2nd, music by Jerome

Kern ... S.A.B. arr. by William

Stickles. © T. B. Harms Co.,

New York; 70oct47; on arrange-
ment; EP18279.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr.

III. Title.

Hammerstein, Oscar, 2d.

WILD FLOWER, from The wildflower;
w O. Harbach & Oscar Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 8Feb23, E558015. R58410,
8Feb50, Otto A. Harbach (A)

Library of Congress
Copyright Office

MAR 13 1950

Hammerstein, Oscar, 2d.

WILD FLOWER, from The wildflower;
w Otto Harbach & O. Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 8Feb23, E558015. R58409,
8Feb50, Oscar Hammerstein 2d (A)

Library of Congress
Copyright Office

MAR 13 1950

Hammerstein, Oscar.

WILD-FLOWER, from The wild flower;
w Otto Harbach, Oscar Hammerstein,
m Herbert Stothart & Vincent You-
mans. © 8Feb23, E558015. R58600,
14Feb50, Ceciley Youmans & Vincent
M. Youmans III (C)

Library of Congress
Copyright Office

MAR 13 1950

Hammerstein, Oscar, II.

WILD-FLOWER, from The wildflower;
m Herbert Stothart & Vincent You-
mans, & w. © 8Feb23, E558015.
R58724, 17Feb50, Otto Harbach &
Oscar Hammerstein II (A's of w),
Vincent Youmans & Cecily Youmans
(C) & Mary W. Stothart (W)

MAR 24 1950

Library of Congress
Copyright Office

Hammerstein, Oscar, 2d.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R121090, 18Nov53, Otto
Harbach, Oscar Hammerstein, 2d &
Rudolf Friml (A's)

Hammerstein, Oscar, 2d.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R120987, 17Nov53, Otto
Harbach (A)

Hammerstein, Oscar, 2d.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R120988, 17Nov53, Oscar
Hammerstein, 2d (A)

Copyright 3111
Hammerstein, Oscar, 2nd.

WISH THEM WELL © w Oscar Hammer-
stein 2nd. m Richard Rodgers
25Oct47 EU102255

Hammerstein, Oscar, 2d.

WONDERFUL WAR, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m H. P. Stothart.
art. Operatic ed. © 2Jan20;
E467006. R15207; 20Feb47; Oscar
Hammerstein, 2nd (A), New York &
Herbert P. Stothart (A), Culver
City, Calif.

Hammerstein, Oscar, 2d.

R

WONDERFUL WAR, from Joan of Arkan-
saw; w O. Hammerstein, 2nd, m Her-
bert Stothart. Operatic ed.

© 2Jan20; E467006. R14558;

2Jan47; Oscar Hammerstein, 2nd
(A), New York.

Hammerstein, Oscar 2d.

YATATA from Allegro; w Oscar Hammer-
stein 2d m Richard Rodgers © Oscar
Hammerstein 2d & Richard Rodgers
18Jul47 EU86079

Library of Congress
Copyright Office

Hammerstein, Oscar, 1895-

M1553

.K

KERN, JEROME, 1885-1945.

You Are Love; three part mixed
chorus (S. A. B.), words by
Oscar Hammerstein 2nd, music by
Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 3Dec47; on arrange-
ment; EP19872.

- I. ~~Hammerstein, Oscar, 1895-~~ lyricist.
II. ~~Stickles, William, 1883-~~ arr.
III. Title.

Hammerstein, Oscar, 1895-

M1573 KERN, JEROME, 1885-1945.

.K You Are Love ... S.S.A. arr. by
William Stickles. Words by Oscar
Hammerstein 2nd, music by Jerome
Kern. © T. B. Harms Co., New York;
4Dec47; on arrangement; EP20456.

- | | |
|-------------------------------------|-----------|
| I. <u>Hammerstein, Oscar, 1895-</u> | lyricist. |
| II. Stickles, William, 1883- | arr. |
| III. Title. | |

Hammerstein, Oscar, 2nd.

*1

M1564

.K

KERN, JEROME, 1885-1945.

You are love; four part male chorus
(T.T.B.B.) arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21330.

Hammerstein, Oscar, 2nd.

*1

M1554

KERN, JEROME, 1885-1945.

.K

You are love; four part mixed chorus
(S.A.T.B.) arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21331.

Hammerstein, Oscar, 2nd.

*1

M1572

KERN, JEROME, 1885-1945.

.K

You are love; two part chorus arr.

by William Stickles. Words by

Oscar Hammerstein 2nd, music by

Jerome Kern. © T. B. Harms Co.,

New York; 30 Dec 47; on arrangement;

EP21332.

Hammerstein, Oscar.
YOU ARE NEVER AWAY © m Richard
Rodgers, w Oscar Hammerstein,
2d. 18Jul47 EU86083

Hammerstein, Oscar, 2d.

YOU ARE YOU, from Song of the flame;
duet, w Otto Harbach & Oscar Hammer-
stein 2d, m H. Stothart & G. Gersh-
win. © 29Dec25, E629625. R104752,
30Dec52, Ira Gershwin, Arthur
Gershwin, Frances Godowsky (NK of G.
Gershwin), Mary W. Stothart (W),
Otto Harbach & Oscar Hammerstein 2d
(A's)

Hammerstein, Oscar, 2d.

YOU ARE YOU, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m George Gershwin & Herbert
Stothart. © 29Dec25, E629625.
R104591, 30Dec52, Oscar Hammerstein
2d (A)

Hammerstein, Oscar, 2d.

YOU ARE YOU, from Song of the flame;
w Otto A. Harbach & Oscar Hammer-
stein 2d, m George Gershwin &
Herbert Stothart. © 29Dec25,
E629625. R104590, 30Dec52, Otto A.
Harbach (A)

Hammerstein, Oscar, 2d.

YOU CAN'T LOSE ME, from Daffy D111;
m Herbert Stothart, & w. © 17Aug22,
E541661. R51111, 17Aug49, Oscar Ham-
merstein, 2d (A of w)

Copyright © 1949
Hammerstein, Oscar, II.

YOU CAN'T LOSE ME, from Daffy Dill;
■ Herbert Stothart, & w. © 17Aug22,
E541661. R51185, 17Aug49, Oscar
Hammerstein, II (A of w) & Mary W.
Stothart (W)

Hammerstein, Oscar, II.

YOU NEED SOMEONE, SOMEONE NEEDS YOU,
from Queen o' hearts; duet, w & m.
© 9oct22, E548577. R53033, 11oct49,
Oscar Hammerstein II (A of w) &
Lewis E. Gensler (A of m)

Hammerstein, Oscar, 2d.

YOU NEED SOMEONE, SOMEONE NEEDS YOU,
from Queen o' hearts; duet, m Lewis
E. Gensler, & w. © 90ct22, E548577.
R52904, 110ct49, Oscar Hammerstein
2d (A of w)

Hammerstein, Oscar, 2d.

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; w
Oscar Hammerstein, 2d & Otto A.
Harbach, m Vincent Youmans & Herbert
Stothart. © 3May23, E562072.
R61844, 3May50, Ceciley Youmans &
Vincent Youmans (C)

JUN - 6 1950

Hammerstein, Oscar, 2d.

YOU NEVER CAN BLAME A GIRL FOR DREAMING,
from The wildflower; w Oscar Hammer-
stein, 2d & O. A. Harbach, m Herbert
Stothart & Vincent Youmans.

© 3May23, E562072. R61852, 3May50,
Otto A. Harbach (A)

JUN - 6 1950

Hammerstein, Oscar, 2d.

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; w O.
Hammerstein, 2d & Otto A. Harbach, m
Herbert Stothart & Vincent Youmans.
© 3May23, E562072. R61853, 3May50,
Oscar Hammerstein, 2d (A)

Hammerstein, Oscar, 2d.

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; m
Herbert Stothart & Vincent Youmans, &
w. © 3May23, E562072. R61962,
3May50, Otto Harbach & Oscar
Hammerstein, 2d (A's of w), Mary W.
Stothart (W), Vincent Youmans &
Cecily Youmans (C)

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JUN - 6 1950

Hammerstein, Oscar, 1895-

M33

.5

.R

RODGERS, RICHARD, 1902-

You'll never walk alone; by Richard Rodgers,
arr. by Louis C. Singer, words by Oscar
Hammerstein 2nd. For piano. © Wil-
liamson Music, inc., New York; 10Oct49;
on arrangement; EP41294.

I. Singer, Lou, 1912-
stein, Oscar, 1895-

arr. II. Hammer-
lyricist. III. Title.

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Hammerstein, Oscar.

YOUNGER THAN SPRINGTIME from South
Pacific © w Oscar Hammerstein m
Richard Rodgers 11Mar49 EU160120

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